

Name: _____



THE DOOR VISUALIZATION

UNLOCKING MAGIC

Learning Target: I can analyze symbolism and metaphor in literature.

Hugo teaches Abigail a powerful visualization technique. Let's explore what the doors represent!

PART 1: THE FIRST DOOR

Describe the first door Abigail sees:

Color: _____

Size/appearance: _____

What's wrong with it: _____

What Abigail imagines to open it: _____

PART 2: WHAT THE FIRST DOOR SYMBOLIZES

The first door is RED and LOCKED. What do you think this represents?

☐ Abigail's anger

☐ Abigail's fear

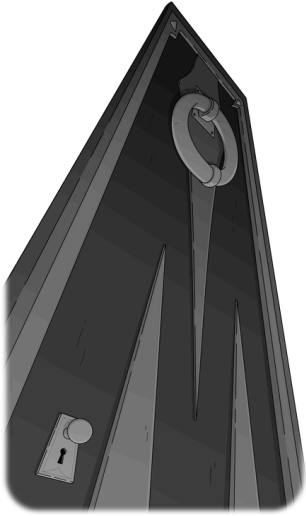
☐ A barrier blocking her magic

☐ The witches' control over her

☐ Other: _____

Explain your choice: _____





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PART 3: THE SECOND DOOR

What is behind the first door? _____

Describe the second door? _____



Why is Abigail afraid to go through it? _____

PART 4: HUGO'S ROLE

Why is it important that Hugo is with Abigail in the visualization? _____

What does Hugo do to help Abigail be brave? _____

THE DOOR VISUALIZATION

PART 5: YOUR OWN VISUALIZATION

If you had a locked door blocking something you wanted to achieve, what would it look like?

My door: _____

What it's blocking: _____

What key would unlock it: _____

