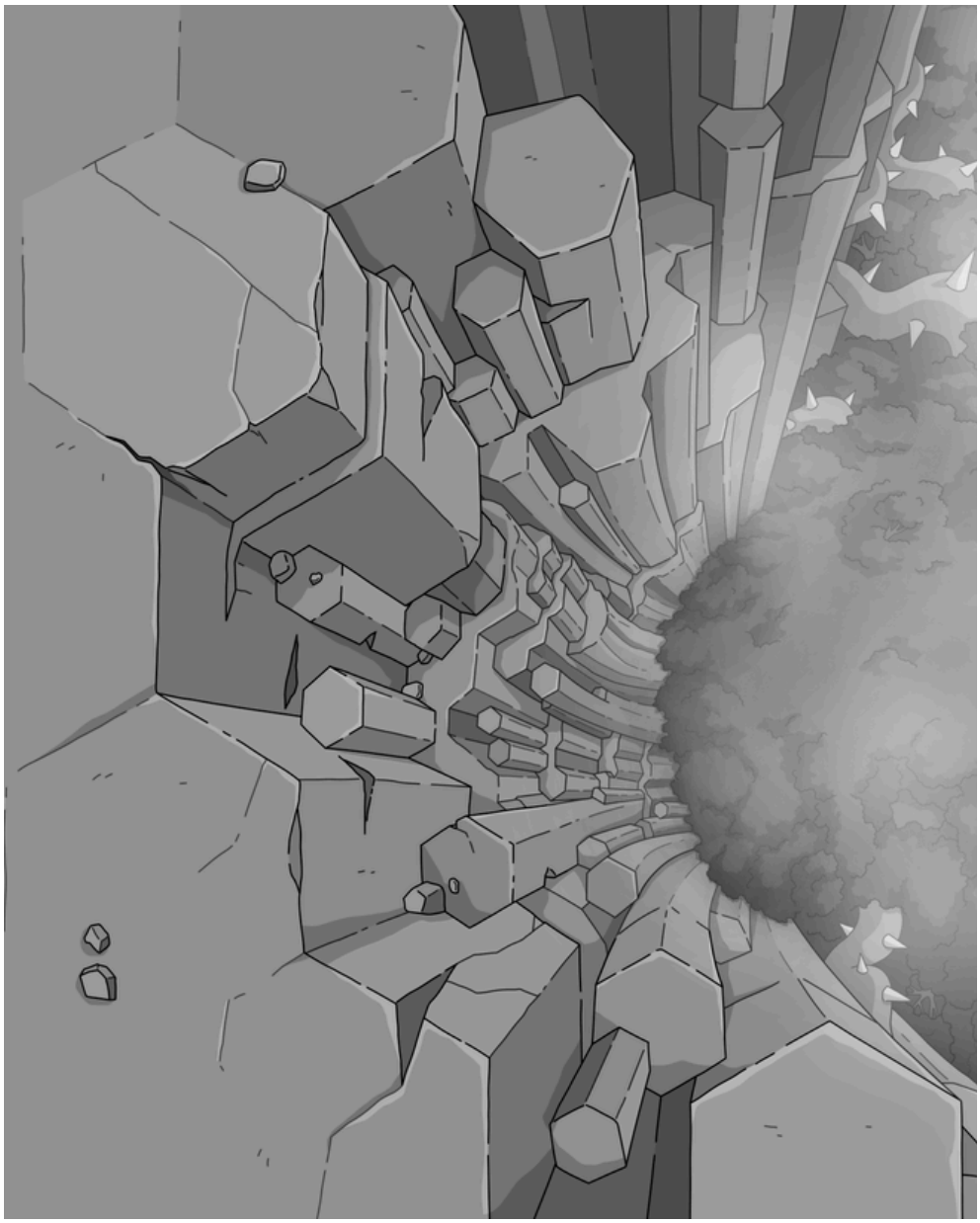
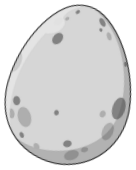
Chapter 21-27



Student Activity Pages

Name: _____

READING COMPREHENSION



Directions: Answer in complete sentences. Use evidence from the story.

1. What problem is Abigail trying to solve at the beginning of Chapter 21? Why hasn't her magic been able to hatch the Omera egg?

_____

_____

_____

2. What does Abigail wish for when she's trying to figure out how to hatch the egg? What does this tell us about her friendship with Hugo?

_____

_____

_____

3. Describe how Abigail and Hugo's rescue party reaches her. Who comes to rescue her, and how do they climb the cliff?

_____

_____

_____

4. What does Hugo use to protect himself and the others from Big Mama's attack? How does it work?

_____

_____

_____

5. How does Waxer (the baby Omera) save everyone from Big Daddy? What does Big Daddy's reaction tell us about him?

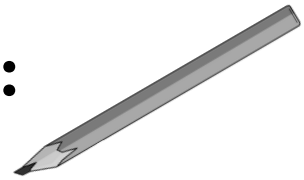
_____

_____

_____

Name: _____

READING EXERCISE: IMAGINE THAT!



The story of Abigail's father is quite amazing! Imagine that big toe being thrown up into the sky and turning into a star- which then comes down to earth.

Use this Writing Prompt to make up your own fantastic story: One morning, you come downstairs for breakfast and your mom is no longer your mom-she's a green alien. What happens next?

Name: _____

THE RESCUE MISSION

TRACKING THE CLIMB

Learning Target: I can sequence events and analyze how characters work together to solve problems.

Chapter 21 is full of action! Let's track the dramatic rescue of Abigail from the Omera's nest.

PART 1: THE RESCUE TEAM

Who comes to rescue Abigail? Fill in the chart:

	RESCUER	SPECIAL SKILL/ROLE	CHALLENGE THEY FACE
Jasper			
Fetch			
Hugo			

PART 2: SEQUENCE THE RESCUE

Put these events in order (1-8):

____ Hugo uses the sea emerald to blind Big Mama

____ Abigail hears Hugo calling her name

____ Waxer stands in front of everyone and flares its wings

____ Big Daddy crashes into the back wall

____ Jasper pulls Hugo up onto the ledge

____ The rescue team starts climbing the cliff

____ Abigail hugs Hugo and says he's her best friend

____ Big Mama dive-bombs the climbers



THE RESCUE MISSION

PART 3: PROBLEM AND SOLUTION

What is the biggest obstacle the rescue team faces?_____

_____

_____

How do they overcome it?_____

_____

_____

Who saves everyone at the last moment? How?_____

_____

_____

PART 4: HUGO'S APOLOGY

Hugo says: "You heard that? I'm sorry I was such a jerk."

What is Hugo apologizing for? _____

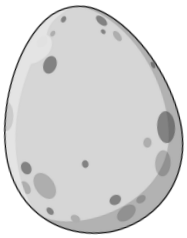
_____

Abigail says: "Don't be a dope, silly."

What does this response tell us about how Abigail feels? _____

_____

_____



THE RESCUE MISSION



PART 5: REFLECTION

What does this rescue mission teach us about friendship?

_____

_____

_____

_____



Name: _____

WAXER THE HERO

WAXER THE HERO: ANALYZING A SURPRISING MOMENT

Learning Target: I can analyze how authors create surprising plot twists and develop minor characters.

The smallest character becomes the hero! Let's analyze Waxer's brave moment.

PART 1: MEET WAXER



Describe Waxer:

What Waxer looks like: _____

_____

Waxer's personality: _____

_____

Why Abigail named this Omera "Waxer": _____

_____

PART 2: THE HEROIC MOMENT

What is happening when Waxer becomes a hero?

The danger: _____

_____

What Waxer does: _____

_____

Why this is surprising: _____

_____

The result: _____

_____



WAXER THE HERO



PART 3: COMPARE WAXER AND VEXER

	ASPECT	WAXER	VEXER
Personality			
How they treat Abigail			
Actions in Chapter 21			

PART 4: LITERARY ANALYSIS

Why do you think the author made the smallest, youngest Omera the hero of this moment?

_____

_____

_____

How does this moment show one of the book's themes? (Think about: power, courage, judging by appearance)

_____

_____

_____

WAXER THE HERO

PART 5: PREDICTIONS



Do you think Waxer will appear again in the story?

YES ☐ NO ☐

Why or why not? _____

_____

If yes, how might Waxer help Abigail? _____

_____

_____



Name: _____

FUN
LET'S DRAW!



Directions: Use the information from the story you wrote and draw a picture of your mom!

Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. Describe the visualization technique Hugo teaches Abigail. What does she imagine, and how does it help her access her father's magic?

_____

_____

_____

2. When Abigail enters the bright room in her mind, why does she become afraid to go through the second door? What is she scared of?

_____

_____

3. Who is Rigel, and how did he meet Lissandra? Explain his story in your own words.

_____

_____

_____

4. What advice does Rigel give Abigail before he disappears? Why do you think this advice is important for her?

_____

_____

_____

5. Describe what happens when Abigail uses her father's starshine magic to hatch the Omera egg. What is special about the baby Omera's eyes?

_____

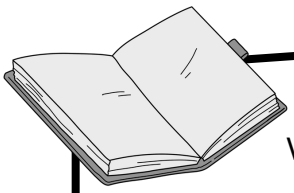
_____

Name: _____

READING EXERCISE: VOCABULARY!

Directions: Fill in the blank with the matching definition that best fits.

_____ 1. blocking	a. stunned, fascinated
_____ 2. imposing	b. atmosphere, glow
_____ 3. materialized	c. stopping, impeding
_____ 4. blinding	d. gleaming, sparkling
_____ 5. awestruck	e. beaming, glowing
_____ 6. spangled	f. glittery, shiny
_____ 7. lilting	g. trousers, pants
_____ 8. breeches	h. daunting, grand
_____ 9. shimmering	i. emerged, occurred
_____ 10. radiant	j. dazzling, bright
_____ 11. aura	k. accent, tone



Write a short paragraph using three vocab words.

_____

_____

_____

_____

_____

_____

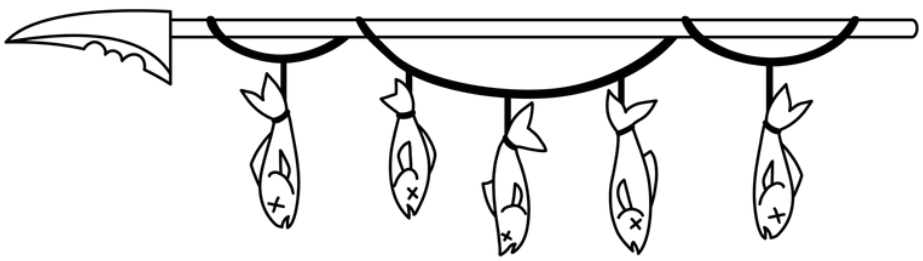
_____

Name: _____

FUN
MAD LIBS!

D**irections:** Think of the story of Rigel and fill in your own words to make an all new story!

My name is _____ and I used to be a _____ but then one day my _____ froze off and my friend _____ threw it into the _____ and I became a _____. One day I saw a _____ walking and I decided to say _____. Together we _____ a bank and _____ videos to become big _____ stars. Now I have _____ of followers who like to see me do my_____ tricks.



Name: _____



THE DOOR VISUALIZATION

UNLOCKING MAGIC

Learning Target: I can analyze symbolism and metaphor in literature.

Hugo teaches Abigail a powerful visualization technique. Let's explore what the doors represent!

PART 1: THE FIRST DOOR

Describe the first door Abigail sees:

Color: _____

Size/appearance: _____

What's wrong with it: _____

What Abigail imagines to open it: _____

_____

PART 2: WHAT THE FIRST DOOR SYMBOLIZES



The first door is RED and LOCKED. What do you think this represents?

□ Abigail's anger

□ Abigail's fear

□ A barrier blocking her magic

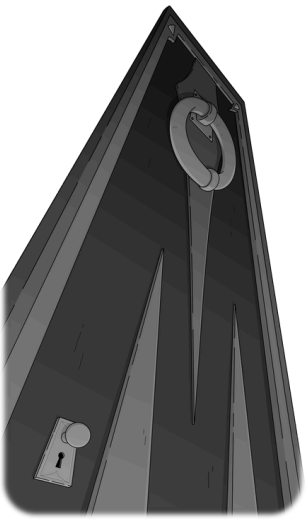
□ The witches' control over her

□ Other: _____

Explain your choice: _____

_____

_____



THE DOOR VISUALIZATION

PART 3: THE SECOND DOOR

What is behind the first door? _____

_____

_____

_____

Describe the second door? _____



_____

_____

_____

Why is Abigail afraid to go through it?_____

_____

_____

_____

PART 4: HUGO'S ROLE

Why is it important that Hugo is with Abigail in the visualization?_____

_____

_____

What does Hugo do to help Abigail be brave?_____

_____

_____

THE DOOR VISUALIZATION



PART 5: YOUR OWN VISUALIZATION

If you had a locked door blocking something you wanted to achieve, what would it look like?

My door: _____

_____

_____

What it's blocking: _____

_____

What key would unlock it: _____

_____

_____



Name: _____

MEETING RIGEL: FATHER AND DAUGHTER



A MAGICAL REUNION

Learning Target: I can analyze important story moments and understand character emotions.

Abigail meets her father for the first time! This is one of the most important moments in the entire book.

PART 1: RIGEL'S ARRIVAL

How does Rigel appear?_____

_____

_____

Describe what Rigel looks like:_____

_____

_____

What is special about his eyes?:_____

_____

_____

MEETING RIGEL: FATHER AND DAUGHTER



PART 2: THE REUNION

Find the quote that shows how Abigail feels when Rigel hugs her:

“ ”

Describe Abigail's emotions in your own words:_____

_____

Why is this hug so important to Abigail?_____

_____

PART 3: RIGEL'S STORY



How did Rigel become human? _____

_____

_____

Why did he come down from the sky?_____

_____

How long did he get to spend with Lissandra? _____

_____

MEETING RIGEL: FATHER AND DAUGHTER

PART 4: RIGEL'S GIFT AND ADVICE

What does Rigel give to Abigail before he disappears?_____

_____

_____

His advice: "Trust your _____, child. That is the only _____ you need."

Why is this advice important for Abigail at this point in the story?_____

_____

_____

_____

PART 5: THE TRANSFORMATION

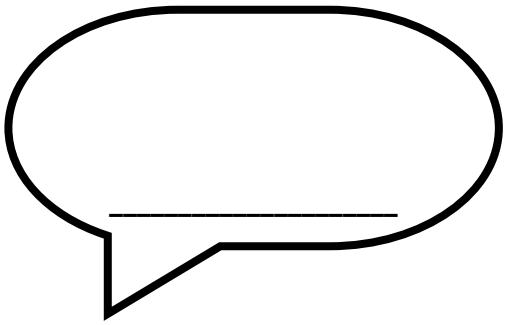
After meeting Rigel, how does Abigail feel?_____

_____

_____

What new magic words does Abigail say?





How is this different from "fein kinter"?_____

_____

MEETING RIGEL:
FATHER AND DAUGHTER

PART 6: REFLECTION

How do you think this moment will change Abigail? What has she learned?



Name: _____



LIGHT VS. DARK MAGIC: THE CONTRAST BEGINS



STARSHINE MAGIC: THE POWER OF LIGHT

Learning Target: I can compare different types of magic and understand what they symbolize.

In Chapter 22, Abigail uses a completely new kind of magic - her father's starshine magic. Let's analyze it!

PART 1: DESCRIBING STARSHINE MAGIC

Find words from the story that describe Rigel's magic:

Color Words:	Light Words:	Feeling words:

PART 2: HOW IT FEELS

When Rigel gives Abigail his magic, what happens to her body?_____

_____

How does Abigail feel? Check all that apply:

- □ Filled with power
- □ Strong
- □ Sick
- □ Afraid
- □ Warm
- □ Loved
- □ Cold
- □ Evil





LIGHT VS. DARK MAGIC: THE CONTRAST BEGINS



PART 3: WHAT IT ACCOMPLISHES

What does Abigail's starshine magic do to the Omera egg?_____

_____

_____

What is special about the baby Omera that hatches?_____

_____

_____

Why does Fetch say "Odin will be pleased"?_____

_____

_____

PART 4: SYMBOLISM

What do you think starshine magic represents? Check the best answer:

□ Love and goodness

□ Anger and revenge

□ Power and control

□ Fear and darkness



Explain:_____

_____

_____

_____



LIGHT VS. DARK MAGIC: THE CONTRAST BEGINS



PART 5: PREDICTIONS

Remember this feeling of starshine magic! Soon Abigail will use a different kind of magic (dark magic from the spellbook).

Predict: How do you think dark magic will feel different?

Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. How does Abigail arrive back at the Tarkana Academy? What does she think will happen to her in the competition?_____

_____

_____

2. Describe Endera's creature and what it does to impress the teachers. Why is everyone sure Endera will win?_____

_____

_____

3. What surprise happens when Abigail presents her creature? How do Madame Barbosa and Madame Vex react?_____

_____

_____

4. What does Abigail win from Endera? How does Endera react when she has to hand it over?_____

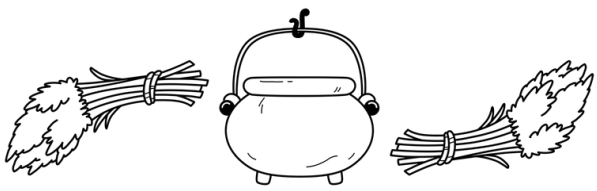
_____

_____

5. At the end of the chapter, Abigail sees Melistra watching her from the tower. Why does this make Abigail feel uneasy? What does she regret?_____

_____

_____



Name: _____

READING EXERCISE: LET'S WRITE!



CREATIVE WRITING CHALLENGE:

Use your imagination to think of a creature, give it a name, and any special talents, then write a short story on how you taught it a new trick!



Name:_____

Description:_____

_____

_____

_____

_____

_____

_____

_____

Name: _____

THE COMPETITION WINNER

WINNING HEAD WITCHLING: TRIUMPH AND CONSEQUENCES

Learning Target: I can analyze how winning changes a character and identify foreshadowing.

Abigail wins! But the author hints that this victory might have consequences...

PART 1: THE SURPRISE VICTORY

Why does everyone think Endera will win?_____

_____

_____

What creature does Abigail present?_____

_____

How does Big Mama arrive? _____

_____

PART 2: REACTIONS

Fill in how each character reacts to Abigail's win:

MADAME BARBOSA: _____

MADAME VEX: _____

ENDERA: _____

THE OTHER WITCHLINGS: _____



THE COMPETITION WINNER



PART 3: THE PRIZE

What does Abigail win from Endera?_____

_____

Describe this object: _____

_____

How does Endera act when she has to give it up?_____

_____

_____

PART 4: THE OMINOUS ENDING

At the end of the chapter, Abigail sees someone watching her from the tower.

Who is it?	_____
How does this make Abigail feel?	_____ _____ _____
What does Abigail regret?	_____ _____ _____

THE COMPETITION WINNER

PART 5: FORESHADOWING

Foreshadowing is when the author gives clues about what will happen later.

Find the sentence that foreshadows trouble:

“ _____
_____
_____ ”

What do you think will happen because of the spellbook?_____

_____

_____

_____



Name: _____

ENDERA'S THREAT

ANALYZING A VILLAIN'S PROMISE

Learning Target: I can analyze how villains create conflict and make predictions.

When Endera loses, she makes a threat. Let's analyze what this means for the story.

PART 1: THE EXACT WORDS

What does Endera say to Abigail after losing?_____

"

_____

_____

_____

"

PART 2: WHY ENDERA IS SO ANGRY



List three reasons why losing is especially hard for Endera:

1. _____

2. _____

3. _____

PART 3: THE SPELLBOOK'S IMPORTANCE

Why is this particular spellbook so special to Endera?_____

_____

Who does it belong to? _____

What do we know about this person?_____

_____

ENDERA'S THREAT



PART 4: PREDICTIONS

How do you think Endera will try to get revenge on Abigail?

□ She'll try to steal the spellbook back

□ She'll tell lies about Abigail

□ She'll use magic against Abigail

□ She'll tell her mother what happened

□ Other: _____

What do you think will happen with the spellbook in future chapters?

_____

_____

_____

PART 5: CHARACTER ANALYSIS

Is Endera just mean, or does she have reasons for her anger? Explain.

_____

_____

_____

Do you feel any sympathy for Endera? Why or why not?

_____

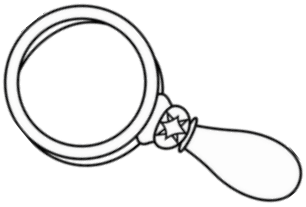
_____

_____

Name: _____



READING FUN WORD SEARCH!



T H Q H O D O R M I T O R Y B K D R R X
L R T J B R E G S O N U R S L I N G S N
D H A Q L Y N P B P E B G Z Z K B P X M
I O R Y C Y D A U S E C M O U I R R B F
N L K W K V E Y W H Y L J E L W Z P Q K
M M A I Y C R F R M M S L K L D C L T A
A V N T K X A O G Z T T S B O I P H V M
D I A C X F T C Q L C Z X D O W S I W F
A L L H G W I T C H L I N G S O B T N C
M U Q F S B U P A B I G A I L E K K R E
E O F I B N I O S T P O R T I A C H R A
V M F R A H E A D W I T C H L I N G F C
E E Q E R H K E V S S S M I T M O C G H
X R W V B P V N V Q H H H H P U F N A A
R A X R O H A W L I K U Z R A A N E G R
U M N B S X E S B B L I N Y E G G L G M
R Y P O A Q Q P N U O E R K O E G L L J
C G L O R I A N G E J M C P A B K Y E V
A J Q R A U J G B I G M A M A R W Q X N
M K F Q F O G S B O O K B A G C A I J P

WORD BANK

HEAD WITCHLING	WITCHLINGS	SPELLBOOK	DORMITORY
MADAME VEX	WITCHFIRE	MELISTRA	SHUNKARA
BIG MAMA	SNEEVIL	BOOKBAG	GOLD PIN
ABIGAIL	NURSLINGS	GLORIAN	SHREEK
TARKANA	PORTIA	BARBOSA	GAGGLE
ENDERA	OMERA	CHARM	NELLY

Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. How has Abigail's life changed since winning the Head Witchling competition? Give at least three specific examples._____

_____

_____

2. Why has Abigail been avoiding Hugo? What excuses does she give him?_____

_____

_____

3. What does the spellbook feel like to Abigail? Why hasn't she opened it yet?_____

_____

_____

4. Describe what happens when Abigail reads the spell from Melistra's spellbook. What happens to Endera, Glorian, and Nelly?_____

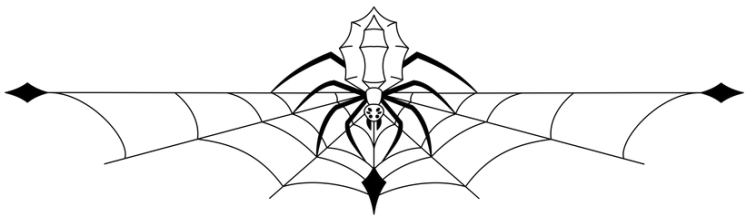
_____

_____

5. Abigail describes the magic as "intoxicating" but also making her feel "nauseous" and "sick." What does this reveal about the difference between dark magic and her father's magic?_____

_____

_____



Name: _____

READING EXERCISE: PEER PRESSURE!



Abigail is enjoying being Head Witchling but Endera is mad that she won her spellbook so she taunts her that she must have cheated, and then Glorian and Nelly chime in and say she probably doesn't even know how to use the spellbook, making her want to prove them wrong.



- Describe a situation where someone pressured you into doing something you didn't want to. It can be good or bad!

_____

_____

_____

- Why is it sometimes hard to say no to your friends?

_____

_____

_____

- What advice would you give someone dealing with peer pressure?

_____

_____

_____

SPEAK UP. USE YOUR VOICE.

Name: _____

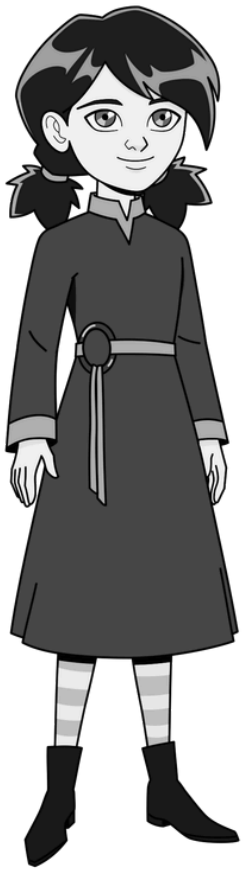
POPULARITY CHANGES EVERYTHING

HOW WINNING CHANGES ABIGAIL

Learning Target: I can track character changes and analyze how success affects relationships.

Abigail is now Head Witchling and popular. But is this a good thing?

PART 1: BEFORE VS. AFTER



✅ How was Abigail's life **BEFORE** winning Head Witchling?

Lunch: _____

Friends: _____

Classes: _____

✅ How is Abigail's life **AFTER** winning?

Lunch: _____

Friends: _____

Classes: _____

PART 2: HOW ABIGAIL ACTS

The story says Abigail is "**getting such a big head**." What does this mean?

_____



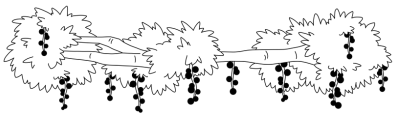
✅ Give three examples of how Abigail acts now:

1. _____

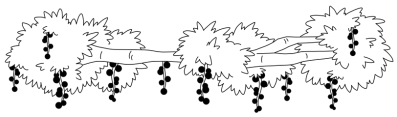
2. _____

3. _____

POPULARITY CHANGES EVERYTHING



PART 3: ABIGAIL AND HUGO



Find three excuses Abigail gives Hugo for not meeting him:

Day 1: _____

Day 2: _____

Day 3 (implied): _____

How does Hugo feel about this? _____

_____

PART 4: WARNING SIGNS

The author shows us that Abigail is changing in bad ways. Find evidence:

Quote showing she's becoming vain:

Quote showing she's neglecting Hugo:

Quote showing she cares about being popular:

POPULARITY CHANGES EVERYTHING

PART 5: REFLECTION

Is Abigail becoming more like a Tarkana witch?

YES ☐ NO ☐ MAYBE ☐



Explain: _____

_____

_____

_____

_____

_____

_____

_____

What does she need to remember?
(Think about Vor's warning and Rigel's advice)

_____

_____

_____

_____

_____



Name: _____

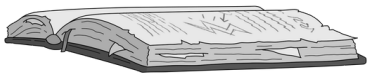
THE DARK SPELLBOOK INCIDENT

WHEN POWER GOES WRONG

Learning Target: I can analyze a character's critical mistake and understand consequences.

Chapter 24 contains one of Abigail's worst decisions. Let's analyze what happens and why.

PART 1: THE SPELLBOOK'S VOICE



Before Abigail opens the spellbook, she hears a voice. What does it say?

"_____

_____"

Who or what is this voice? _____

What does it want Abigail to do? _____

_____

PART 2: THE MOMENT OF CHOICE

What is happening when Abigail decides to open the spellbook?

_____

_____

What could Abigail have done instead? List two alternatives:

1. _____

2. _____

THE DARK SPELLBOOK INCIDENT

PART 3: THE SPELL

What spell does Abigail read?_____

What happens to Endera, Glorian, and Nelly?_____

_____

_____

Where do they go? _____

PART 4: HOW THE MAGIC FEELS

Fill in the chart comparing the two types of magic:

	ASPECT	STARSHINE MAGIC (Ch. 22)	DARK SPELLBOOK MAGIC (Ch. 24)
How it feels			
How Abigail feels after			
What it does			
Color/ appearance			

THE DARK SPELLBOOK INCIDENT

PART 5: THE REALIZATION

After casting the spell, what does Abigail realize?_____

_____

_____

How does she feel? Check all that apply:



□ Powerful

□ Sick

□ Proud

□ Horrified

□ Happy

□ Guilty

Find the quote: "What have I _____?"

PART 6: CRITICAL THINKING

The story says the magic was "intoxicating" but also made her "nauseous." Why both?

_____

_____

What is the author teaching us about power that feels good but is actually bad?

_____

_____

_____

_____

Name: _____

REMEMBERING VOR'S WARNING

DARKNESS WINS

Learning Target: I can connect events across chapters and understand how themes develop.

Remember Vor's warning from Chapter 15? Let's see how it connects to Chapter 24.



PART 1: VOR'S WARNING (CHAPTER 15)

What did Vor warn Abigail about?

_____

_____

What symbol did Vor use? _____

What did Vor say would happen if Abigail let the darkness in?

_____

_____

PART 2: HAS IT COME TRUE?

In Chapter 24, has the darkness won? YES ☐ NO ☐ PARTIALLY ☐

Evidence: _____

_____

_____

_____



REMEMBERING VOR'S WARNING

PART 3: TRACKING ABIGAIL'S TRANSFORMATION

Rate Abigail on the dove-to-raven scale:

Pure Dove Complete Raven

|-------|-------|-------|-------|-------|-------|-------|-------|-------|

0 1 2 3 4 5 6 7 8



Chapter 15 (when she met Vor): _____

Chapter 23 (after winning): _____

Chapter 24 (after the spellbook): _____

Explain your ratings: _____

_____

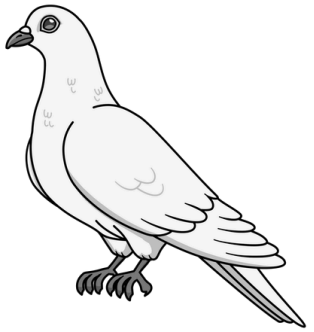
_____



PART 4: CAN SHE COME BACK?

Do you think Abigail can return to being "good"?

YES ☐ NO ☐ MAYBE ☐



What would she need to do?

_____

_____

_____

_____

REMEMBERING VOR'S WARNING

PART 5: THEME ANALYSIS

What is the author teaching us through Abigail's story?

The main message is: _____

_____

_____

_____

_____

How does this apply to real life?

_____

_____

_____

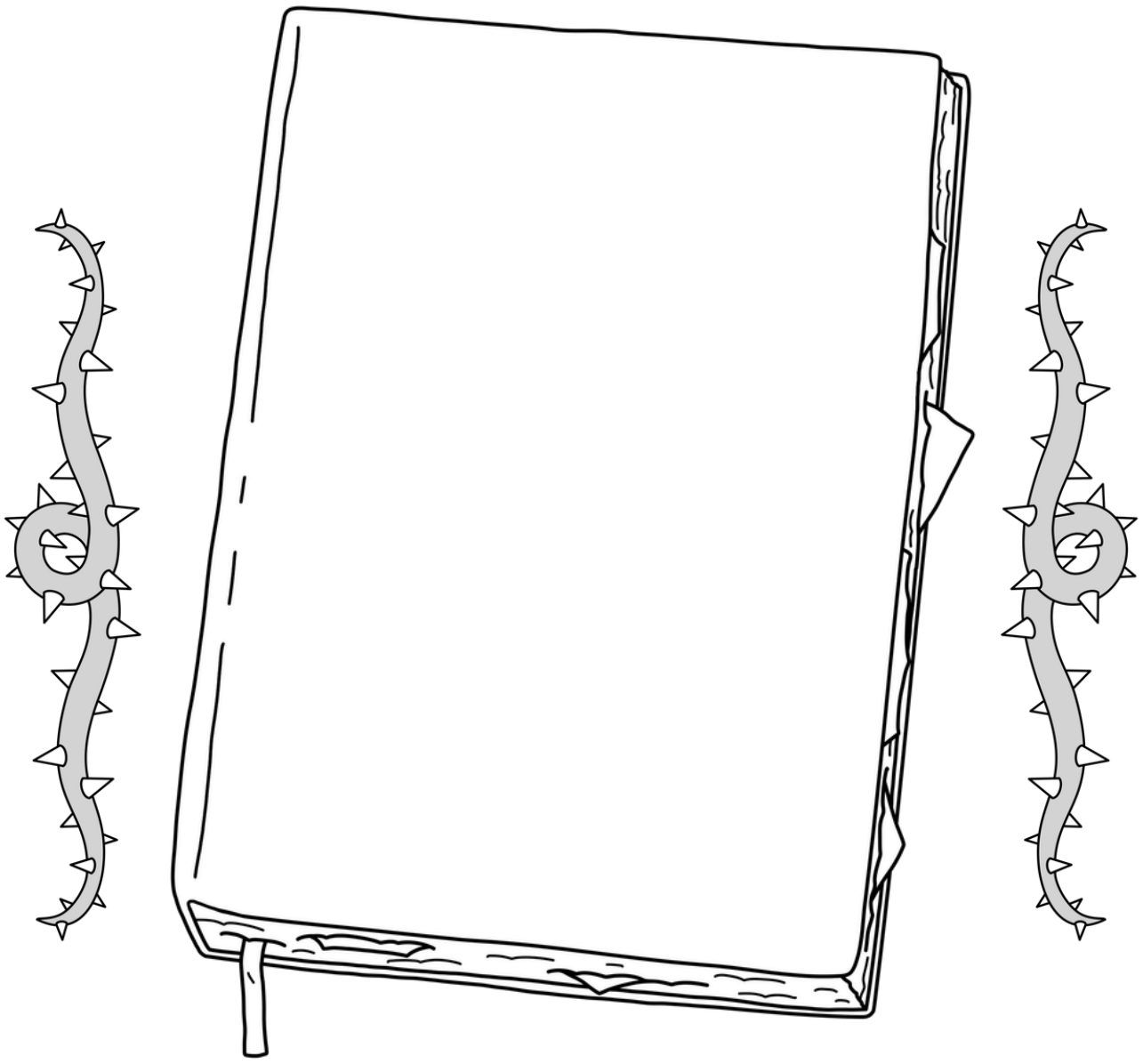
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Name: _____

READING FUN
DECORATE YOUR SPELLBOOK!



Make up a silly spell to make someone's nose grow!

_____

_____

_____

Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. How does Hugo feel about Abigail's new popularity? What evidence from the story shows his feelings?

_____

_____

2. Why does Hugo decide to seek out Baba Nana even though she's dangerous? What does he want to learn?

_____

_____

_____

3. What does Baba Nana do to Hugo when he asks about Lissandra? Why do you think she reacts this way?

_____

_____

_____

4. What does Hugo think about while sitting in the jookberry tree? Why does he feel like Abigail doesn't need him anymore?

_____

_____

_____

5. Even though Abigail has been ignoring him, Hugo still wants to help her. What does this tell us about Hugo's character?

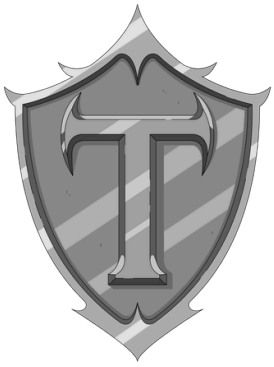
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_____

Name: _____

READING EXERCISE:
TEST YOUR MEMORY!

Lot's of things are happening right now! Test your memory to see if you can answer the questions correctly. To check your answers, reread the chapter and verify your answers!



1. Hugo checked the time on :
    a. His Wrist Watch
    b. The Town Clock
    c. His Pocket Watch

2. Abigail is getting a big head because:
    a. Endera cast a spell on her and her head is growing
    b. She won head witchling after taming the Omera
    c. She scored high marks in Magical Maths



3. Hugo's mom was fixing her:
    a. Yule Day Pudding
    b. Christmas Cake
    c. Holiday Pies

4. Hugo goes to see an old witch dressed in:
    a. An emerald green cloak
    b. A lump of rags
    c. A black witch hat

5. Hugo asks the witch about:
    a. Abigail's big head
    b. Abigail's reasons for not meeting him
    c. Abigail's mother

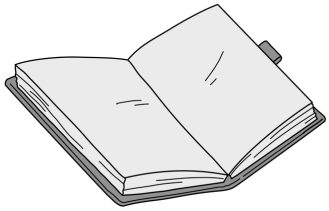
6. The witch responds by:
    a. Telling Hugo what he wants to know
    b. Blowing black powder in his face
    c. Ordering him to go away



Abigail's Mother's Name is:

_____

Name: _____



HUGO'S LONELINESS

FEELING LEFT BEHIND

Learning Target: I can analyze a character's emotions and understand loyalty.

Chapter 25 shows us Hugo's point of view. Let's explore how he feels.

PART 1: HUGO'S MEMORIES

Hugo remembers the excuses Abigail gave him. Write them:

Day 1 excuse: _____

_____

Day 2 excuse: _____

_____

Day 3 (implied): _____

_____

PART 2: HOW HUGO FEELS

Find evidence of Hugo's emotions:

Quote showing he's hurt: "_____

_____"

Quote showing he's lonely: "_____

_____"

What does Hugo think about himself now?

_____

_____

Name: _____

HUGO'S LONELINESS



PART 3: THE CHOICE

What does Hugo think he should do?

_____

_____

_____

_____



What does he decide to do instead?

_____

_____

_____

_____

Why does he make this choice?

_____

_____

_____

_____

PART 4: HUGO'S LOYALTY

Even though Abigail has been ignoring him, Hugo still wants to help her. What questions is he trying to answer?

1. _____

2. _____

What does this tell us about Hugo's character?

_____

_____

HUGO'S LONELINESS



PART 5: PERSONAL CONNECTION

Have you ever had a friend who started ignoring you? How did you feel?

_____

_____

What did you do?

_____

_____

Do you think Hugo is making the right choice by continuing to help Abigail?

YES ☐ NO ☐ NOT SURE ☐

EXPLAIN:

_____

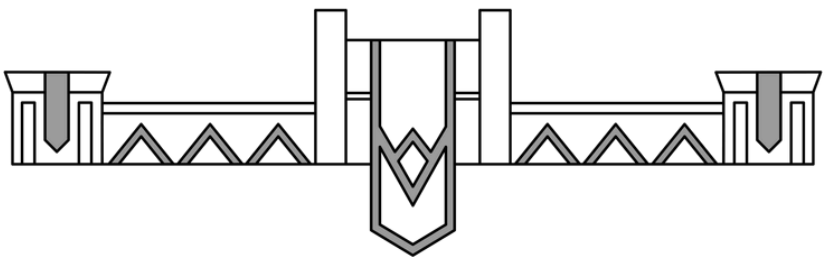
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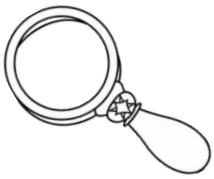
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_____

_____



Name: _____



SEEKING BABA NANA

A DANGEROUS SOURCE

Learning Target: I can analyze why characters take risks and evaluate their choices.

Hugo decides to find Baba Nana, even though she's dangerous. Let's analyze this risky decision.

PART 1: WHAT HUGO KNOWS ABOUT BABA NANA

What has Hugo heard about Baba Nana?

From his brother Emenor: _____

_____

From the story about Milton: _____

_____

PART 2: WHY HUGO GOES ANYWAY

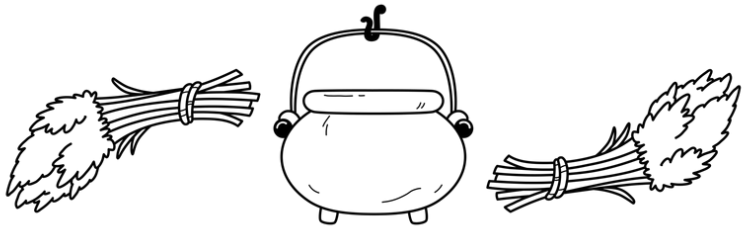
Why does Hugo decide to find Baba Nana despite the danger?

What he wants to learn: _____

_____

Why this is important: _____

_____



SEEKING BABA NANA

PART 3: THE ENCOUNTER

Where does Hugo find Baba Nana?_____

_____

Describe what she looks like:_____

_____

_____

What does Hugo offer her? _____

PART 4: WHAT GOES WRONG

What question does Hugo ask?_____

_____

How does Baba Nana react?_____

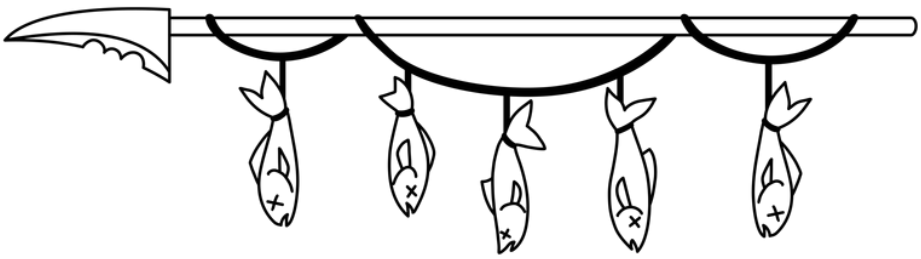
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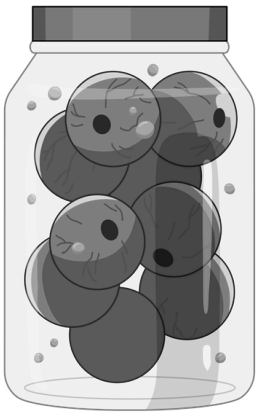
What does she do to Hugo?_____

_____

_____



SEEKING BABA NANA





PART 5: ANALYZING THE RISK

Was Hugo's decision to find Baba Nana:

□ Very brave

□ Very foolish

□ Both brave and foolish

□ Necessary for the quest

Explain your answer:

_____

_____

_____

What would you have done in Hugo's situation?

_____

_____

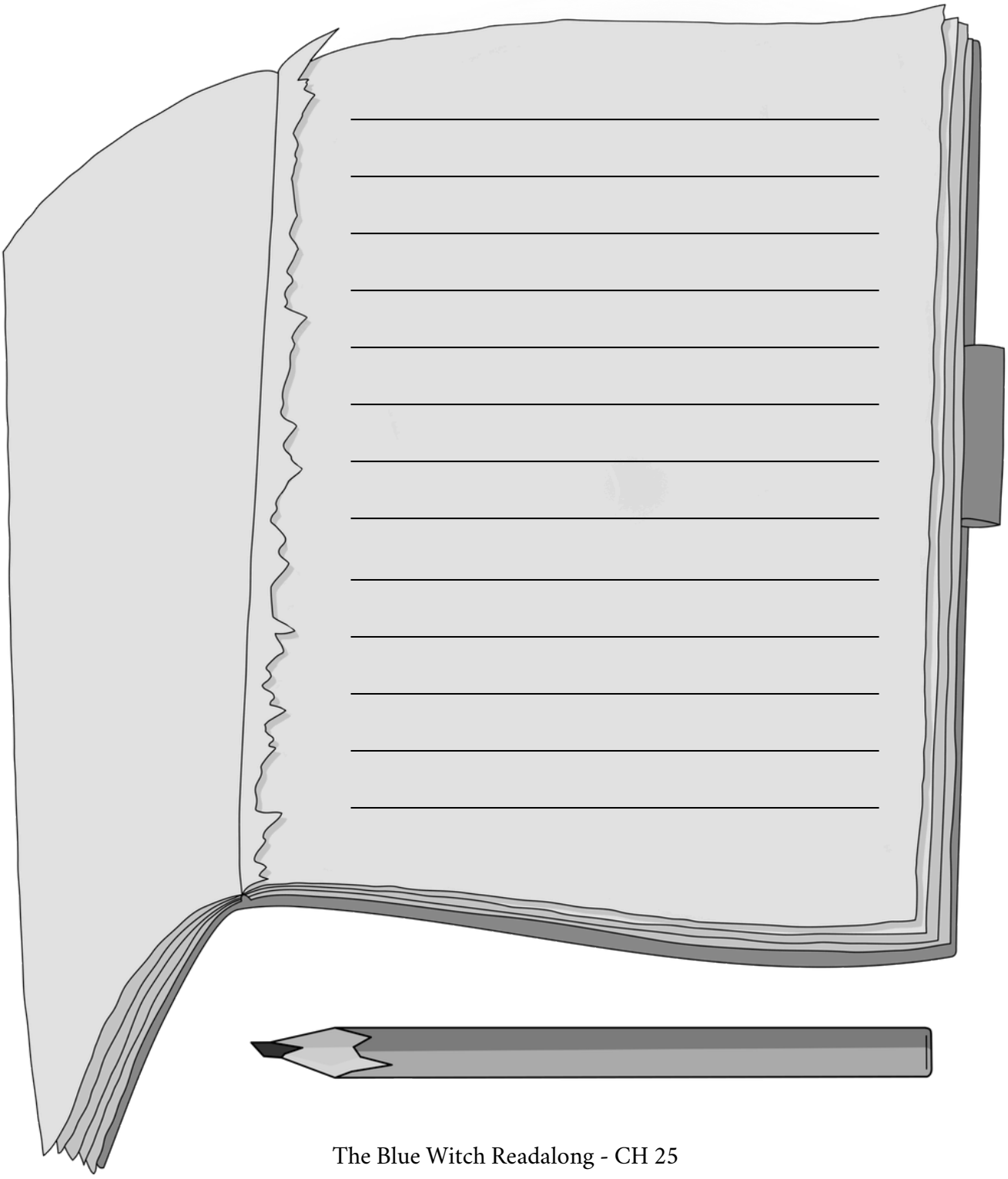
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_____

Name: _____

READING FUN
WRITE IN HUGO'S NOTEBOOK!

Directions: Write down some notes about the story you think need investigating.



Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. How does Abigail feel after using the dark spellbook? Describe the physical and emotional effects.

_____

_____

_____

2. What punishment does Madame Hestera threaten if Abigail doesn't return the spellbook by the end of the next day? Why is this punishment so serious?

_____

_____

3. How does Melistra react when she learns what Abigail did? What does she try to do to Abigail?

_____

_____

_____

4. Why can't Abigail give back the spellbook? Where is it?

_____

_____

5. What will happen to Endera, Glorian, and Nelly if they stay in the netherworld too long? What danger are they facing?

_____

_____

_____

Name: _____

READING EXERCISE: REFLECTION

Abigail is in a world of trouble and just when she thinks Calla is her friend, she discovers she's taken the spellbook from her bag!

Think of some reasons why Calla might want the spellbook:

_____

_____

_____

_____

How would you feel if someone pretended to be your friend:

_____

_____

_____

_____

Why doesn't Abigail tell Madame Vex that Calla took it:

_____

_____

_____

_____

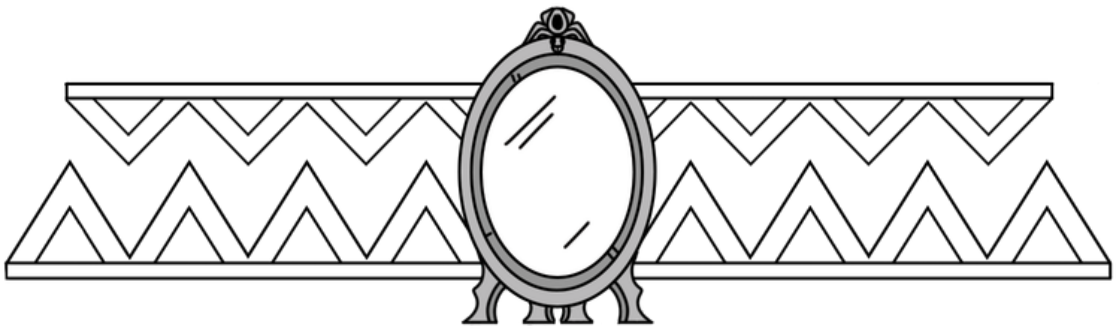
What kind of witch do you think Abigail is going to make:

_____

_____

_____

_____



Name: _____



READING FUN
MAKE UP SPELLS!

Abigail has sent Endera and her friends into the Netherworld..
Color the spellbook and make up a silly return spell to bring them back!



_____

_____

_____

_____

_____

Name: _____

FACING CONSEQUENCES

WHEN MISTAKES CATCH UP

Learning Target: I can analyze cause and effect and understand how actions have consequences.

Abigail must face the consequences of using the dark spellbook. Let's track what happens.

PART 1: ABIGAIL'S STATE

How does Abigail feel after using the spellbook?

Physical feeling:	Emotional feeling:

What does the spellbook keep doing? _____

_____

PART 2: THE SUMMONS

Who summons Abigail? _____

Where does she have to go? _____

Who will be there? _____

How does Abigail feel about going? _____

_____

FACING CONSEQUENCES

PART 3: THE CHARGES



Complete the cause-and-effect chain:

CAUSE: Abigail used the dark spellbook

EFFECT: She sent three witchlings to _____

↓

EFFECT: This is a crime punishable by _____

↓

POSSIBLE EFFECT: If she doesn't return the spellbook, she will be

_____



PART 4: UNDERSTANDING EXILE

What is exile?

_____

_____

Why is this punishment so serious for a witch?

_____

_____

_____

_____

_____



FACING CONSEQUENCES



PART 5: THE MISSING SPELLBOOK

Why can't Abigail give back the spellbook?

_____

What does she realize? _____

_____

How much time does she have to return it? _____

PART 6: REFLECTION



Is this punishment fair for what Abigail did?

YES ☐ NO ☐ MAYBE ☐

Explain:_____

_____

_____

What should Abigail do now?

_____

_____

Name: _____

MELISTRA'S RAGE

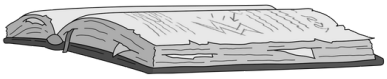


A MOTHER'S FURY

Learning Target: I can analyze an antagonist's perspective and understand complex conflicts.

Melistra is furious about what happened to Endera. Let's analyze her reaction.

PART 1: MELISTRA'S REACTION



How does Melistra react when she learns what Abigail did?

Words she says: _____

_____

Actions she takes: _____

_____

What does she try to do to Abigail? _____

_____

PART 2: WHO PROTECTS ABIGAIL?

Who steps in to protect Abigail from Melistra?_____

_____

What does this person say? _____

_____

Why does this surprise us?_____

_____

_____

MELISTRA'S RAGE



PART 3: THE NETHERWORLD DANGER

What is the netherworld?_____

_____

_____

What danger are Endera, Glorian, and Nelly facing there?

_____

_____

How long can they survive? _____

PART 4: MELISTRA'S PERSPECTIVE

Try to see this from Melistra's point of view:

Her daughter is: _____

The spellbook that can save her is: _____

The person responsible is: _____

Do you understand why Melistra is so angry?

YES ☐ NO ☐

Explain:_____

_____

_____

_____

_____

MELISTRA'S RAGE

PART 5: COMPLEX CHARACTERS



Is Melistra:

- COMPLETELY EVIL ☐
- BOTH ☐
- A PROTECTIVE MOTHER ☐
- NEITHER ☐

Explain: _____

_____

_____

_____

_____

Can a character be both a villain AND have understandable reasons for their actions?

_____

_____

_____

_____

Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. When Hugo wakes up in Baba Nana's shack, who does he meet? How is this person connected to Baba Nana?

_____

_____

_____

2. Who took Melistra's spellbook from Abigail's bag? Why did this person take it?

_____

_____

3. What is a "glitch-witch curse"? How does it affect Calla?

_____

_____

4. According to Baba Nana, why can't they just keep the spellbook to help Calla? What will happen if they don't return those three witchlings?

_____

_____

_____

5. What is Hugo's "crazy idea" for rescuing Abigail from her locked room? Why does he think this will work?

_____

_____

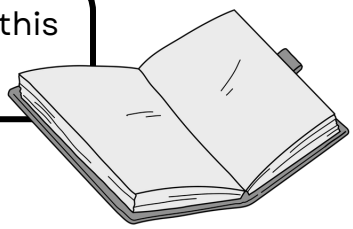
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Name: _____

READING EXERCISE: JUST THE FACTS!

When authors are writing stories, each chapter is important to advance the story. To do that, we usually learn something new and important in each chapter.

Let's list the important facts we learned in this chapter and think about what they mean:



Who took Hugo prisoner and why?

_____

_____

_____

_____

Why did Calla take the spellbook from Abigail?

_____

_____

_____

_____

How does Hugo think they can free Abigail from her room?

_____

_____

_____

_____

What do you suppose is the MOST important fact we learned this chapter?

_____

_____

_____

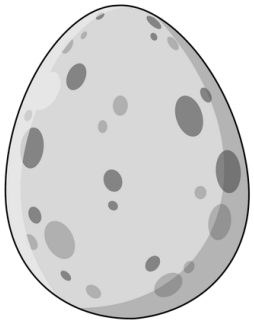
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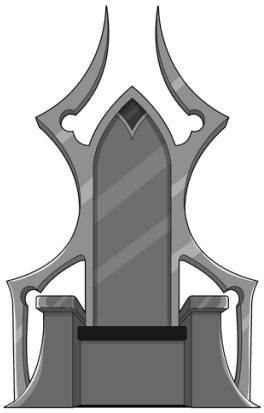
READING FUN
TEST YOUR MEMORY!

Directions: Study all the items on this worksheet for 30 seconds and then turn it over and write down as many as you can remember!





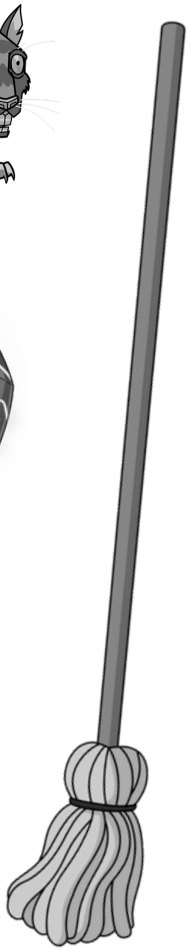






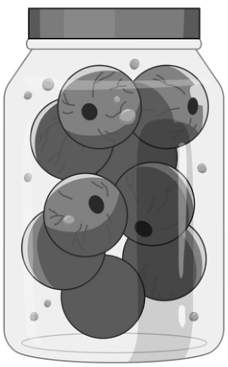




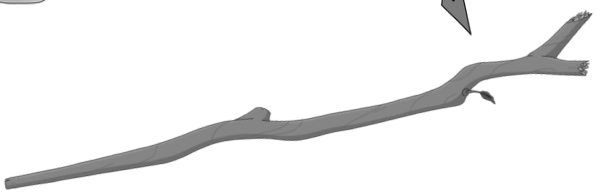












Name: _____



CALLA'S SECRET

THE GLITCH-WITCH CURSE

Learning Target: I can analyze a character's hidden motivations and understand complex problems.

In Chapter 27, we learn Calla's secret and why she took the spellbook!

PART 1: THE REVELATION

Who took the spellbook from Abigail? _____

When did she take it? _____

How did she take it without Abigail noticing?

_____

_____

PART 2: CALLA'S PROBLEM

What is a "glitch-witch curse"?

_____

_____

How does it affect Calla?

_____

_____

What does Calla hope the spellbook will do?

_____

_____

CALLA'S SECRET



PART 3: WHO IS BABA NANA?

What is Baba Nana's relationship to Calla?_____

_____

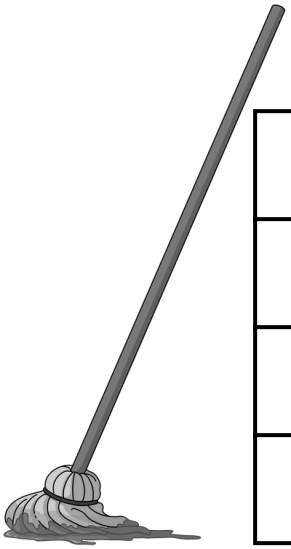
What does Baba Nana do for Calla?_____

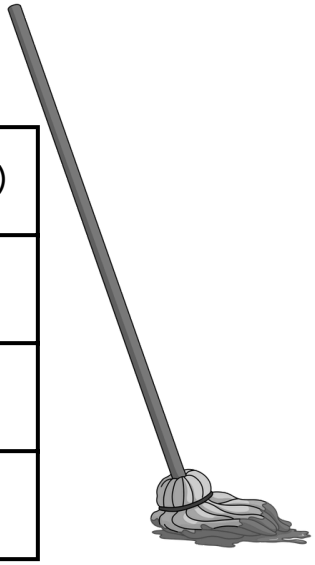
_____

Why doesn't Baba Nana want Calla to keep the spellbook?_____

_____

PART 4: ANALYZING CALLA'S CHOICE





Did Calla take the spellbook to:

☐	Help Abigail (keep her from getting in more trouble)
☐	Help herself (try to cure her curse)
☐	Both
☐	Hurt Abigail

Evidence: _____

_____

Was Calla right to take the spellbook?

YES ☐ NO ☐ IT'S COMPLICATED ☐

Explain: _____

_____

CALLA'S SECRET

PART 5: UNDERSTANDING CALLA

How does learning Calla's secret change how you feel about her?

Before I knew:	Now I think:
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____



Do you think Calla is:

☐	A good person in a difficult situation
☐	Selfish for putting her own needs first
☐	Both

Explain: _____

_____

_____

_____

_____

Name: _____

HUGO'S PLAN

CALLING AN OMERA



Learning Target: I can analyze how characters use knowledge from earlier events to solve new problems.

Hugo has a "crazy idea" to rescue Abigail. Let's analyze his plan!

PART 1: THE PROBLEM

Where is Abigail? _____

Why can't they just walk in to get her?

_____

_____

What makes this rescue especially difficult?

_____

_____

PART 2: HUGO'S "CRAZY IDEA"

What does Hugo say they need? _____

Why does Baba Nana think this is crazy?_____

_____

_____

What does Hugo say that makes his plan make sense?_____

_____

_____

HUGO'S PLAN

PART 3: CONNECTING TO EARLIER CHAPTERS

Which Omera does Hugo think they should call?_____

_____

Why would this Omera help them?_____

_____

What happened in earlier chapters that makes Hugo think this will work?

CHAPTER: _____

Event: _____

_____

PART 4: ANALYZING HUGO'S THINKING

This plan shows Hugo is:



□	A good listener (remembers what happened)
□	Creative (thinks of unusual solutions)
□	Brave (willing to try something risky)
□	Loyal (won't give up on Abigail)
□	All of the above

Explain your choice(s):_____

_____

_____



HUGO'S PLAN



PART 5: PREDICTIONS

Do you think Hugo's plan will work?

YES ☐ NO ☐ PARTIALLY ☐

Why or why not?_____

_____

_____

_____

What problems might they face?_____

_____

_____

If you were Hugo, what would your rescue plan be?_____

_____

_____

_____



Name: _____

THE TEAM ASSEMBLES

UNLIKELY ALLIES

Learning Target: I can analyze how different characters work together and bring different strengths to a team.

Hugo, Baba Nana, and Calla must work together to save Abigail and the three witchlings. Let's analyze this unlikely team!

PART 1: THE TEAM MEMBERS

Fill in what each character brings to the team:

	CHARACTER	STRENGTHS	WEAKNESSES	MOTIVATION
Hugo				
Baba Nana				
Calla				

PART 2: THE DUAL MISSION

This team has TWO goals. What are they?

Goal 1: _____

_____

Goal 2: _____

_____

Can they accomplish both? YES ☐ NO ☐ MAYBE ☐

Explain: _____

_____

THE TEAM ASSEMBLES



PART 3: WORKING TOGETHER

What does each person need to contribute?

Hugo must: _____

Baba Nana must: _____

Calla must: _____

PART 4: CONFLICTS WITHIN THE TEAM

Are there any conflicts or problems within this team?



Between Hugo and Calla:_____

_____

_____

Between Baba Nana and the mission:_____

_____

_____



How might these conflicts affect their success?

_____

_____

_____



THE TEAM ASSEMBLES



PART 5: PREDICTIONS FOR THE RESCUE

What do you think will happen when they try to rescue Abigail?

_____

_____

_____

What obstacles will they face?

1. _____

2. _____

3. _____

Who do you think will be the hero of this rescue?_____

_____

Why?_____

_____



Name: _____

READING COMPREHENSION

CONNECTING CHAPTERS 21-27

These chapters show Abigail experiencing both her greatest triumph (winning the competition, meeting her father) and her worst mistake (using the dark spellbook).

How do these experiences change her? What has she learned?

_____

_____

_____

_____

_____

_____



Name: _____

PLOT ANALYSIS

ACTIVITY: MAPPING THE RISE AND FALL

Directions: Chapters 21-27 take Abigail on an emotional roller coaster–from success to disaster. Map the plot structure using the diagram below.

PLOT MOUNTAIN FOR CHAPTERS 21-27



FILL IN EACH SECTION:

1. Beginning/Exposition (Chapter 21): What is Abigail's situation at the start?

_____

_____

_____

2. Rising Action (Chapters 21-23): List 3-5 major events that build toward the climax. Number the events to avoid any confusion:

_____

_____

_____

_____

PLOT ANALYSIS

3. Climax (Chapter 24): What is the turning point—the moment of highest tension or drama?

_____

_____

_____

4. Falling Action (Chapters 25-27): What happens as a result of the climax?

Event 1: _____

Event 2: _____

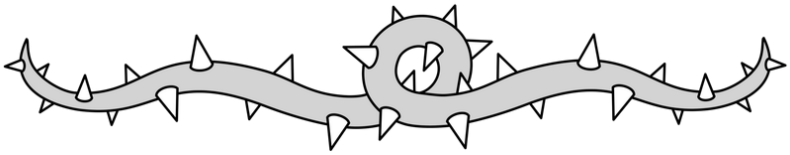
Event 3: _____

5. Current Situation (End of Chapter 27): Where do things stand now? What problems remain unresolved?

_____

_____

_____

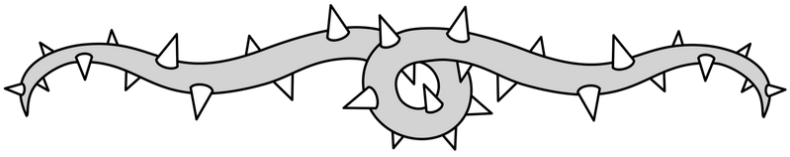


Reflection: What do you predict will happen next in the story?

_____

_____

_____



Name: _____

CHARACTER DEVELOPMENT TRACKING

Directions: Abigail goes through major changes in these chapters. Track how she transforms by filling in the chart below and answering the questions.

Abigail's Character Arc

Aspect	Before the Spellbook incident	After the Spellbook incident
How she feels about hersel		
Her relationships with others		
Her attitude toward magic		
What she wants most		
Her biggest fear		

1. What specific event causes the biggest change in Abigail? Explain._____

_____

_____

2. Do you think Abigail is becoming more like a Tarkana witch or staying true to herself? Use evidence.

_____

_____

3. The spellbook "speaks" to Abigail, calling her "dark witch." What does this mean? Is Abigail truly dark?

_____

_____

Name: _____

CHARACTER REVEALS

Directions: Authors reveal character through what people say and how they say it. Analyze key dialogue from these chapters. For each quote, identify who said it and what it reveals. The quote is provided to remind you of the moment.

Quote 1: "Trust your heart, child. That is the only guide you need."

Who says it? _____

Character revelation: _____

_____

Relationship revelation: _____

_____

Quote 2: "I know you cheated. Wild Omeras are impossible to charm."

Who says it? _____

Character revelation: _____

_____

Relationship revelation: _____

_____

Quote 3: "Sorry, Hugo, but Minxie and the girls want me to show them how I braid my hair."

Who says it? _____

Character revelation: _____

_____

Relationship revelation: _____

_____

Name: _____

CRITICAL THINKING

Directions: Characters in these chapters face difficult moral decisions. Analyze their choices and consider what you would do

DILEMMA 1: ABIGAIL'S USE OF THE SPELLBOOK

The Situation: Endera is teasing Abigail and challenging her to use Melistra's spellbook.
Abigail's Choice: She opens the book and casts a spell on Endera and her friends.

Analyze the choice:
What were Abigail's motivations? _____

_____

_____

What alternatives did she have? (Think: Could she have walked away? Asked a teacher? Said something different? Done nothing?)

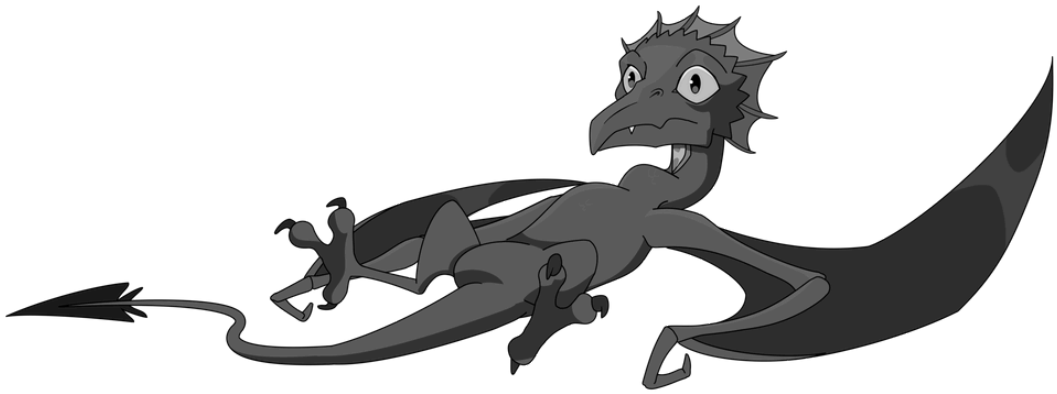
_____

_____

What would you have done in this situation? Why? _____

_____

_____



CRITICAL THINKING



DILEMMA 2: CALLA'S THEFT OF THE SPELLBOOK

The Situation: Calla has the opportunity to steal Melistra's spellbook from Abigail.
Calla's Choice: She takes the spellbook without telling Abigail.

Analyze the choice:
Why do you think Calla took the book? _____

_____

Was she trying to help Abigail or hurt her? Explain. _____

_____

_____

Do you think Calla made the right choice? Why or why not? _____

_____

_____

DILEMMA 3: HUGO'S LOYALTY

The Situation: Abigail is ignoring Hugo and spending all her time with girls at the academy.
Hugo's Choice: He continues to investigate Lissandra's past to help Abigail, even though she's not being a good friend.

Analyze the choice:
Why does Hugo keep helping Abigail? _____

_____

Would you continue being loyal to a friend who was ignoring you? Why or why not?

_____

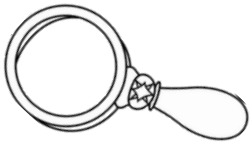
_____

_____

Name: _____

COMPARE & CONTRAST WRITING

Directions: Compare how Abigail feels about her magic in Chapter 22 (when she uses starshine magic) versus Chapter 24 (when she uses the dark spellbook). What is the author teaching us about different types of power?



STEP 1: BRAINSTORM EVIDENCE

Starshine Magic (Chapter 22):

How it feels physically: _____

_____

How it makes her feel emotionally: _____

_____

What it accomplishes: _____

_____

Quotes/Evidence: _____

_____

Dark Spellbook Magic (Chapter 24):

How it feels physically: _____

_____

How it makes her feel emotionally: _____

_____

What it accomplishes: _____

_____

Quotes/Evidence: _____

_____

COMPARE & CONTRAST WRITING

STEP 2: IDENTIFY SIMILARITIES AND DIFFERENCES

Similarities: _____

_____

_____



Differences: _____

_____

_____

STEP 3: THESIS STATEMENT (MAIN IDEA STATEMENT)

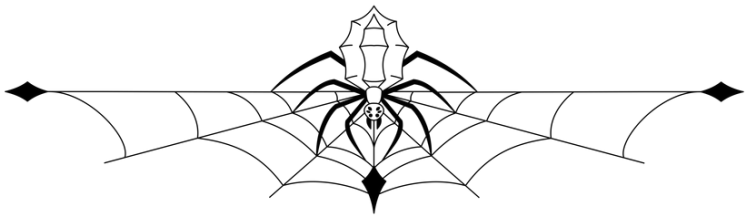
The author shows that _____

_____

_____

_____

_____



Name: _____

VOCABULARY

Word	Definition	Related Words
amplify	to make something larger, stronger, or more powerful; to increase the intensity of something	heighten, magnify, strengthen
radiant	shining brightly; glowing with light, warmth, or happiness	beaming, gleaming, glowing
vibrant	full of energy and life; bright and striking in color or intensity	energetic, lively, bright
ominous	giving a warning of something bad or threatening about to happen; menacing	dangerous, dark, grim
triumphantly	in a way that shows great satisfaction or joy at success	admirably, pleasantly, victoriously
specimen	an individual example of something, especially one used to show what the rest are like	sample, variety
gloat	to feel or express great, often smug, satisfaction over one's own success or another's failure	relish, rejoice, exult
exile	the state of being banned from one's home or country; forced removal and separation	scattering, extradition, dispersion
cryptically	in a mysterious or puzzling way; speaking in a manner that has hidden or unclear meaning	unclear, code
cunning	clever in a deceitful or sly way; skilled at tricking others	slick, keen, smart

VOCABULARY WEBS

Directions: For each vocabulary word below, complete the word web that shows synonyms, antonyms, and an example of the word used in a sentence.

Example:

SYNONYMS

Louder, increase

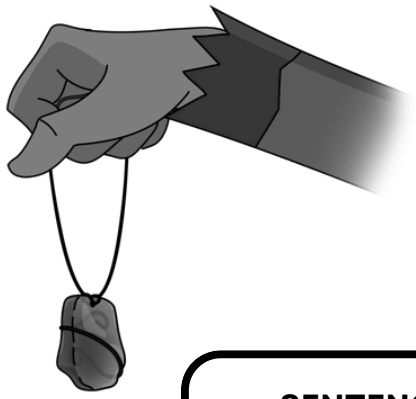
SENTENCE

The microphone will amplify your voice so everyone can hear you.

amplify

ANTONYMS

reduce, quiet



1. radiant

SYNONYMS

SENTENCE

ANTONYMS



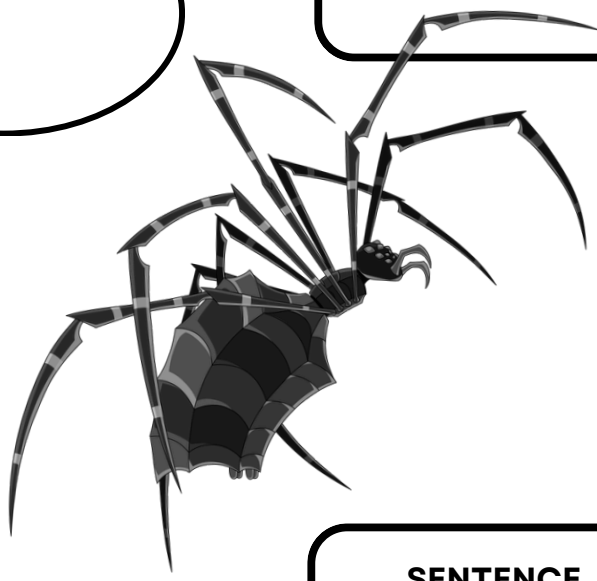
VOCABULARY WEBS

2. ominous

SYNONYMS

SENTENCE

ANTONYMS



3. cunning

SYNONYMS

SENTENCE

ANTONYMS



CONNOTATION & TONE

PART A: POSITIVE, NEGATIVE, OR NEUTRAL?

Directions: Words with similar meanings can have different connotations (feelings or associations). Analyze how word choice affects meaning and tone. Put a check mark under positive, negative, or neutral to label each word's connotation. The first one is done for you.



Word	Positive	Negative	Neutral
radiant	✓		
vibrant			
ominous			
triumphantly			
gloat			
cunning			
exile			



PART B: WHY DOES CONNOTATION MATTER?

Directions: Compare these pairs and explain how the word choice changes the feeling.

1. "She smiled triumphantly" vs. "She smiled proudly"
How does "triumphantly" change the meaning? _____

_____

2. "A cunning plan" vs. "A clever plan"
How does "cunning" change the meaning? _____

_____

3. "An ominous shadow" vs. "A dark shadow"
How does "ominous" change the meaning? _____

_____

Prefixes

The prefix “ex-” means “out” or “away from.” We see it in the word “exile.”

Directions: Find or create other “ex-” words and explain their meanings.

1. exit = _____
2. exhale = _____
3. export = _____
4. extract = _____
5. ex_____ = _____

How does the “ex-” prefix help you understand the meaning of “exile”?

_____

_____

_____



SHADES OF MEANING

Directions: Words have different intensities. Arrange words from weakest to strongest.

Gradient 1: Words related to "shining/glowing"
Arrange from *dimmest* to *brightest:*
glowing → shimmering → _____ → radiant → _____
(Use: brilliant, vibrant, or your own words)



Gradient 2: Words related to "clever"
Arrange from *least* to most *deceptive:*
smart → clever → _____ → cunning → _____
(Use: sly, devious, or deceitful)

Gradient 3: Words related to "threatening"
Arrange from *mildly* concerning to *most* dangerous:
_____ → _____ → ominous → _____ → _____
(Fill in the entire scale with your own words)

Reflection: Why is it important for authors to choose words with the right intensity?

_____

_____

_____



Name: _____

EXTENSION ACTIVITES CHOICE BOARD

Choose at least one activity to complete. These activities help you think deeply about the story and make creative connections!

DESIGN MELISTRA'S SPELLBOOK

Create a detailed illustration and description of Melistra's spellbook.

Your design must include:

- Cover illustration with the "scarred black leather" described
- At least 3 sample spell pages with made-up spells (written in a mysterious style) Warnings or dark symbols
- An "owner's manual" explaining how the book works and its dangers
- Visual elements showing why the book seems "alive" and evil

CHARACTER RELATIONSHIP WEB

Create a visual web showing all the relationships between characters in chapters 21-27.

Your web must include:

- At least 8 characters (Abigail, Hugo, Endera, Melistra, Rigel, Calla, Baba Nana, Madame Hestera)
- Lines connecting characters with labels describing their relationship
- Use different colors for positive, negative, and complicated relationships
- Include key quotes that demonstrate each relationship
- Show how relationships change from chapter 21 to chapter 27

ILLUSTRATED SCENE

Create a detailed illustration of Abigail meeting her father, Rigel, with accompanying text.

Your project must include:

- Detailed illustration of the scene (can be hand-drawn or digital)
- Visual representation of the "vibrant" and "radiant" light described
- The blue star in the sky
- Abigail and Hugo's reactions
- Text boxes with key quotes from the scene
- Artist's notes explaining your creative choices
- Reflection on why this scene is important to the story

MAGIC COMPARISON

Create a detailed comparison exploring the two types of magic Abigail uses.

Your comparison must include:

- Venn diagram or detailed chart
- Description of how each type of magic feels to use
- Consequences of each type
- Symbolism and what each represents
- Visual color-coding (blues/golds for starshine, blacks/reds for dark magic)
- Predictions about which type Abigail will rely on going forward

EXTENSION ACTIVITES CHOICE BOARD

Choose at least one activity to complete. These activities help you think deeply about the story and make creative connections!

NEWS REPORT

Write and present a news report covering the major events of chapters 21-27 at Tarkana Academy.

Your report must include:

- Headline and byline
- Lead paragraph summarizing the main events
- 3-4 “interview” quotes from different characters
- A section on Abigail winning the competition A section on the spellbook incident
- A sidebar explaining Omeras
- Professional journalistic tone

WRITE A REFLECTION

Write a reflection now that we’re nearing the end of the book. Your reflection must be 3 - 5 paragraphs. Use these questions to guide your reflection.

- What was the most important moment in chapters 21-27? Why?
- How has Abigail changed from the beginning of the book to the end of Chapter 27?
- What do you think is the biggest lesson Abigail needs to learn?
- If you could give Abigail one piece of advice right now, what would it be?

Self-Check Before Turning In:

□	I completed all parts of my chosen activity
□	I used specific details from the story
□	I showed creativity and original thinking
□	My work is neat and easy to read
□	I checked spelling and punctuation
□	I put my best effort into this work

GREAT JOB THINKING DEEPLY ABOUT THIS STORY!