Name:	Between The Pages Worksheet 4
WHAT'S THE BIG F	PROBLEM??
Identifying the central conflict in a story helps the real Conflict is what drives the character's to take action. The things in motion that the hero must stop. A good way If the hero doesn't ACT, then some	e antagonist wants something that sets to identify conflict is to think If/Then.
Using a book you've recently read fill in the	following answers:
Name of book:	
SUMMARIZE THE PROBLEM:	
ANTAGONIST NAME: Describe what the antagonist wants.	
PROTAGONIST NAME: Describe what happens if the hero doesn't take	
Describe how the problem gets worse over the c	course of the story: