

Name: _____

DISCOVERING AUTHOR'S CRAFT

ACTIVITY 1: SENSORY DETAILS & ATMOSPHERE

Directions: Alane Adams uses vivid sensory language to make the swamp setting feel real and dangerous. Find examples of each type of sensory detail. Record a quote from the story, where you find it, and how this adds to the atmosphere Alane is creating for this scene.

Sense	Quote	Where in the story?	How this adds to the atmosphere?
Sight (What you see) 			
Sound (What you hear) 			
Smell (What you smell) 			
Touch/Physical Sensation 			

REFLECTION:

How does the author use sensory details to create suspense and make you feel the danger of the swamps?

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ACTIVITY 2: CHARACTER DEVELOPMENT THROUGH ACTIONS



Directions: Authors show us who characters are through their actions, not just their words. Choose Abigail or Hugo. Track how the author reveals their character growth through specific actions in chapters 16-20.

Character: _____

Chapter	What the character does (action)	What this action reveals about who they are
16		
17		
18		
19		
20		

ANALYSIS:

How has this character changed from the beginning of these chapters to the end?
What caused the change?

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ACTIVITY 3: WHAT CHARACTERS SAY VS. WHAT THEY MEAN

Directions: Sometimes characters say one thing but mean something different. Find three examples from chapters 16-20 where a character's words don't match their true feelings.



Example 1:



Character: _____

What the character says: _____

What they really mean or feel: _____



Example 2:



Character: _____

What the character says: _____

What they really mean or feel: _____



Example 3:



Character: _____

What the character says: _____

What they really mean or feel: _____

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ACTIVITY 4: FORESHADOWING & SUSPENSE

Directions: Authors plant clues about what will happen later. This is called foreshadowing. Find examples of how author Alane Adams builds suspense and hints at danger through foreshadowing.

1. In Chapter 16, when Madame Barbosa mentions vikens, how does the author hint that this is important? What specific language does the author use?

2. Find a moment in chapter 17 - 19 where the author slows down the action to build suspense. Quote the passage and explain how the pacing creates tension.

“Quote: _____

_____”



How it builds suspense: _____

3. How does the author end chapters to make you want to keep reading? Give an example.
