

Name: _____

POPULARITY CHANGES EVERYTHING

HOW WINNING CHANGES ABIGAIL

Learning Target: I can track character changes and analyze how success affects relationships.

Abigail is now Head Witchling and popular. But is this a good thing?

PART 1: BEFORE VS. AFTER

✓ How was Abigail's life **BEFORE** winning Head Witchling?

Lunch: _____

Friends: _____

Classes: _____

✓ How is Abigail's life **AFTER** winning?

Lunch: _____

Friends: _____

Classes: _____

PART 2: HOW ABIGAIL ACTS

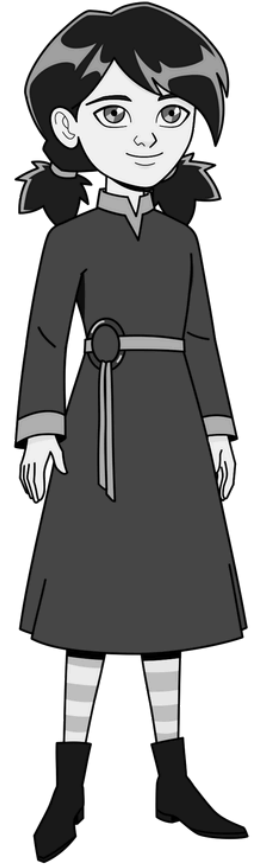
The story says Abigail is "**getting such a big head.**" What does this mean?

✓ Give three examples of how Abigail acts now:

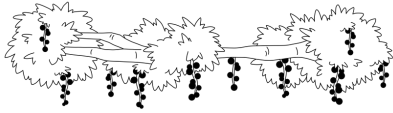
1. _____

2. _____

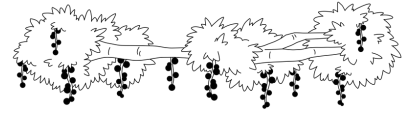
3. _____



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PART 3: ABIGAIL AND HUGO



Find three excuses Abigail gives Hugo for not meeting him:

Day 1: _____

Day 2: _____

Day 3 (implied): _____

How does Hugo feel about this? _____

PART 4: WARNING SIGNS

The author shows us that Abigail is changing in bad ways. Find evidence:

“

Quote showing she's becoming vain:

”

“

Quote showing she's neglecting Hugo:

”

“

Quote showing she cares about being popular:

”

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PART 5: REFLECTION



Is Abigail becoming more like a Tarkana witch?

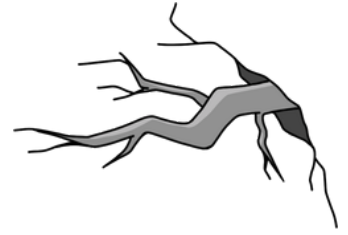
YES

☐

NO

☐

MAYBE

☐

Explain: _____

What does she need to remember?
(Think about Vor's warning and Rigel's advice)

