

Name: \_\_\_\_\_

Date: \_\_\_\_\_

L1

# BEFORE PAGE ONE

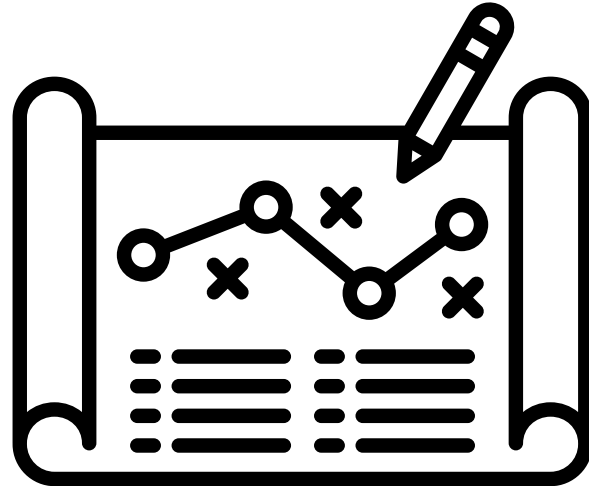
Between The Pages Part 2

**Directions:** Today you watched Alane Adams explain three big decisions authors make before writing. Answer the questions below to show what you learned about title, genre, and setting.

1. Alane taught us about three big decisions authors make. What are they?

Check the three correct answers:

- Title
- Illustrations
- Genre
- Page numbers
- Setting
- Font size



2. What is a **TITLE**?

A title is \_\_\_\_\_

**Word Bank:** the name of the story, the ending, the first page

3. What is **GENRE**?

Genre is the \_\_\_\_\_

**Word Bank:** type of story, title of the book, main character

4. What is **SETTING**?

Setting is \_\_\_\_\_

**Word Bank:** where and when a story takes place, who the story is about, the problem

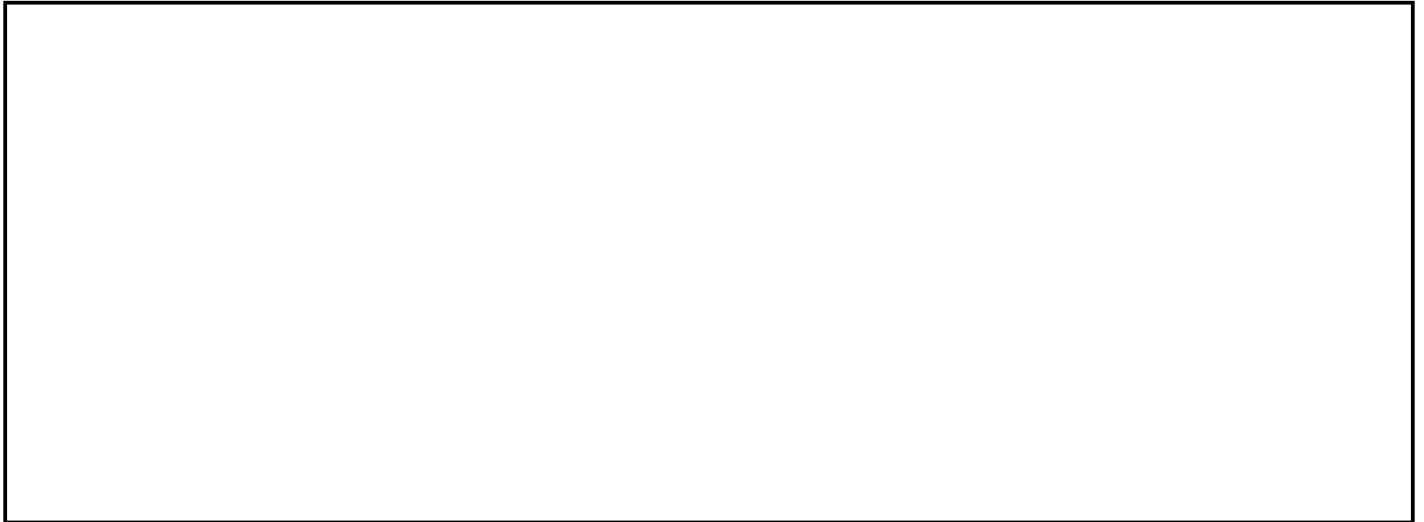
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# FIVE SENSES SETTING

Between The Pages Part 2

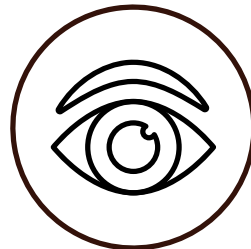
**Directions:** Draw a picture of a setting. Then use your five senses to describe the setting.



**Write words to describe the setting using your 5 senses.**

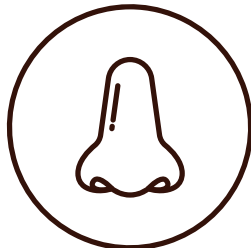
What would you hear?

What would you see?



What would you be able to smell?

What could you touch?



What would you be able to taste?

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# GENRE, TITLE, SETTING

Between The Pages Part 2

**Directions:** Choose a book to look at. Answer the questions below.

My Genre is....

Circle the genre of the book.

Fantasy (magic, make-believe) --- Nonfiction (real facts) --Realistic Fiction (could happen in real life) -  
Mystery (solve a problem)

Title

What is the title of the book?


Setting

Using the descriptions in the book, draw a picture of the setting.

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

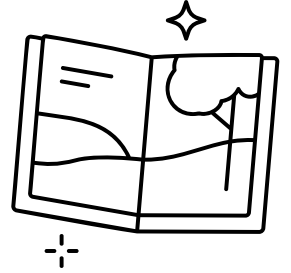
L1

# WHAT KIND OF BOOK?

Between The Pages Part 2

**Directions:** Read about each book. Write what kind of book it is (the genre).

**Word Bank:** Fantasy • Nonfiction • Mystery • Realistic Fiction



This book teaches about how butterflies grow.

Genre: \_\_\_\_\_

In this book, a wizard uses magic to save the kingdom.

Genre: \_\_\_\_\_

In this book, a girl tries to find her missing homework using clues.

Genre: \_\_\_\_\_

This book is about a boy who is nervous about his first day at a new school.

Genre: \_\_\_\_\_

**Draw a picture of your favorite genre to read!**



Name: \_\_\_\_\_

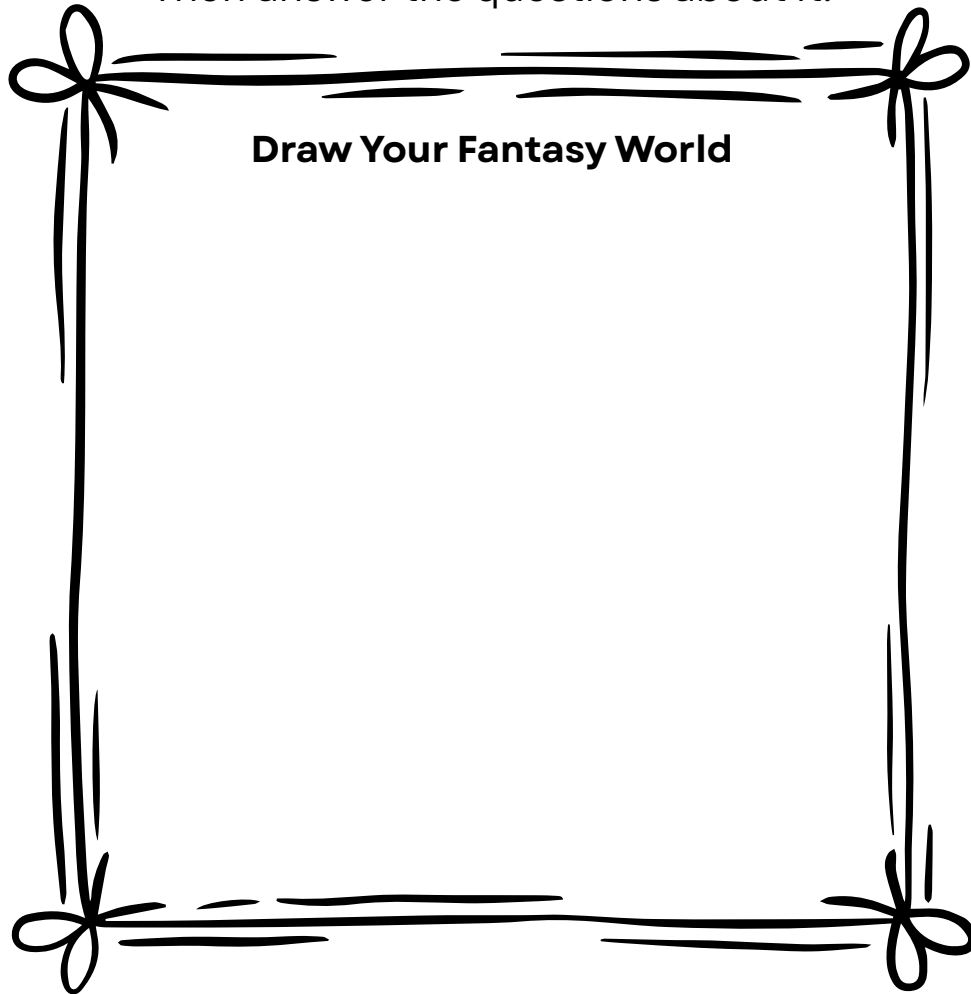
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# WORLD BUILDING BASICS

Between The Pages Part 2

In the video, Alane Adams created the magical world of Orkney for her fantasy story. When authors write fantasy stories, they build whole new worlds! Now it's your turn to be a world builder. Draw your fantasy world.

Then answer the questions about it.



1. What is the name of your world? \_\_\_\_\_

2. What magical creatures live in your world? \_\_\_\_\_

\_\_\_\_\_

3. What is special or magical about your world? \_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

L2

# BEFORE PAGE ONE

Between The Pages Part 2

**Directions:** Today you watched Alane Adams explain three big decisions authors make before writing. Answer the questions below to show what you learned about title, genre, and setting.

1. A title is \_\_\_\_\_

\_\_\_\_\_

2. Genre is \_\_\_\_\_

\_\_\_\_\_

3. Setting is \_\_\_\_\_

\_\_\_\_\_

4. How do the title, setting, and genre work together to create a story?

\_\_\_\_\_

\_\_\_\_\_

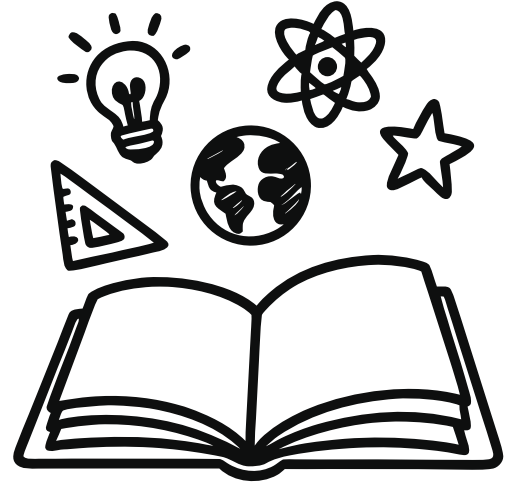
\_\_\_\_\_

5. At the end of the video Alane said there's still something important that authors need to think about. What do you think it is? Why?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Name: \_\_\_\_\_

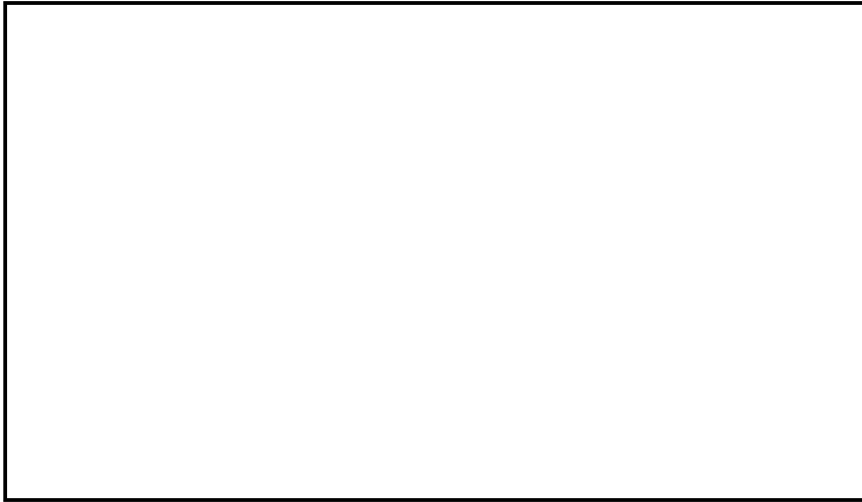
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L2

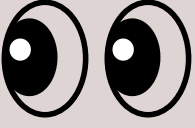




# FIVE SENSES SETTING

Between The Pages Part 2

**Directions:** Draw a picture of a place for a story. Then finish the sentences to describe your setting.



Describe the setting using the 5 senses.

	I see _____ _____
	I taste _____ _____
	I can touch _____ _____
	I can smell _____ _____
	I feel _____ _____

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# GENRE, TITLE, SETTING

Between The Pages Part 2

**Directions:** Choose a book to analyze genre, title, and setting.  
Answer the questions below.

My Genre is....

What is the genre of the book? How do you know?

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Title

What is the title of your book? What does this title tell you about the story?

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Setting

Using evidence from the book, describe the setting in 2-3 sentences.

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

L2

# WHAT KIND OF BOOK?

Between The Pages Part 2

**Directions:** Find a book from six different genres. Write the genre, title, and the reason you think that belongs in the genre you're choosing.



GENRE	TITLE	THE BOOK FITS INTO THIS GENRE BECAUSE.....

Name: \_\_\_\_\_

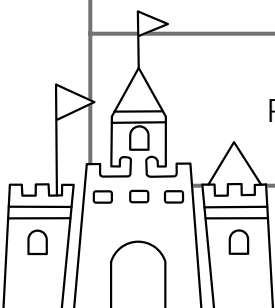
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# WHAT KIND OF BOOK REFERENCE

Between The Pages Part 2

Genre is the type of book you are reading—like mystery, fantasy, or nonfiction. It tells you what kind of story or information to expect.

GENRE	DEFINITION
Biography	A true story about a real person’s life.
Autobiography	A true story someone writes about their own life.
Graphic Novel	A story told with both words and comic-style pictures.
Informational Text	Nonfiction writing that teaches about a specific topic.
Fantasy	Stories with magic, mythical creatures, or make-believe worlds.
Realistic Fiction	Made-up stories that <i>could</i> happen in real life.
Mystery	A puzzling problem that characters solve using clues.
Historical Fiction	A story set in the past that mixes real history with made-up characters.
Poetry	Writing that uses rhythm and creative language to share ideas or feelings.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

L2

# TITLE DETECTIVE



Between The Pages Part 2

In the video, Alane Adams explained that titles are incredibly important and say a lot about the story. She changed her title to her story because her new title fit better. Good titles give readers clues about what to expect! Read each title below and answer the questions.

## Part 1: Analyzing Titles

### Title: The Last Dragon

What does this title tell you about the story?

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Would you want to read this book? Why or why not?

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### Title: Mystery at Midnight

What does this title tell you about the story?

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Would you want to read this book? Why or why not?

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### Title: The Day Everything Changed

What does this title tell you about the story?

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Would you want to read this book? Why or why not?

---

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Name: \_\_\_\_\_

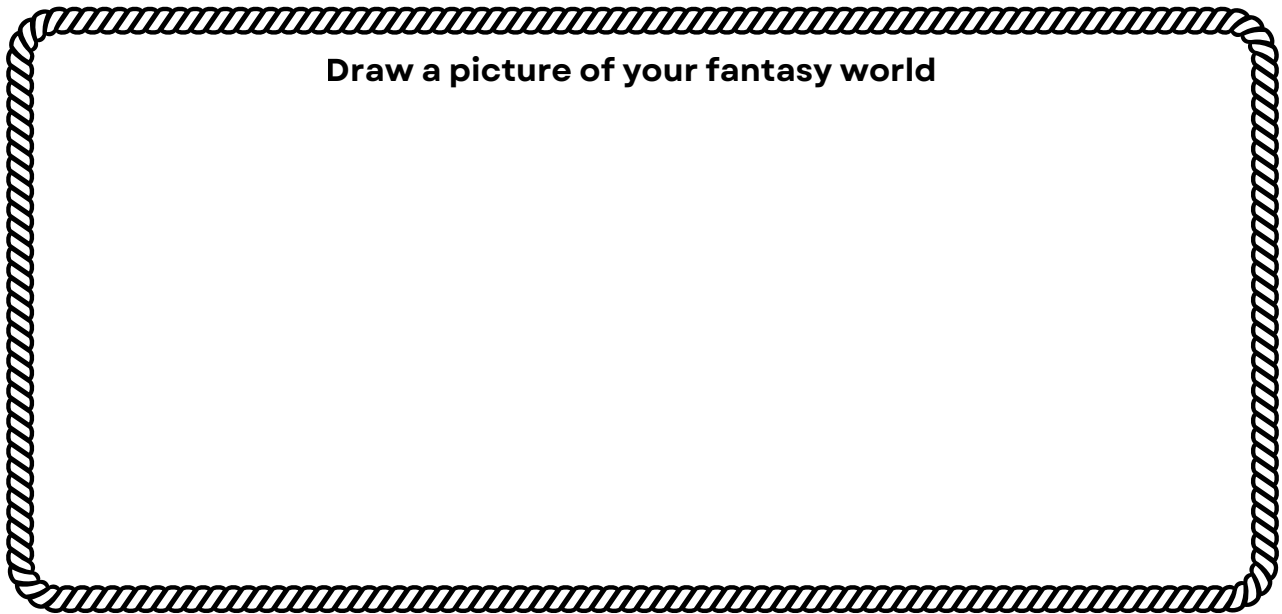
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L2

# WORLD BUILDING BASICS

Between The Pages Part 2

In the video, Alane Adams explained that world building is when an author creates a fantasy world and establishes the rules. She built the magical realm of Orkney with gods, witches, and special rules about magic. Now you'll build your own fantasy world and answer the questions below.



1. What is the name of your world? \_\_\_\_\_

2. What magical creatures live in your world? \_\_\_\_\_

\_\_\_\_\_

3. What is special or magical about your world? \_\_\_\_\_

\_\_\_\_\_

4. What makes your world different from the real world? \_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

L3

# BEFORE PAGE ONE

Between The Pages Part 2

**Directions:** Today you watched Alane Adams explain three big decisions authors make before writing. Answer the questions below to show what you learned about title, genre, and setting.

What is a **title**? \_\_\_\_\_

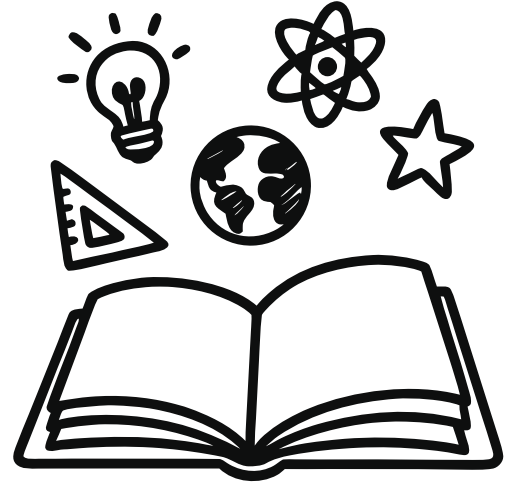
\_\_\_\_\_

What is **genre**? \_\_\_\_\_

\_\_\_\_\_

What is **setting**? \_\_\_\_\_

\_\_\_\_\_



4. How do the title, setting, and genre work together to create a story?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. At the end of the video Alane said there's still something important that authors need to think about. What do you think it is? Why?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**L3**

# FIVE SENSES SETTING

Between The Pages Part 2

**Directions:** Draw a picture of a story's setting. Then use descriptive language and sensory details to bring the setting to life for your reader.



**SEE** (What colors, shapes, or movements do you notice?) \_\_\_\_\_

\_\_\_\_\_

**HEAR** (What sounds fill this place?) \_\_\_\_\_

\_\_\_\_\_

**SMELL** (What scents are in the air?) \_\_\_\_\_

\_\_\_\_\_

**TOUCH** (What textures or temperatures can you feel?) \_\_\_\_\_

\_\_\_\_\_

**TASTE** (If applicable, what flavors are present?) \_\_\_\_\_

\_\_\_\_\_

**MOOD/FEELING** (What emotion does this setting create?) \_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# GENRE, TITLE, SETTING

Between The Pages Part 2

**Directions:** Analyze the genre, title, and setting of the book you read. Support your answers with evidence from the text.

My Genre is....

What is the genre of the book? How do you know?

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Title

What is the title of your book? What does this title tell you about the story?

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Setting

Using evidence from the book, describe the setting in 3-4 sentences.

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

**L3**

# WHAT KIND OF BOOK?

Between The Pages Part 2

**Directions:** Find a book from six different genres. Write the genre, title, author, and include evidence from the text that proves why you selected the genre you did.



GENRE	TITLE/AUTHOR	TEXT EVIDENCE

Name: \_\_\_\_\_

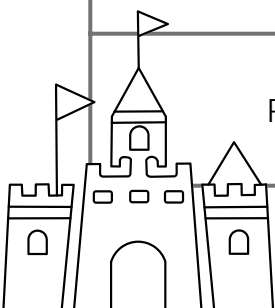
Date: \_\_\_\_\_

# WHAT KIND OF BOOK REFERENCE

Between The Pages Part 2

Genre is the type of book you are reading—like mystery, fantasy, or nonfiction. It tells you what kind of story or information to expect.

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Realistic Fiction	Made-up stories that <i>could</i> happen in real life.
Mystery	A puzzling problem that characters solve using clues.
Historical Fiction	A story set in the past that mixes real history with made-up characters.
Poetry	Writing that uses rhythm and creative language to share ideas or feelings.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

**L3**

# WORLD BUILDING BASICS

Between The Pages Part 2

In the video, Alane Adams explained that world building is when an author creates a fantasy world and establishes the rules. For the realm of Orkney, she created rules about magic, curses, gods, and different creatures. Create a detailed plan for your own fantasy world. Answer each question thoughtfully.

World Name: \_\_\_\_\_

## **GEOGRAPHY & ENVIRONMENT**

Describe the physical features of your world (landscape, climate, unusual features):

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## **INHABITANTS**

What types of beings live in your world? Describe at least two different groups or species:

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## **MAGIC SYSTEM / RULES**

Is there magic in your world? If yes, explain how it works and what the rules/limitations are. If no, explain what makes your world special:

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## **CULTURE & HISTORY**

What is one important event from your world's history? (like Odin creating Orne)

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## **SKETCH YOUR WORLD**



Name: \_\_\_\_\_

Date: \_\_\_\_\_

**L3**

# TITLE DETECTIVE



Between The Pages Part 2

In the video, Alane Adams explained that titles are incredibly important because "titles say a lot about the story." She even changed the title of one of her stories to fit the story better. Effective titles capture the essence of the story, intrigue readers, and set appropriate expectations.

## Part 1: Title Comparison & Analysis

Imagine a story about a girl who discovers she has magical powers and must save her village from a dangerous curse.

**Here are two possible titles for the same story:**

**Title A:** "The Girl with Powers"

**Title B:** "Breaking the Shadow Curse"

1. Which title is more effective? Explain your reasoning by analyzing what each title reveals (or doesn't reveal) about the story.

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2. Create a third title option that would be even better than both Title A and Title B. Explain why your title is the most effective.

My title: \_\_\_\_\_

Why this title is most effective: \_\_\_\_\_

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

**L3**



# TITLE DETECTIVE

Between The Pages Part 2

## Part 2: Applying Title Strategies to Your Own Story

Think of an original story idea. Then create three different title options using different strategies.

Brief story summary (2-3 sentences):

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<b>Title Option 1</b> (focuses on main character or object):	<b>Title Option 1</b> (focuses on main character or object):	<b>Title Option 3</b> (creates mystery or asks a question):

**Final Decision:** Which of your three titles works best? Why? \_\_\_\_\_

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