

THE BLUE WITCH

Student Workbook | Teacher's Guide

by Alane Adams

About This Workbook

The Blue Witch Student Workbook is a comprehensive companion to the novel and animated series by Alane Adams. At over 400 pages, it covers the full arc of the book through chapter-group sections. Each section follows a consistent structure that includes vocabulary study, reading practice, comprehension questions, writing activities, and character work, while also offering a wide variety of additional exercises throughout. The workbook is intentionally flexible: teachers can pick and choose the pages that best serve their students and their schedule.

Workbook Features at a Glance

The workbook contains a rich variety of activity types. The table below describes the main categories of content you will find in each chapter section. Because this is a 400-plus page workbook, the specific pages within each category will vary from section to section, offering fresh approaches to the same core skills throughout the book.

WORKBOOK FEATURE	WHAT IT DOES
Vocabulary Study	Each chapter section includes vocabulary reference materials and a variety of word-study activities. Activities build skills across multiple areas including morphology, context, word relationships, and precise language use. Teachers can assign all activities or select the ones that best fit their focus.
Reading Exercises	Each section includes a variety of reading exercises designed to build comprehension and literacy skills. These cover a wide range of skills and formats. Some are playful and creative; others are closely aligned with Science of Reading practices. Choose the pages that fit their instructional goals.
Reading Comprehension Questions	Text-dependent questions organized by chapter and by chapter group. Questions ask students to cite evidence, analyze character and plot, draw inferences, compare and contrast, and make predictions.
Writing Practice	Structured writing activities appear throughout the workbook. These include scaffolded written response pages, graphic organizers for planning, and open-ended prompts. Writing activities connect directly to what students are reading.
Character Analysis	Graphic organizer pages that guide students to examine characters in depth, identifying traits, recording textual evidence, naming problems, and making predictions about what will happen next.
Character Tree	A running visual tracker to use from the first day of reading through the end of the book. Students add a new leaf for every character they meet, keeping the full cast organized as the story grows.
Critical Thinking and Extension Activities	Each section includes higher-order thinking pages and creative extension options. These activities invite students to evaluate character decisions, make connections, and apply their thinking in a variety of formats. Students can choose from a menu of options based on their interests.

How to Use This Workbook

Before Reading: Vocabulary Preparation

Each chapter section opens with vocabulary materials. Use these to front-load key words before students read. Review the words as a class, assign them for independent study, or use them as the basis for a brief discussion. The vocabulary activities that follow give students multiple opportunities to work with the words in different ways, building toward ownership and retention. Select the activities that align with your current literacy focus or your students' needs.

During Reading: Reading Exercises and Ongoing Tracking

The reading exercises throughout the workbook are designed to deepen engagement and build key literacy skills while students are actively reading. Some focus on author craft, others on phonological awareness or text structure, and others on fluency and expression. Teachers should feel free to use these as warm-ups, read-aloud companions, or independent practice, depending on how the class is experiencing the book.

The Character Tree is an ongoing tool to introduce at the start of the book and return to regularly. It helps students keep track of the growing cast of characters throughout the full novel.

After Reading: Comprehension, Writing, and Character Work

Comprehension questions, writing activities, and character analysis pages are best completed after students have finished the relevant chapters. These pages ask students to return to the text, cite evidence, and think critically about what they have read. They can be used as written assessments, discussion anchors, or homework depending on your classroom routine.

The critical thinking and extension pages offer more open-ended work for students who are ready to go deeper. These are designed to be engaging and creative while still rooted in the story.

Quick Tips for Teachers

- **Printing:** The workbook pages are designed to print cleanly in black and white. The themed layout and student-facing illustrations make it engaging without requiring color.
- **Differentiation:** The workbook contains activities at a range of complexity levels. Look through each section in advance and note which pages will work as accessible entry points and which ones call for more advanced thinking.
- **You do not need to do it all:** With over 400 pages of material, the workbook is built to serve many different classrooms and reading contexts. Use what fits your students, your pacing, and your goals.
- **About the Author:** Alane Adams is both the author of *The Blue Witch* and a creative force behind the animated series. Sharing this context with students deepens their connection to the story and to the idea of a narrative living across different formats and media.