

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## CALUMBRA'S TACTICS ANALYZER

Directions: Calumbra uses specific tactics to try to control Smudge. Identify each tactic and analyze how it's used.

### Tactic #1: Flattery

- **What Calumbra says:** "Ah. A fellow visionary."
- **Definition:** Making someone feel special or important to gain their trust

What this tactic does: \_\_\_\_\_

Why it might work on Smudge: \_\_\_\_\_

\_\_\_\_\_

### Tactic #2: Shame & Triggering Painful Memories

- **What Calumbra says:** "Did they laugh? Tell you it was wrong? That you're just a character?"
- **Definition:** Reminding someone of painful experiences to make them feel inadequate

What this tactic does: \_\_\_\_\_

Why it might work on Smudge: \_\_\_\_\_

\_\_\_\_\_

### Tactic #3: Undermining Trust

- **What Calumbra says:** "He'd come back to you soon? Empty words..."
- **Definition:** Making someone doubt the people they trust

What this tactic does: \_\_\_\_\_

Why it might work on Smudge: \_\_\_\_\_

\_\_\_\_\_

### Answer the following questions:

Did you notice any other tactics that Calumbra used? If so, what were they \_\_\_\_\_

\_\_\_\_\_

Which tactic do you think was most effective? Why?

\_\_\_\_\_

\_\_\_\_\_

Have you ever experienced someone using these tactics on you? Which one? How did it make you feel?

\_\_\_\_\_

\_\_\_\_\_

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## CLAIM & EVIDENCE

Directions: Good analysts support their ideas with evidence.

Practice finding evidence for each of the following claims.

- Claim: Calumbra is a tragic villain (a villain we can understand and even feel sympathy for, even though we don't agree with his actions).
- Evidence - Where do you see or hear evidence of this in the episode?

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- Claim: Iggy's sacrifice demonstrates true friendship.
- Evidence - Where do you see or hear evidence of this in the episode?

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- Claim: Smudge shows bravery by choosing to be himself rather than what others expect.
- Evidence - Where do you see or hear evidence of this in the episode?

What are some other claims you could make based on this episode? What evidence did you hear or see that supports this claim?

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## CHARACTER MOTIVATION MAP

Complex characters have complex motivations. Based on what Calumbra said about his past, fill in what you remember:

What he used to be: \_\_\_\_\_  
\_\_\_\_\_

What happened to him: \_\_\_\_\_  
\_\_\_\_\_

What he did about it: \_\_\_\_\_  
\_\_\_\_\_

What happened as a result: \_\_\_\_\_  
\_\_\_\_\_

What he wants now: \_\_\_\_\_  
\_\_\_\_\_

How he's trying to get it: \_\_\_\_\_  
\_\_\_\_\_

What drives Calumbra's actions? Check all that apply and explain what you saw or heard if checked.

☐ Revenge against the authors who erased him

\_\_\_\_\_

☐ Desire to become "complete" again

\_\_\_\_\_

☐ Need to control his own story

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☐ Hunger for power.

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☐ Loneliness and isolation

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### Villain Analysis:

- Tragic Element: Calumbra was removed from the World Book against his will. He lost his identity.
- Villainous Element: He drains other characters' potential, creating "mindless enforcers" (the Unwritten).

1. Does understanding Calumbra's pain make him easier to sympathize with (do you feel sorry for him)? Explain your answer.

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2. Does his backstory excuse his actions (make what he does okay)?

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3. What's the difference between understanding a villain and excusing their actions?

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## ARGUMENTATIVE WRITING

**PROMPT:** Was Smudge's response to Calumbra effective? Why or why not?

Step 1: Take a position

- ☐ Yes, Smudge's response was effective
- ☐ No, Smudge's response was not effective

Step 2: State your claim

Write your position in one clear sentence.

Claim: \_\_\_\_\_

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Step 3: Gather evidence

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Step 4: Address the counterclaim

What might someone who disagrees with you say?

Someone might argue that \_\_\_\_\_

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How would you respond to this counterclaim?

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Step 5: Write your conclusion

Concluding Paragraph:

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# STORY ELEMENTS GRAPHIC ORGANIZER

Directions: Fill in each section to identify the important story elements from this episode. Use details and complete sentences!

## CHARACTERS

Who are the main characters?

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## SETTING

Where and when does it take place?

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## CONFLICT

What is the main problem or conflict?

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## THEME

What is the lesson or message?

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## KEY EVENTS

List 3-5 important events that happened in order.

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## SOLUTION

How did the characters solve the problem or deal with the conflict?

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# CONFLICT ANALYSIS

Identify the different types of conflict in this episode.

## CHARACTER vs. CHARACTER

Who is in conflict? \_\_\_\_\_

What are they fighting about? \_\_\_\_\_

\_\_\_\_\_

## CHARACTER vs. SELF

Which character has an internal conflict? \_\_\_\_\_

What is their internal struggle? \_\_\_\_\_

\_\_\_\_\_

## CHARACTER vs. SOCIETY

How do the Inkompletes conflict with the society/system of the Inkling Society? \_\_\_\_\_

\_\_\_\_\_

**Which conflict is the main conflict of the episode?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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## WHAT MAKES YOU “YOU”

Smudge chose to stay an inkcomplete. What makes you YOU? What parts of yourself would you never want to change, even under pressure.

**Complete these statements.**

My cores values (what I believe is important):

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Interests/passions I care about:

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Personality traits that make me unique:

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Relationships that matter most to me:

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Something about me others might not get, but is important to who I am:

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## YOUR “I AM” STATEMENT

Smudge’s powerful statement was: “Neither. I’m an Inkomplete.”

**Create your own “I am” statement that declares who you are.**

Examples:

- “I am creative, even if my art looks different.”
- “I am both strong and sensitive.”
- “I am still figuring out who I am, and that’s okay.”

My “I Am” Statement:

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Who might you need to remember this statement?

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## REFLECTION

What’s the difference between: Healthy change (growing and improving) vs. Unhealthy change (becoming someone you’re not to please others):

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What is one thing you can learn from Smudge about being yourself?

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# COMPREHENSION QUESTIONS

## ANSWER THESE QUESTIONS BASED ON THE EPISODE:

1. What does Calumbra reveal about his past when he talks to Smudge?  
Write at least 3 things Calumbra says happened to him:

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_

2. When Calumbra asks Smudge "Puppet or puppeteer?", what does Smudge answer? Why is this answer important?

Smudge's answer: \_\_\_\_\_

Why this answer matters: \_\_\_\_\_

\_\_\_\_\_

3. How does Iggy help the other Inkompletes escape? What happens to him as a result?

What Iggy does: \_\_\_\_\_

What happens to Iggy: \_\_\_\_\_

4. According to the other Inkompletes, what does Calumbra want from them? What does he do to get it?

What Calumbra wants: \_\_\_\_\_

How he gets it (what we see in his workshop): \_\_\_\_\_

\_\_\_\_\_

5. The Inkompletes are traveling to find “The Weaver”. Based on what the characters say in the episode:

a) Who or what is the Weaver?

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b) Why do the Inkompletes need to find her?

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c) What kind of creature is she?

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**BONUS CHALLENGE QUESTION:**

At the end of the episode, we see Calumbra in his workshop using a special pen to take something from an Inkomplete and put it into a manuscript fragment. Based on what you observed:

What do you think Calumbra is trying to do:

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What is his ultimate goal?

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## WRITING CHOICE BOARD

Directions: Choose ONE writing activity from the board below. Complete your writing on a separate piece of paper or digitally. Use strong narrative techniques including dialogue, sensory details, and vivid descriptions.

<b>Alternate Perspective</b> Retell the episode from Calumbra's point of view. What are his motivations? What does he think about the Inkompletes? How does he justify his actions?	<b>Missing Scene</b> Write the scene that happened AFTER Iggy was captured. What does Calumbra do with him? How does Iggy feel? Does he try to escape? Include dialogue and action.	<b>Character Analysis Essay</b> Write an analytical essay examining Smudge's character development. How does Smudge change throughout the episode? Support your analysis with specific evidence from the text.
<b>Psychological Thriller</b> Expand Calumbra's manipulation scene. Write a suspenseful, psychological version showing how he uses fear, shame, and false choices to control others. Build tension through pacing and word choice.	<b>World-Building Article</b> Write an informational article for new visitors to the Unfiniverse. Describe its geography, inhabitants, rules, dangers, and magical properties. Use descriptive language and organize with headers.	<b>Dialogue-Driven Scene</b> Write a conversation between two <u>Inkompletes</u> after they escape. Reveal their emotions, personalities, and relationships through dialogue alone. Use proper formatting and dialogue tags.
<b>Backstory Narrative</b> Write Calumbra's origin story. How did he become complete? What was his life like in the World Book? Why was he erased? Show his transformation from character to villain.	<b>Sequel Episode</b> Write Episode 5. The Inkompletes meet the Weaver. Create conflict, character development, and advance the plot. Include a cliffhanger ending. Maintain consistency with established characters and world.	<b>Thematic Essay</b> Analyze one theme from the episode (identity, manipulation, sacrifice, or bravery). How is it developed? What message does it convey? Support with examples and explain its relevance.



# WRITING CHOICE BOARD

I chose: \_\_\_\_\_

## Writing Requirements:

- Minimum length: 2-3 pages (or 500+ words)
- Include a clear beginning, middle, and end (narrative) OR introduction, body, conclusion (essay)
- Use varied sentence structures and sophisticated vocabulary
- For narratives: Include dialogue, sensory details, and character development
- For essays: Include topic sentences, evidence from the episode, and analysis
- Show, don't tell—use specific details and examples
- Edit and revise for grammar, spelling, punctuation, and clarity

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