

# SMUDGE MIDDLE GRADE EPISODE GUIDE

Integrating SEL, ELA, and Creative Expression







# OVERVIEW

In Episode 1, Smudge, an unfinished character, ventures into the Inkling Society, a gathering place for authors, with the dream of sharing their own story. Despite being told that characters aren't meant to write, Smudge bravely pushes forward, navigating challenges to prove their creativity deserves recognition.

- Key Themes:

  - - others don't.



• Resilience: Smudge faces doubt and obstacles but remains steadfast in their mission.

• Creativity: Smudge's story, "The Brave Teapot," symbolizes the power of unique ideas.

 Courage: Smudge's journey encourages students to believe in themselves, even when







With our comprehensive set of resources, teachers can focus on three key paths to maximize engagement with Smudge Episode 1:



#### ELA

narrative activities.



#### SEL

challenges.



#### **Creative Expression**

world.

# LEARNING PATHS

• Focus: Strengthen understanding of story structure, character analysis, and symbolism through engaging

• Focus: Develop students' self-confidence, resilience, and empathy by connecting them to Smudge's journey and

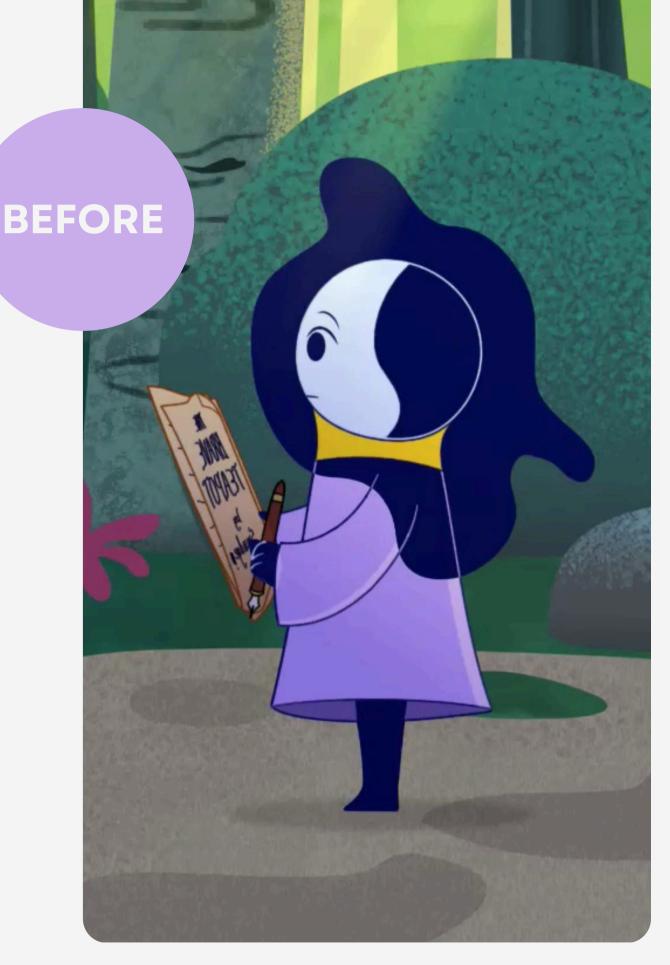
• Focus: Encourage visual storytelling and imaginative thinking as students interpret and expand on Smudge's

# **PRE-MATCH** DISCUSSION

These questions encourage students to actively listen for key literary elements, identify story themes, and reflect on character motivations, sparking discussions on creativity, storytelling, and perseverance.

#### **Prompts:**

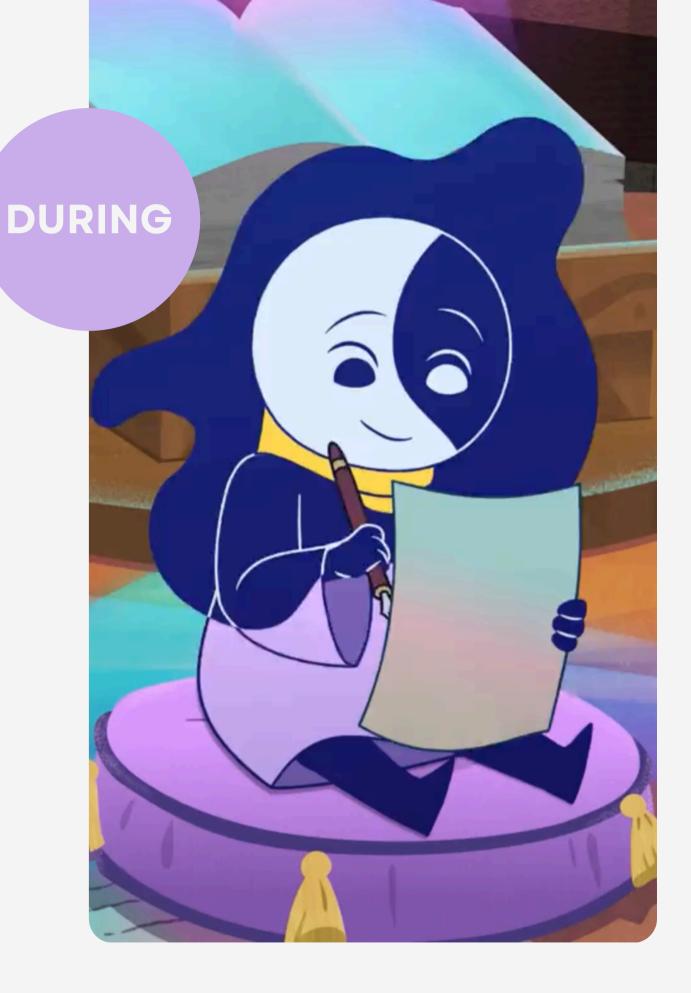
- What do you think makes a character stand out in a story?
- What challenges do you think authors might face when writing a story?
- Have you ever been told you couldn't do something? How did you feel?



# DURING-WATCH DISCUSSION

#### **Prompts:**

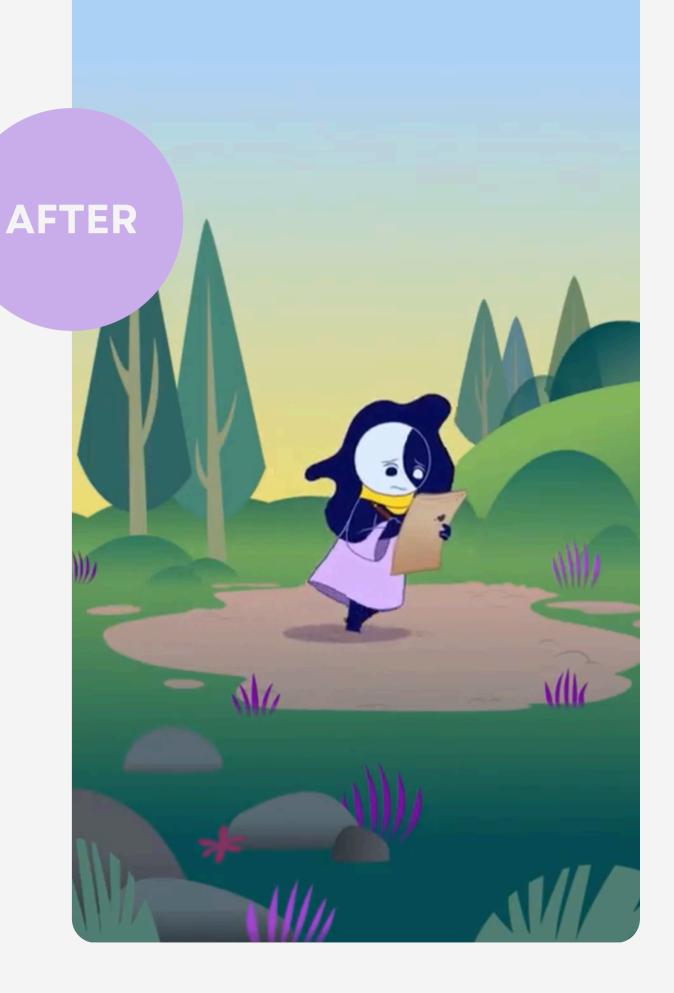
- <u>The Authors Only Sign</u> Why might Smudge feel nervous seeing this sign? What does it mean for them to enter anyway?
- <u>Authors Laugh at Smudge's Story</u> How do you think Smudge feels? Why might they be nervous to share their story?
- <u>Approaching the World Book</u> Why is this moment important? What do you think is motivating Smudge?



# POST-WATCH DISCUSSION

#### **Prompts:**

- Why was it so important for Smudge to put their story in the World Book?
- How did Smudge show courage in their journey?
- What message does Smudge's journey give us about who can be a storyteller?



### 07

# CHARACTER BREAKDOMAS

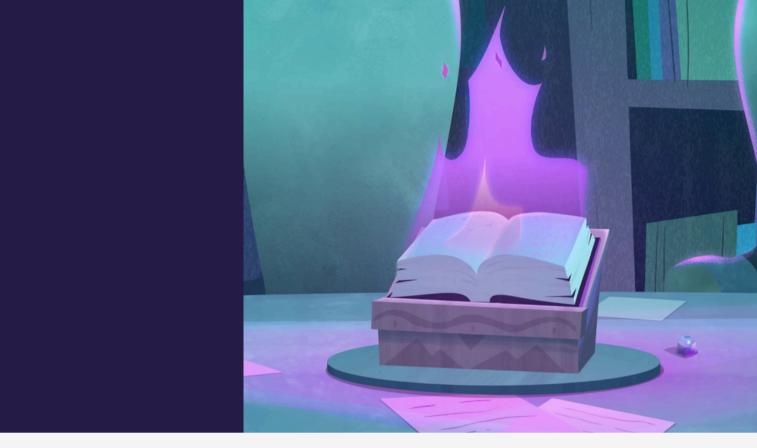
- Smudge: A creative but timid creature determined to share their story, representing resilience and self-expression.
- Edgar: Smudge's creator, a kind but skeptical author who symbolizes the authority of storytelling.
- Wendell, Aziz, Clarissa: Fellow authors, each displaying different reactions to Smudge's ambitions, representing the varied perspectives of criticism.
- The Bird: Acts as a gatekeeper, embodying the challenge of reaching one's dreams despite opposition.



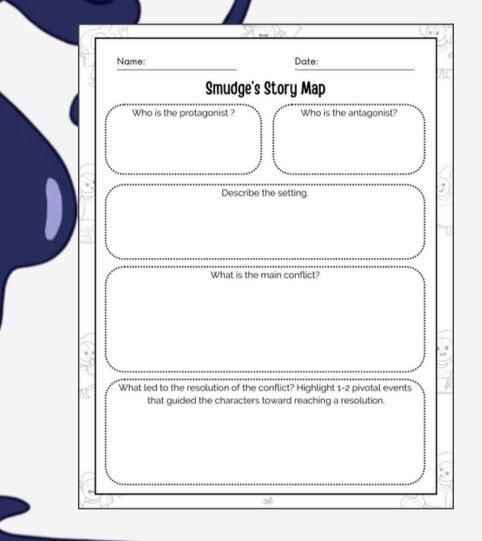
### **08**

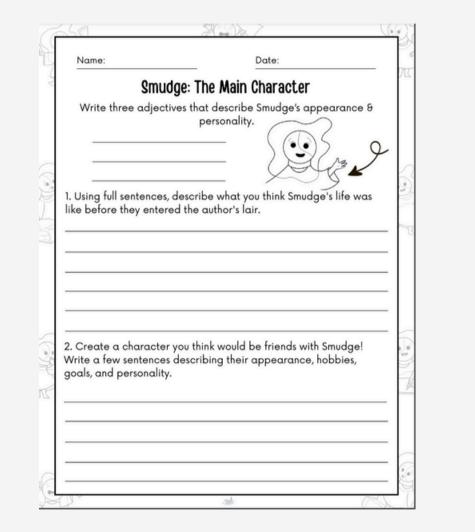
# PLOT BREAKDOMM

- Introduction: Smudge enters the author's lair, hoping to gain respect and get their story "The Brave Teapot" into the World Book where all important stories are held.
- **Conflict:** Smudge faces resistance and skepticism from the authors.
- Climax: Smudge bravely attempts to add their story to the World Book, overcoming obstacles like a mischievous ink creature and the authors' pens.
- **Resolution:** Edgar takes and reads Smudge's story without knowing who wrote it. Smudge feels pride in having it appreciated, marking a small victory.



## IDDLE GRADE ELA RESOURCES





| THE SETTING IN SMUDGE         THE SETTING IN SMUDGE         OPENING IN SMUDGE         A How did the setting impact Smudge's emotions and perceptions?         2. What did the setting tell you about the story?         3. What insights does the setting provide into the culture and | Name:                                       | Date:   |          |
|--|---|---|----------|
| 2. What did the setting tell you about the story?<br>3. What insights does the setting provide into the culture and  |   | THE SETTING IN SMUDGE                                   |          |
| 3. What insights does the setting provide into the culture and   | . How did the setti                         | ng impact Smudge's emotions and percep                  | bitions? |
| 5. What insights does the setting provide into the culture and   | 2. What did the set                         | ting tell you about the story?                          |          |
| norms of the Inkling Society?  | 5. What insights do<br>norms of the Inkling | es the setting provide into the culture and<br>Society? |          |
|  |   |   |          |

### **STORY MAP**

Organize the main parts of a story.

#### **MAIN CHARACTER**

Explore the traits, motivations, and actions of the main character.

#### SETTING

Learn how the setting shapes the story's mood and events.

| Name:  | Date:   |   |
|--|---|---|
| S  | mudge Story Starter   | _ |
| Using the story star<br>facing a new chall<br>In a mysterious ca<br>a hidden book, pro | ter below, write a short story about Smudg<br>enge and help them find a creative solution<br>ve, Smudge discovers a faint glow revealing<br>omising a forgotten treasure. With their new<br>embark on an unexpected adventure | - |
|  |   |   |
|  |   |   |
|  |   |   |
|  |   |   |
|  |   |   |
|  |   |   |

### **STORY STARTER**

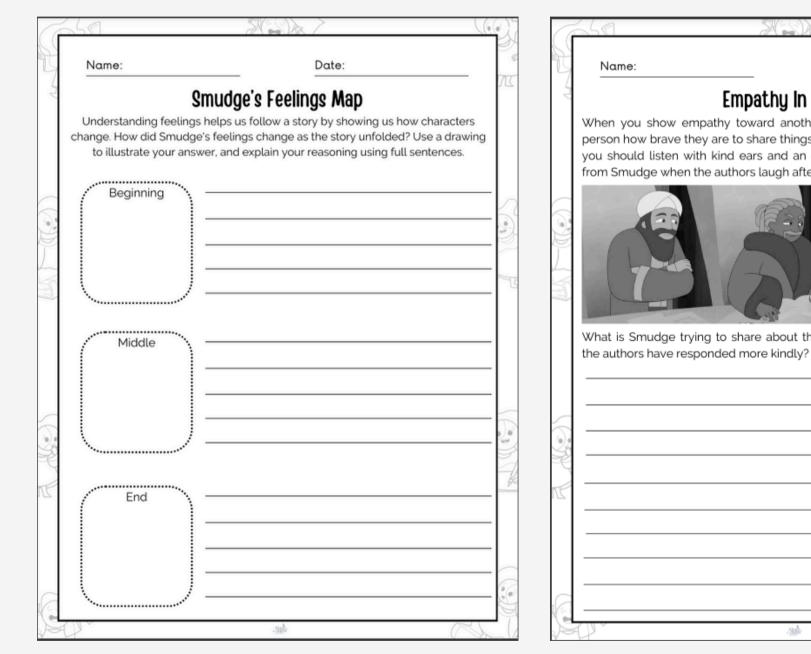
Encouraging them to create their own unique ending.

## MIDDLE GRADE SEL RESOURCES

#### **FEELINGS MAP**

Understand the character's journey and reactions to events.







| (S)a | >     | (je) | .)) |
|------|-------|------|-----|
|      |       |      | Y   |
|      | Date: |      | ~   |
|      |       |      | AK  |

#### Empathy In Action

When you show empathy toward another person, you are showing that person how brave they are to share things about themself. When you listen, you should listen with kind ears and an open mind. Look at this moment from Smudge when the authors laugh after learning Smudge wrote a story:



What is Smudge trying to share about themself in this scene? How could

|           |      | Т  |
|-----------|------|----|
|           |      | I  |
|           |      | L  |
|           |      | F  |
|           |      | 2  |
|           |      | 12 |
|           |      | ŀ  |
|           |      | ŀ  |
|           |      | I  |
|           |      | I  |
|           |      | I  |
|           |      | I  |
|           |      | ł  |
|           |      | ł  |
|           |      | R  |
| And       | 1921 | 1  |
| < Gilling |      |    |

#### **EMPATHY IN ACTION**

Understand and relate to different perspectives and feelings within a story.

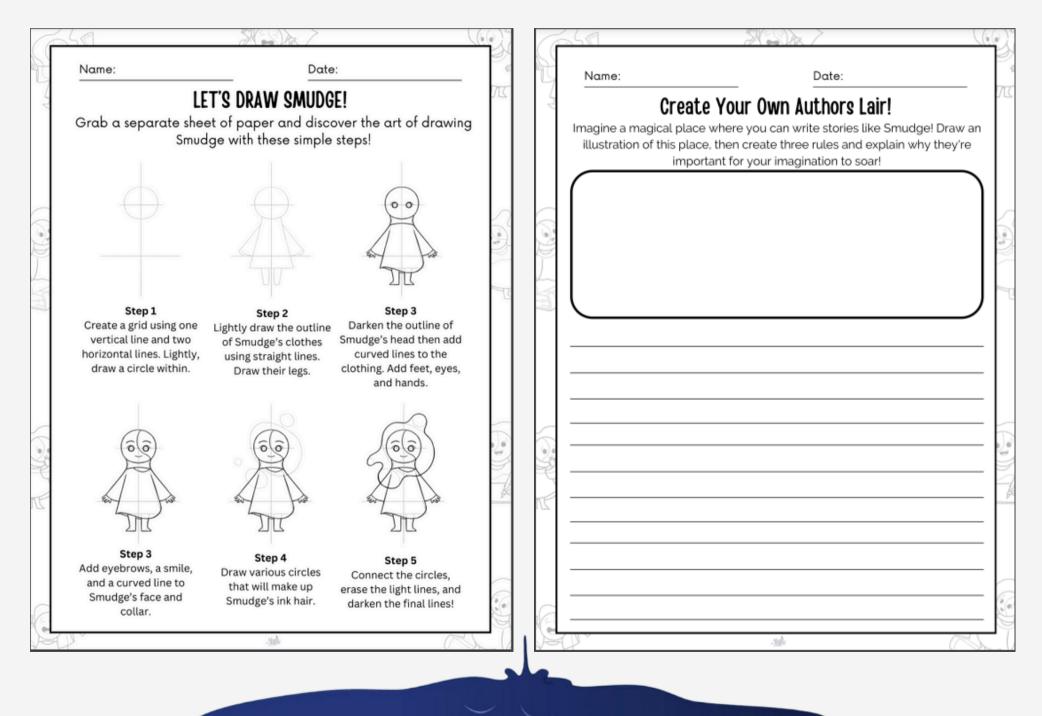


# MDDLE GRADE CREATIVE RESOURCES

#### **DRAW SMUDGE**

Step-by-step guide to draw Smudge, building confidence in drawing.





### **CREATE A LAIR**

Design an ideal writing space, imagining where they'd feel most inspired to write their stories

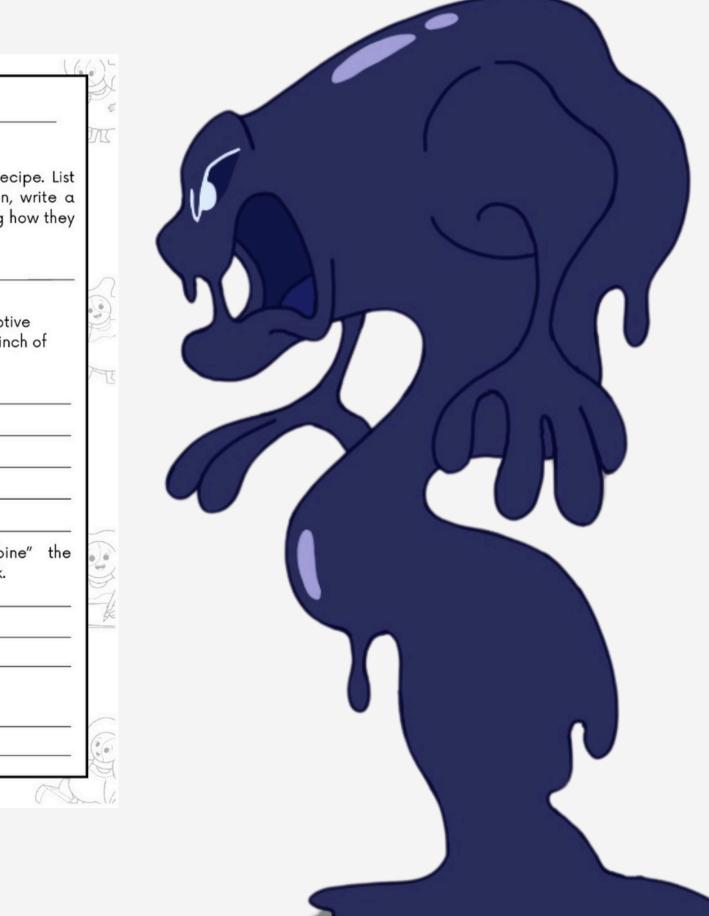


# **ADDITIONAL ELA CHARACTER RESOURCES**

| 650                | Sille >  |          | 649                              | SA Carla >  |                        | G   | 56  | Stalk >  |     |
|--------------------|--|----------|----------------------------------|---|------------------------|-----|---|--|-----|
| Name:              | Date:  | e f      | Name:                            | Date:   | e -                    | E   | Name:                                     | Date:  | e e |
|                    | What's In The Backpack?  | T        | 4                                | Character Spy Kit   | 715                    | 4   | Qtoru Fl                                  | ements: Characters   | 715 |
| backpack. Draw     | t a character in your story would carry<br>and label each item, then describe why ec<br>how it shows something about their persone | ich item | interesting det                  | ecret agent on a mission to discover<br>ails about a character in your future story<br>y filling out the information below. | the most<br>! Create a |     | Fill in three personality t               | raits for each of the following types of<br>characters:                |     |
|                    | \<br>\   |          | Name of char                     | acter you're observing:   |                        |     | Protagonist (Hero)                        |  | _   |
| FT                 |  | 2 2      | Spy Profile Se                   | ction 1: Physical Appearance  | 2                      | 6   | Antagonist (Villain)                      |  | 2   |
|                    |  |          | • Hair color                     | and style:  |                        | J.  | Sidekick                                  |  | 9   |
|                    |  |          | 10000                            | Height:<br>l features (scar, freckles, etc.):   |                        | LY  | Using the personality trai<br>to create a | as above, complete the following promp<br>backstory for a protagonist: | ots |
|                    |  |          | Spy Profile Se                   | ction 2: Personality Quirks   |                        |     | Where are they from?                      |  | _/  |
|                    |  |          | What makes t                     | his character unique? List two or three   | interesting            |     |   | /  |     |
| Item 1:            |  |          | personality tra                  | its.  |                        |     |   |  | (   |
| Description of wh  | y it's important:  |          |                                  |   |                        |     | What is their biggest fear?               |  |     |
|                    |  |          | 5                                |   |                        | 50  |   |  | /°  |
| How it reveals the | e character's personality:   |          | Spy Profile Se<br>What drives th | ction 3: Goals and Motivations  |                        | - A | What do they want most in                 | life?  |     |
|                    |  | - K      | What drives th     Main Goal     |   | K                      | TE  | -   |  |     |
| Description of wh  | y it's important:  |          | • Why is this                    |   |                        |     |   |  |     |
|                    | · ·  |          | Say Profile Sou                  | tion 1. Socrate   |                        |     | What secret are they hiding               | 1?   |     |
| How it reveals the | e character's personality:   |          |                                  | oes this character keep?:   |                        |     |   | B  |     |
|                    |  | Je v     |                                  |   |                        | 1   |   |  |     |
| CP ·               | -Auto  | as 1     |                                  |   | and li                 |     |   | Aladie   |     |

## ADDITIONAL ELA SETTING RESOURCES

|          | <u> </u>  | SV LANA >  |                          | ſ       | La   |  |
|----------|---|--|--------------------------|---------|--|--|
| A        | Name:   | Date:  |                          | A       | Name:  | Date:  |
| A.C.     | Imagine how the se<br>Draw a four-pane<br>different points in t | ting: Create a Comic Strip<br>etting in a story changes as the plot p<br>l comic strip, showing how the setting<br>the story. In each panel, add a short o<br>etting feels and how it affects the mo | g looks at<br>caption to |         | the "ingredient<br>"recipe" for put<br>work together t                       | <b>Setting: Recipe Card</b><br>future story setting and imagine it as a re<br>s" you'd need to create this setting. Then<br>thing these ingredients together, describing<br>to build the setting's mood. |
| MA TROUC |   |  |                          | A THE   | Ingredients Lis<br>List the ingredie<br>language (e.g.,<br>moonlight).<br>1. | (e.g. Mysterious Forrest):<br>t<br>ents that make up this setting, using descript<br>2 cups of fog, 1 tablespoon of silence, a pir   |
| Lever F  |   |  |                          | H AKC.) | ingredients. De  | sentences explaining how to "combi<br>scribe how the setting should feel and look.   |
|          |   |  |                          |         | How does this s  | etting affect the characters or story?   |



# **ADDITIONAL ELA CONFLICT RESOURCES**

| Name:   | Date:  | Name:   | Date:   |            | Name:  | Date:  |
|---|--|---|---|------------|--|--|
| Conflict Swap | Wap<br>movie you know well. Imagine<br>ifferent type of conflict. How                          | Roll a dice f<br>number repre-<br>to see what e<br>• Roll a 1: C<br>• Roll a 2: C<br>• Roll a 3: C<br>• Roll a 4: C<br>• Roll a 5: C<br>• Roll a 6: C<br>Write Your S<br>Using the typ<br>describes the | Conflict Dice Roll<br>to discover the type of conflict you'll expl<br>sents a different kind of conflict. Use the gu<br>ach number represents.<br>Tharacter vs. Character<br>Character vs. Character<br>Character vs. Nature<br>Character vs. Society<br>Character vs. Self<br>Character vs. Supernatural<br>Character vs. Supern | below that | <b>Conflict</b><br>Think of a conflict in a<br>comic strip boxes below<br>is resolved. Use dia | story you know, or create a new one. In<br>story you know, or create a new one. In<br>v, show how the conflict unfolds and ho<br>ogue and captions to describe e<br>how they lead to a resolution. |
| New Conflict Type:(Circle one that is<br>Character vs. Character Character vs. N<br>Character vs. Society Character vs. Technol<br>Imagine how the story/ movie migh<br>ict. Write a short story that sho   | ature. Character vs. Self<br>ogy Character vs. Supernatural<br><b>t play out with this new</b> | the characte  | r(s) and how the conflict affects them.   |            |  |  |
|   |  | How did this t  | ype of conflict change how the character a  | cted?      |  |  |
| A A A   |  |   | . Nature  |            |  |  |