

Chapter 28-33



Student Activity Pages

Name: _____

READING COMPREHENSION

“In the Netherworld”

Directions: Answer all questions in complete sentences using evidence from the story.

1. Where do Endera, Glorian, and Nelly find themselves when they wake up? What details tell the reader this place is unusual and dangerous?

2. How does Endera react when she first wakes up? What does she blame for their situation?

3. Describe the Arachnia spiders using details from the text. What do they look like, and how do they behave before attacking?

4. Endera tries to protect herself and the others in two ways. What does she try first, and why doesn't it work? What does she try second, and what happens?

5. How do the Arachnia spiders capture the three witchlings? Describe the process step by step.

Name: _____

READING EXERCISE

SPIDERS AND WEBS!

Directions: Read about spiders and their webs and then fill in the diagram.

Spiders are arachnids. They have two parts to their bodies. The top part of the body is the cephalothorax. Arachnids have eight legs. The legs are connected to the cephalothorax.

The bottom part of the body is called the abdomen. At the bottom of their abdomen, most spiders have three spinnerets. Spinnerets make the silk spiders use to create spider webs.

Spider silk is one of the strongest natural threads in the world. The silk needs to be strong because spiders create spider webs to catch prey. Spider webs are not the only thing that catches prey. Sometimes spiders make simple webs to jump onto their prey.

WORD BANK

LEG

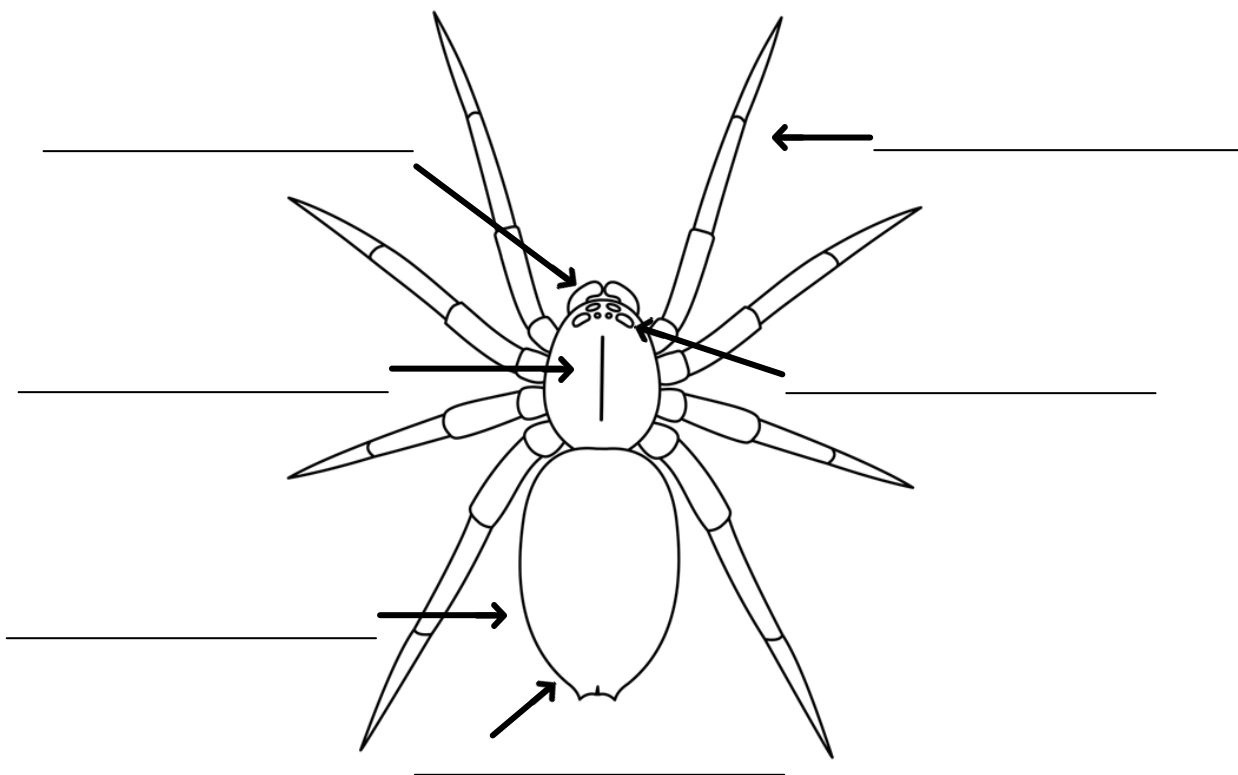
EYES

CEPHALOTHORAX

ABDOMEN

SPINNERETS

JAWS



Name: _____

SETTING ANALYSIS: THE NETHERWORLD

Directions: The netherworld is a vivid and terrifying setting. Use evidence from Chapter 28 to complete the sensory details chart and answer the analysis questions.

SENSORY DETAILS CHART

Sense	Quote or Detail from Ch. 28	Page	Effect on Mood
Sight			
Sound			
Touch			
Smell			

1. How does the author use darkness and limited visibility to create suspense in this chapter? Use a specific example.

2. The author describes this place as “otherworldly.” What specific words and phrases make the netherworld feel like it does not belong to the normal world?

3. How is the netherworld different from other settings in the book so far (like the Tarkana Fortress or Jadewick)? What makes it more dangerous?

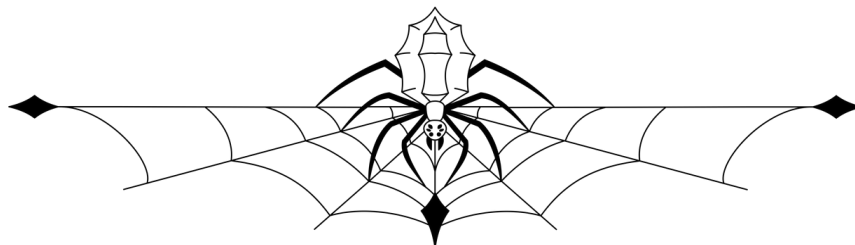
Name: _____

BUILDING SUSPENSE

Directions: In Chapter 28, the author builds suspense slowly before revealing the Arachnia spiders. Track how the tension increases by completing the chart below.

SENSORY DETAILS CHART

Moment in the Story	What Characters Know	What Reader Suspects	Tension Level (1-10)
The girls wake up in an unknown place			
Endera calls “Hello?” and her voice echoes			
A scraping noise makes them go still			
A voice whispers “Deliciousss”			
Endera fires witchfire—it sputters against stone			
Endera looks up and shrieks			



Name: _____

BUILDING SUSPENSE

1. Why does the author have the spiders speak before they are seen? How does this build fear for both the characters and the reader?

2. Find one example of a sound detail that adds to the suspense. Write the detail and explain why it is effective.

3. The chapter ends with Endera screaming and being silenced by webbing. Why is this an effective ending to the chapter? How does it make the reader feel?



Name: _____

CHARACTER REACTIONS UNDER PRESSURE

Directions: Endera, Nelly, and Glorian each respond differently to waking up in the netherworld and facing the Arachnia. Use evidence from Chapter 28 to complete the chart and answer the questions.

Character	What they say/do when they wake up	What they say/do when they hear the spiders	What this reveals about them
Endera			
Nelly			
Glorian			

1. Endera tells the spiders, “We are Tarkana witches. The Great Mother spider is our guardian. You may not harm us.” Why does this argument fail? What does it show about Endera’s understanding of the netherworld?

2. Even though Endera is scared, she still tries to fight back. Find two examples of Endera showing bravery in this chapter, even when she is afraid.

Example 1:

Example 2:

3. Think about how these three characters handle fear compared to how Abigail handles fear in other chapters. Who do you think handles fear better, and why?

Name: _____

READING FUN

JUMBLE PUZZLE!

Directions: Unscramble the words then unscrambled the circled letters to fill in the answer below.

D	I	S	E	P	R

D	E	N	E	A	R

G	A	C	I	M

Y	E	S	E

H	E	R	T	A	D

G	U	Y	L



The spider said to Endera, I'm sooo~~~

--	--	--	--	--	--

Name: _____

READING COMPREHENSION

“The Rescue Plan”

Directions: Answer all questions in complete sentences using evidence from the story.

1. What two things is Abigail feeling guilty about at the beginning of Chapter 29?

2. Why can't Abigail escape from her room using the ivy vines? What does this tell you about Madame Vex?

3. How do Hugo and Calla rescue Abigail from her room? Describe their creative solution.

4. What does Baba Nana tell them about the netherworld and the Arachnia? What is the only way to rescue the witchlings?

5. Why does Abigail initially refuse to let Hugo and Calla come with her to the netherworld? What is her concern, and how do they respond?

Name: _____



READING EXERCISE: MIRROR MIRROR!



To save Endera and friends, Baba Nana gives Abigail a mirror to trade with the Queen of the Arachnia, an eight-legged monstrous spider!

Directions: Use your best persuasion skills to write a letter to Queen Octonia convincing her to take the mirror as trade for the three witchlings. be creative and have fun!

Dear Queen Octonia:

Yours Truly, _____

Name: _____

PROBLEM-SOLUTION CHAIN

Directions: In Chapter 29, the characters face a chain of problems. Each time they solve one, a new problem appears. Complete the chain below using evidence from the chapter.

Problem 1: Abigail is locked in her room and feels guilty about condemning the witchlings.



Solution 1:

Problem 2: Abigail needs the spellbook back, but Calla gave it to Baba Nana.



Solution 2:

Problem 3: They need to rescue the witchlings from the netherworld, but Queen Octonia rules there.



Solution 3:

Problem 4: Abigail doesn't want Hugo and Calla to come because they have no magic.



Solution 4:

PROBLEM-SOLUTION CHAIN

Reflection

Why is Baba Nana's plan to use a mirror risky? What could go wrong?



Name: _____

CHARACTER MOTIVATIONS

Directions: Several characters make important choices in Chapter 29. For each character, explain what they want, why they want it, and what they are willing to risk.

Character	What do they want?	Why do they want it?	What are they willing to risk?
Abigail			
Hugo			
Calla			
Baba Nana			

1. Calla says, “It will be my first adventure.” Why is this moment significant for her character? What does it tell you about how she has changed?

2. Baba Nana says to Calla, “You’re all this old witch has to care about in the world.” Why does she let Calla go anyway, even though it is dangerous?

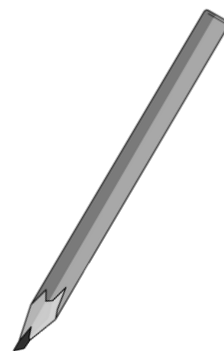
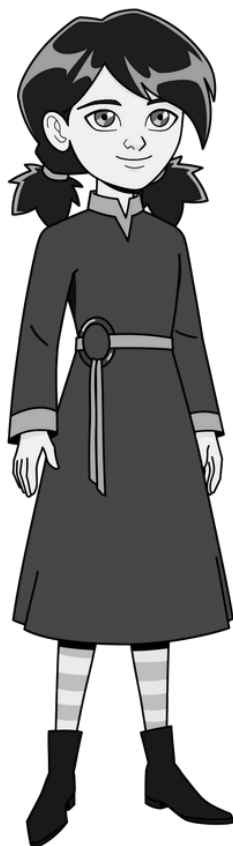
3. Why does Abigail feel responsible for fixing the situation? Use evidence from the chapter to explain.

Name: _____

READING FUN

DRAW YOUR FACE!

Directions: Draw your reflection in the mirror!



Name: _____

DIALOGUE DETECTIVE

Directions: Dialogue (the words characters say) can reveal a lot about who they are. Read each quote from Chapter 29 and explain what it reveals about the character who said it.

1. Abigail to Calla: “You took Melistra’s spellbook. Do you know how much trouble I’m in because of you?”

What this reveals about Abigail: _____

2. Baba Nana: “So you had to prove her wrong. Just like your mother. Lissandra was always so stubborn.”

What this reveals about Baba Nana (and Abigail’s mother): _____

3. Baba Nana: “There’s no time, child. Every minute we delay, your friends are closer to death. And if they die, you will be like me. Banished forever.”

What this reveals about the stakes and Baba Nana’s past: _____

4. Hugo: “Doesn’t matter. I’m coming. You’ll need help.”

What this reveals about Hugo: _____

5. The spellbook whispers to Abigail: “Hellooo, dark witch . . . Yes, come closer. Such power in you.”

What this reveals about the spellbook and the danger Abigail faces: _____

Bonus Challenge

Write a short dialogue (4–6 lines) between Abigail and Hugo that could have happened during the ride on Big Mama’s back, before they reach Baba Nana’s shack. Make sure each character sounds like themselves.

Name: _____

READING COMPREHENSION

“Into the Tunnels”

Directions: Answer all questions in complete sentences using evidence from the story.

1. How do Abigail, Hugo, and Calla get out of the bottom of the shaft when they arrive in the netherworld? What challenges do they face while climbing?

2. When they reach the top, why does Abigail want to split up? What does Hugo think about this decision?

3. What do Hugo and Calla find at the end of their tunnel at first? What clue tells Hugo there might be something beyond the dead end?

4. Describe the dragonfly cavern. What details make it beautiful and different from the rest of the netherworld?

5. What happens when Calla calls out to the dragonflies? Why is this a risky move?

Name: _____

READING EXERCISE:

LIFE CYCLE OF A DRAGONFLIES!

Directions: The life cycle of a dragonfly can be divided into 5 steps.
Using the word bank, label each part of the picture below with the term
or phrase you think fits best.

Word Bank

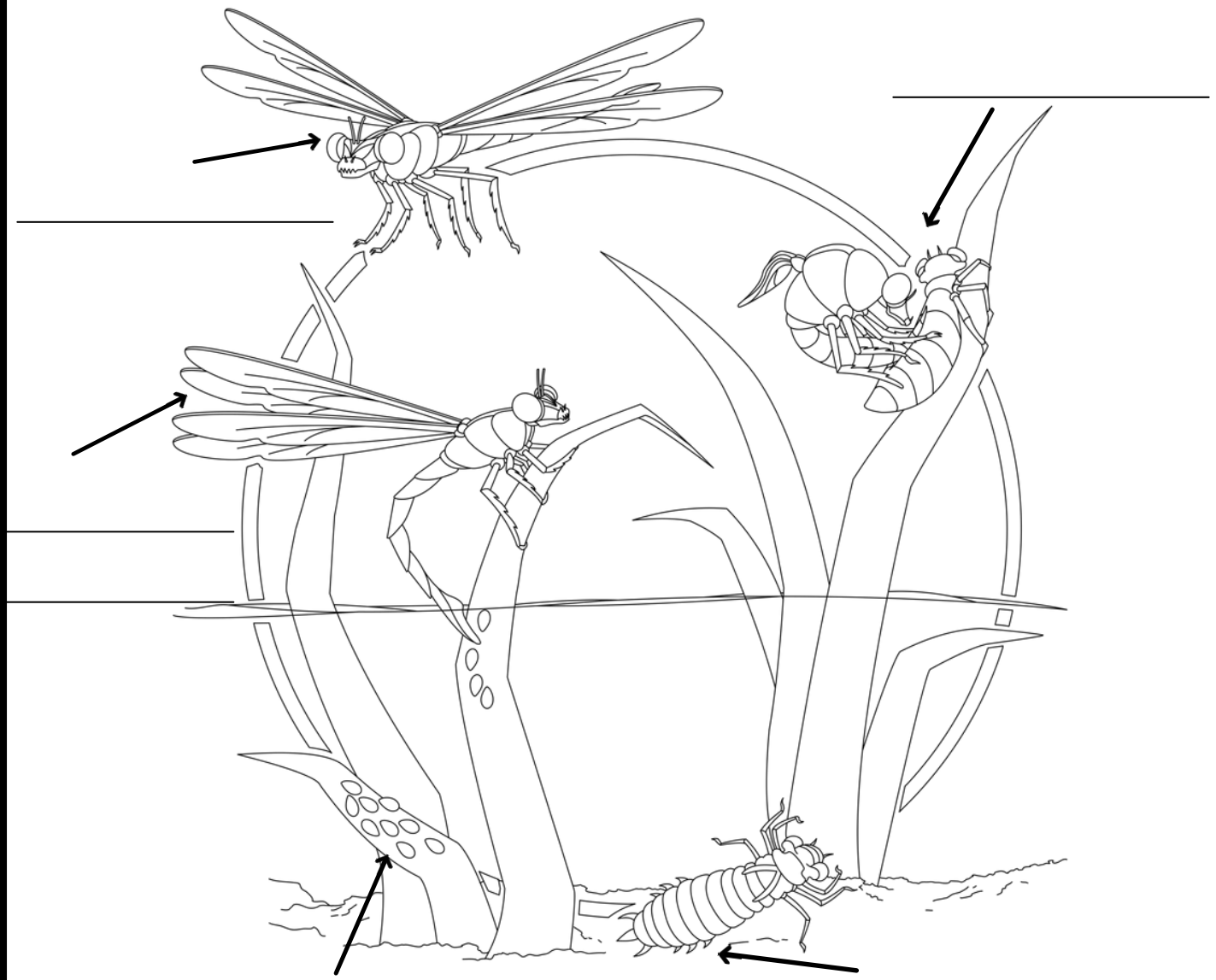
ADULT

LAYING
EGGS

MOLT

LARVA
(NYMPH)

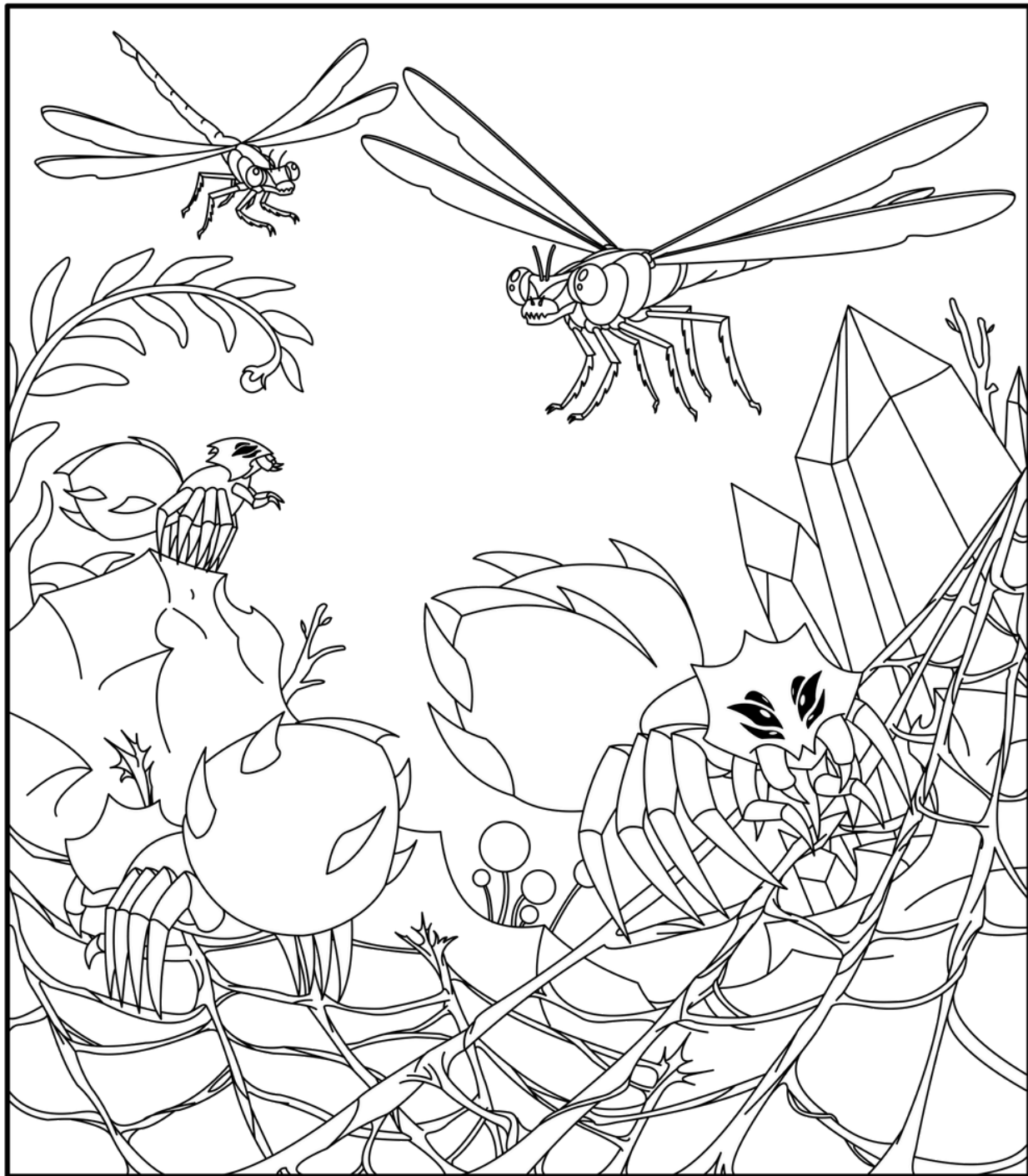
EGGS



Name: _____

READING FUN: COLOR IN BUGS!

Directions: While in the netherworld, Abigail, Hugo, and Calla encounter a variety of insect creatures. Use your coloring skills to fill in the bugs and show what you think each one looks like!



Name: _____

TWO PATHS: COMPARE AND CONTRAST

Directions: In Chapter 30, the group splits up. Abigail goes alone down one tunnel while Hugo and Calla take the other. Compare their experiences using evidence from the chapter.

	Abigail's Path	Hugo and Calla's Path
Who goes this way?	Abigail alone	Hugo and Calla together
What do they find at first?		
What challenges do they face?		
What do they discover?		
How does the chapter end for them?		

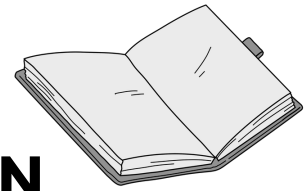
1. Why do you think the author chose to split the group up at this point in the story? What does it allow the reader to see? _____

2. Hugo says to Calla, "If I had a chance to get magic, I probably would have taken it too." Why is this an important moment between these two characters? _____

3. Which path turned out to be more important for the rescue mission—Abigail's or Hugo and Calla's? Explain your answer with evidence. _____

Name: _____

DISCOVERY JOURNAL: THE DRAGONFLY CAVERN



Directions: Imagine you are Hugo or Calla and you have just crawled through the opening into the dragonfly cavern. Complete the activities below using details from the text.

PART A: SKETCH IT

In the box below, draw a quick sketch of the dragonfly cavern based on the description in the text. Label at least 4 details (crystals on ceiling, pond, giant ferns, dragonflies, etc.).

A large, empty rectangular box with rounded corners, intended for a student to draw a sketch of the dragonfly cavern. It occupies the central portion of the page below the instructions.

DISCOVERY JOURNAL: THE DRAGONFLY CAVERN

PART B: JOURNAL ENTRY



Write a journal entry (5–7 sentences) from either Hugo’s or Calla’s perspective describing the moment they discover the dragonfly cavern. Include sensory details and emotions.

Dear Journal,

PART C: CONTRAST

How is the dragonfly cavern different from the Arachnia tunnels? List at least 3 differences.

1.

2.

3.

Name: _____

DECISION-MAKING ANALYSIS

Directions: Characters make several important decisions in Chapter 30. Analyze each one using the chart below.

Decision	Who Made it?	Why They Made it?	Good Decision? Why or Why Not?
Split up to cover more ground			
Go right down the tunnel			
Investigate the breeze at the dead end			
Call out to the dragonflies			

WHAT IF?

Choose ONE decision from the chart. What might have happened if the character had made a different choice? Write 3-4 sentences explaining an alternate outcome.

Decision I chose:

What might have happened instead: _____

Name: _____

READING COMPREHENSION

“Queen Octonia’s Lair”

Directions: Answer all questions in complete sentences using evidence from the story.

1. As Abigail walks through the tunnel, what is she thinking and feeling? What consequences does she imagine for herself?

2. Describe Queen Octonia’s lair using at least three details from the text. What does Abigail see when she arrives?

3. When Abigail finds the three objects suspended in webbing, what are they? What is Queen Octonia about to do to one of them when Abigail intervenes?

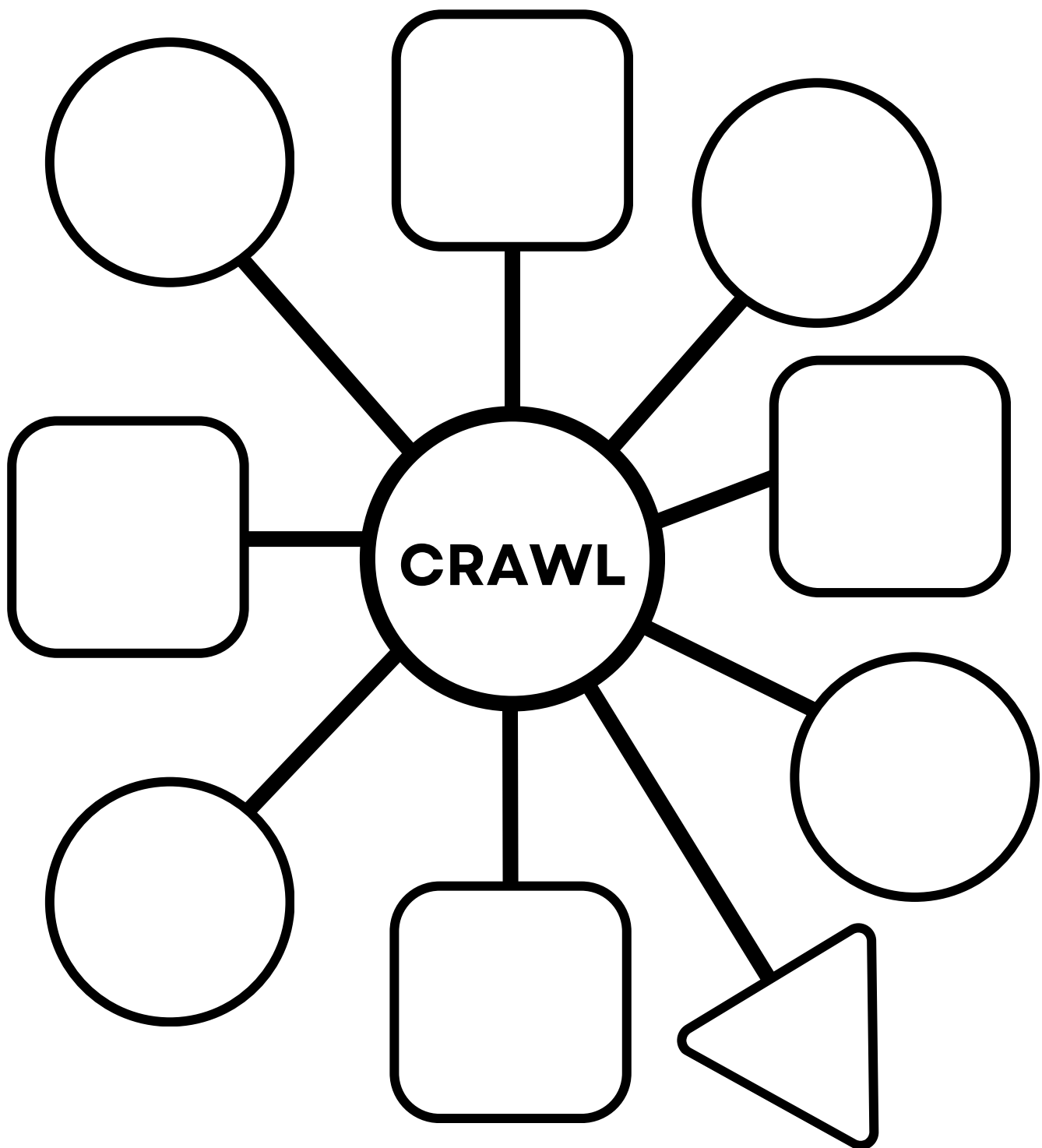
4. How does Abigail first get Queen Octonia to stop attacking? What does she threaten?

5. Describe Abigail’s plan to trade with Queen Octonia. What story does she make up about the mirror, and why does Octonia initially seem interested?

Name: _____

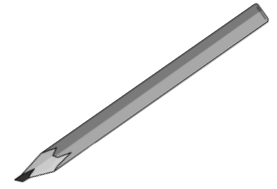
READING EXERCISE: WORD WEBS!

Directions: Fill In Synonyms in the Circles and Antonyms in the Squares and a Rhyme in the triangle for the center word.



Name: _____

DESCRIPTIVE WRITING: QUEEN OCTONIA'S LAIR



Directions: The author paints a vivid picture of Queen Octonia's lair. Find and analyze the descriptive details from Chapter 31.

Detail Collection

Find a text detail from Chapter 31 for each category:

The Cavern:

The Web:

The Witchlings in Cocoons:

Queen Octonia's Appearance:

The Eggs:

The Bones Below:

Author's Craft

1. The author describes the witchlings as wrapped "in white silk, like bundles of cotton." This is a simile (a comparison using "like" or "as"). Why is this comparison effective? What image does it create? _____

2. Find one other example of descriptive language in this chapter that you think is especially vivid. Write it below and explain why it stands out to you.

Quote:

Why it's effective:

Name: _____

THE ART OF PERSUASION: ABIGAIL'S TRADE



Directions: Abigail tries to convince Queen Octonia to trade the witchlings for a mirror. Analyze her persuasion strategies using the chart below.

What Abigail Says or Does	Strategy (flattery, threat, lie, bargain, appeal to vanity)	Does It Work?	Why or Why Not?
Threatens to burn the eggs			
Says she has a "special gift" better than witchlings			
Says the Great Mother called Octonia the most beautiful spide			
Makes Octonia promise to let them go before showing the mirror			
Hands over the mirror			





THE ART OF PERSUASION: ABIGAIL'S TRADE

Directions: Abigail tries to convince Queen Octonia to trade the witchlings for a mirror. Analyze her persuasion strategies using the chart below.

1. Baba Nana told Abigail that Queen Octonia is “very full of herself” and “just vain enough that this might work.” How does Abigail use this information in her plan?

2. Why does the plan ultimately fail? What does Octonia figure out?

3. If you were Abigail, what would you have done differently to try to convince Queen Octonia? Describe an alternative strategy.



Name: _____

ABIGAIL'S INNER CONFLICT

Directions: In Chapter 31, Abigail is dealing with strong emotions as she walks through the tunnel alone. Track her thoughts and feelings using evidence from the chapter.

What Abigail Thinks or Feels	Text Evidence	What This Shows About Her
She feels guilty		
She feels hopeless about her future		
She wonders about losing her magic		
She decides she has no right to feel sorry for herself		
She finds her courage to face Octonia		

1. Abigail thinks that being eaten would be better than exile. What does this tell you about how important being a witch is to Abigail?

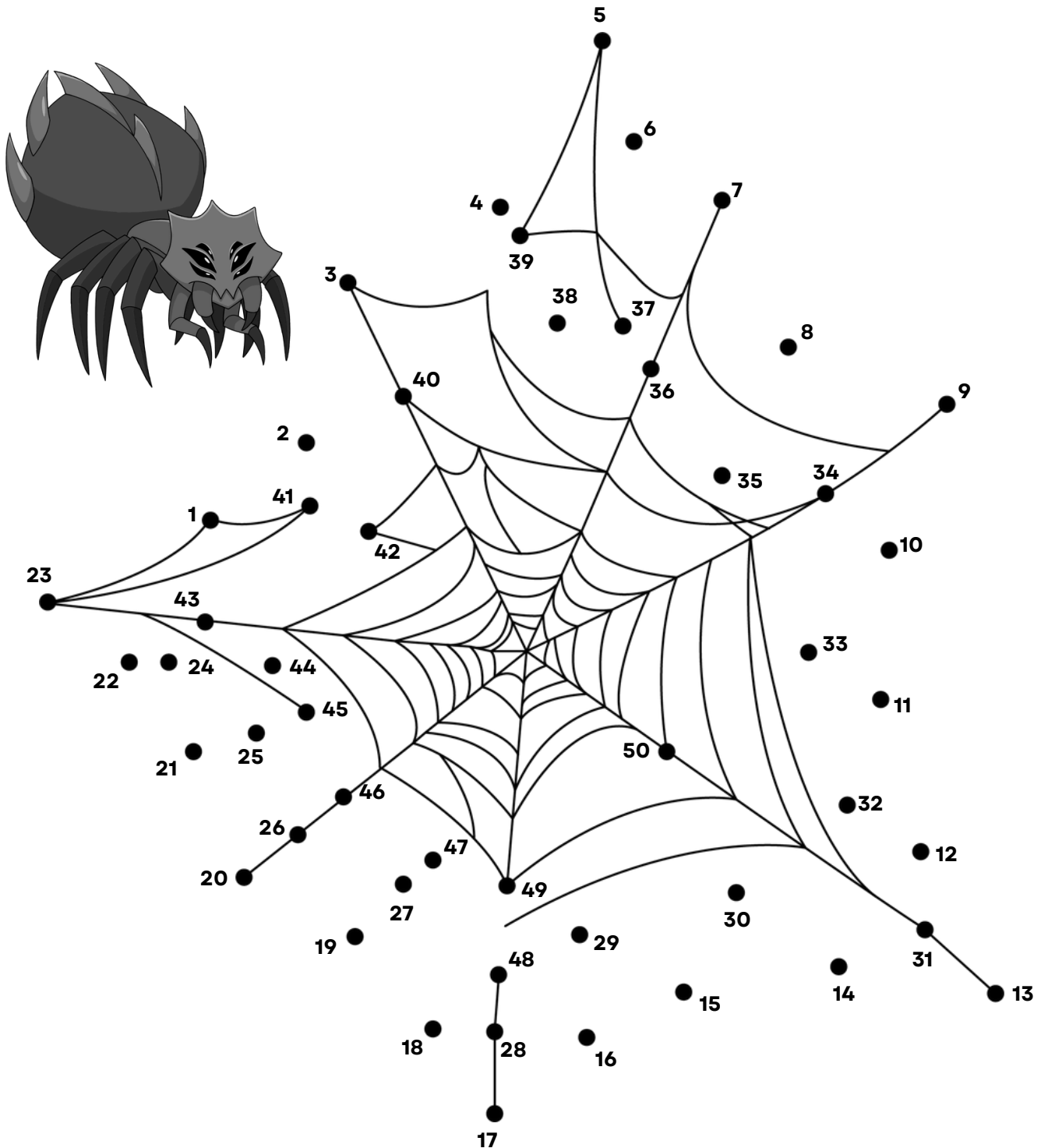
2. Even though Abigail is scared and feeling hopeless, she still walks into Queen Octonia's lair and confronts her. What does this say about the kind of person Abigail is?

Name: _____

READING FUN

DOT TO DOT WEB!

Directions: Connect the dots from numbers 1 to 50 to complete the picture of the spider web.



Name: _____

READING COMPREHENSION

“The Dragonfly Colony”

Directions: Answer all questions in complete sentences using evidence from the story.

1. Describe King Karran and the dragonfly colony. What does King Karran look like, and what kind of leader does he seem to be?

2. Why were the dragonflies banished to the netherworld? Explain what happened with Odin and Queen Freya.

3. At first, King Karran refuses to help. What reason does he give? What happened when the dragonflies tried to fight the Arachnia in the past?

4. What does Calla say that helps convince the dragonflies to help? Why is her speech especially powerful given her own situation?

5. What do the dragonflies ultimately agree to do? What do they hope will happen as a result?

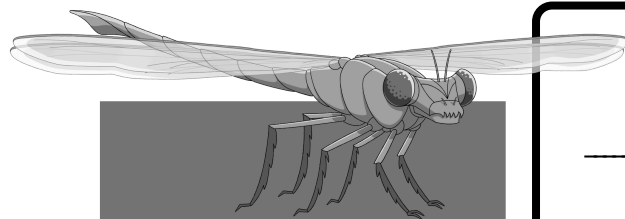
Name: _____

READING EXERCISE: YOU BE THE JUDGE!



King Karran explains Odin banished his colony to the Netherworld because his great-great-grandfather thought Freya, Odin's wife, was going to kill her, so he bit her on the neck, but she was just admiring the dragonfly's beauty.

Directions: Pretend you're the attorney representing the dragonflies. Write your argument to the judge why they should be given mercy?



Should Odin
have banished
the colony?
Circle One
YES/NO



THINK: How could the dragonflies defeat the spiders?

Name: _____

CREATURE COMPARISON: ARACHNIA VS. DRAGONFLIES



Directions: Compare and contrast the two main creature groups in the netherworld using evidence from Chapters 28–32.

Aspect	Arachnia Spiders	Dragonflies
Physical Description		
Habitat in the Netherworld		
Attitude toward visitors		
Intelligence level		
Leadership		
Why they're in the netherworld		
How they treat each other		

1. Why do you think the author included both friendly and dangerous creatures in the netherworld? What lesson does this teach?

2. What do the dragonflies represent in the story? What do the Arachnia represent?

Name: _____

PERSUASIVE SPEAKING: CONVINCING THE DRAGONFLIES

Directions: Hugo and Calla both try to convince King Karran and the dragonflies to help them. Track their arguments and how the dragonflies respond.

Who Speaks	What They Say (paraphrase)	Type of Appeal (logical, emotional, moral)	How the Dragonflies Respond
Hugo	Explains the witchlings were sent by accident		
King Karran	Refuses—says it's not their business		
Hugo	Says the witchlings will be killed		
King Karran	Says they tried fighting before and lost		
Calla	Says you can't give up—connects it to her own struggle		
Hugo	Says they must stand up or the Arachnia will keep destroying them		
The Colony	Buzzes loudly, votes to help		

PERSUASIVE SPEAKING: CONVINCING THE DRAGONFLIES

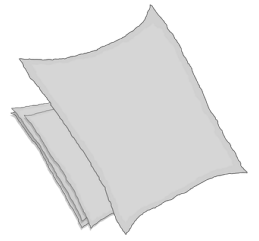
WRITING PROMPT

Calla says, “You can’t give up. You have to keep trying. Everyone tells me I’m just a glitch-witch with no powers, but I’ll never give up trying to get my magic.”

Write a paragraph (4–5 sentences) explaining why Calla’s personal experience makes her argument more powerful than Hugo’s logical argument.



Name: _____



BACKSTORY ANALYSIS: KING KARRAN'S HISTORY

Directions: King Karran tells Hugo and Calla the history of the dragonfly colony. Analyze this backstory and its connections to the present-day events.

BACKSTORY SUMMARY

What happened to the dragonflies?

Who punished them?

Why were they punished?

Was the punishment fair? Why or why not?

MAKING CONNECTIONS

King Karran's colony was exiled for a mistake. How is this similar to what might happen to Abigail? Complete the chart.

	Dragonfly Colony	Abigail
What happened		
Was it an accident or on purpose?		
What punishment do they face?		
Who has the power to punish them?		

BACKSTORY ANALYSIS:

KING KARRAN'S HISTORY

King Karran says the colony will help “then perhaps the gods will see fit to forgive us and release us from this place.” What does this tell you about the dragonflies’ motivation for helping? Is it selfless, or do they hope to gain something too?

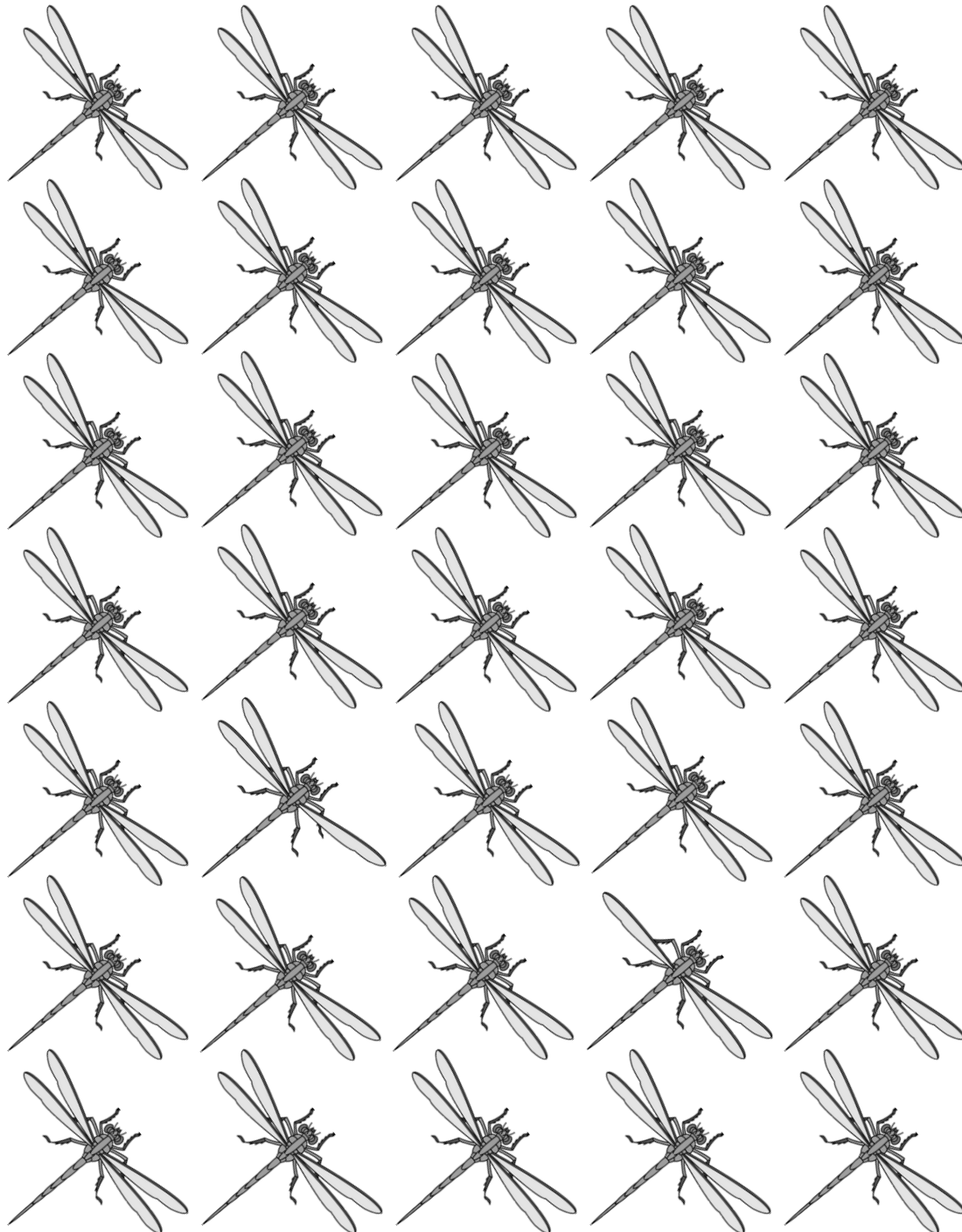


Name: _____

READING FUN: SPOT THE DIFFERENCE!

Directions: Can you find three dragonflies that are not like the others?

Circle your answers!



Name: _____

READING COMPREHENSION

Directions: Answer all questions in complete sentences using evidence from the story.

1. At the start of Chapter 33, the rescue is going badly. What is happening with Queen Octonia and the spiders?

2. When Abigail says she doesn't have the spellbook, Endera says, "What? Then why are you here?" What does Abigail have instead, and why does Endera want to leave immediately?

3. Describe Abigail's clever plan to defeat Queen Octonia. What do the witchlings blast with their witchfire, and why is this effective?

4. How do the dragonflies save Abigail and the others from falling? Who rides on whose back?

5. What happens to Calla at the very end of Chapter 33? Describe exactly what Endera does, what happens to Calla, and how Hugo saves her.

Name: _____

READING EXERCISE: PAST TENSE

Mastering grammar is tricky when verbs don't act like they should! To turn a verb into past tense, we usually add "ed" to the end: "want" becomes "wanted" but "hit" doesn't become "hitted"!

Directions: Circle the correct past tense for the verb:

- | | | |
|---------|---|--------------|
| 1.meet | → | meeted/met |
| 2.curse | → | cursed/curse |
| 3.lend | → | lended/lent |
| 4.make | → | maked/made |
| 5.pay | → | payed/paid |
| 6.swim | → | swimmed/swam |
| 7.call | → | called/call |
| 8.give | → | gived/gave |
| 9.hold | → | holded/held |
| 10.hurt | → | hurted/hurt |
| 11.know | → | knowed/knew |
| 12.see | → | seed/saw |
| 13.run | → | runned/ran |
| 14.read | → | readed/read |
| 15.sit | → | sitted/sat |



Name: _____

ACTION SEQUENCE MAP

Directions: Chapter 33 is packed with fast-paced action. Put these events in the correct order by writing numbers 1-10 in the blanks.

- ____ Queen Octonia bursts through the blocked tunnel
- ____ The witchlings blast the webbing with witchfire
- ____ Hugo and Calla throw rocks at spiders to drive them back into the tunnel
- ____ Endera pulls Calla in front of her and Octonia bites Calla
- ____ Hugo arrives riding King Karran with the dragonfly swarm
- ____ Abigail says the return spell and they appear outside Baba Nana's hut
- ____ The web collapses and everyone falls
- ____ Hugo throws a rock at Octonia's eye, freeing Calla
- ____ The dragonflies catch the falling witchlings on their backs
- ____ The witchlings blast the tunnel entrance to seal it

TURNING POINTS



1. What is the lowest point (when things seem most hopeless)?

2. What is the biggest turning point (when things shift from bad to hopeful)?

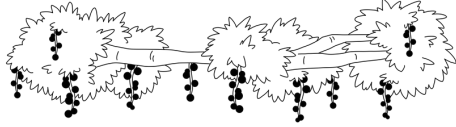
3. What is the final twist that creates one last moment of danger?

Name: _____

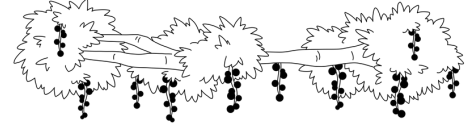
CHARACTER ANALYSIS: UNLIKELY HEROES

Directions: Several characters show unexpected courage in Chapter 33.

Analyze their growth using evidence from the chapter.



HUGO'S HEROISM



Before these chapters, Hugo was seen as: _____

In Chapter 33, Hugo shows courage by:

Action 1:

Action 2:

Action 3:

What does this show about Hugo? _____

CALLA'S COURAGE

What we knew about Calla before: _____

How Calla shows bravery in the rescue: _____

What sacrifice does she make at the end?

CHARACTER ANALYSIS: UNLIKELY HEROES

EVEN ENDERA

Find one moment where Endera shows teamwork or helps the group in Chapter 33:

Now find one moment where Endera does something selfish or harmful. What does she do, and what does it cost?



Name: _____

CLIFFHANGER ENDING ANALYSIS

Directions: Chapter 33 ends with several unresolved questions. Analyze the ending by completing the chart and answering the questions.

What We Know at the End of Ch. 33	What We Don't Know Yet
They escaped the netherworld	

1. Calla is bitten by Queen Octonia and appears to be dying. Why did the author choose to end the chapter this way instead of showing whether she survives?

2. Endera says, "From now until the day we die, we will be sworn enemies." Why is this declaration important for the rest of the story? What conflict does it set up?

3. Who do you think is most responsible for Calla getting bitten—Endera (who pulled Calla in front of her), Abigail (who started the whole chain of events), or Queen Octonia (who attacked)? Explain your reasoning.

PREDICTION

Based on how Chapter 33 ends, write 2–3 sentences predicting what you think will happen next.

Name: _____

CULMINATING COMPREHENSION

Directions: Answer each question in complete sentences with evidence from across Chapters 28–33.

1. These chapters show multiple examples of teamwork and bravery. Identify at least two different acts of courage or teamwork and explain how each one was important to the rescue mission.

2. Compare how Abigail tries to solve the problem with how Hugo tries to solve the problem. What is different about their approaches? Why does the rescue need both of them?

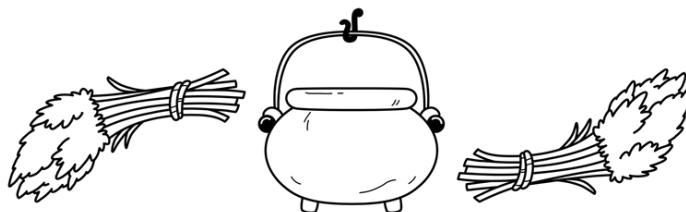
3. Calla begins Chapter 29 as someone who stole a spellbook hoping to get magic. By the end of Chapter 33, she has been bitten by a giant spider protecting someone else. How has her role in the story changed from start to finish in these chapters?

CULMINATING COMPREHENSION

4. Baba Nana says, "Your only hope is to outwit Octonia." Does Abigail ultimately outwit Octonia, or does she defeat her in a different way? Explain.

5. Think about the relationship between Abigail and Endera across these chapters. How does their conflict get worse? Use at least two specific examples.

6. What do you think is the most important lesson the characters learn in Chapters 28–33? Explain your answer with evidence from the text.

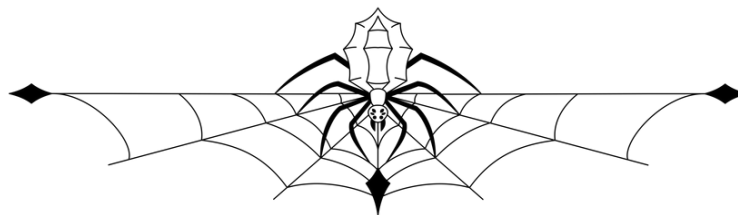


Name: _____

THE RESCUE MISSION TIMELINE

Directions: Create a detailed timeline of the rescue mission from start to finish using the chart below.

Chapter	Event	Location	Characters Involved
Ch. 28			
Ch. 29 (early)			
Ch. 29 (late)			
Ch. 30 (arrival)			
Ch. 30 (split up)			
Ch. 31			
Ch. 32			
Ch. 33 (rescue)			
Ch. 33 (escape)			
Ch. 33 (ending)			

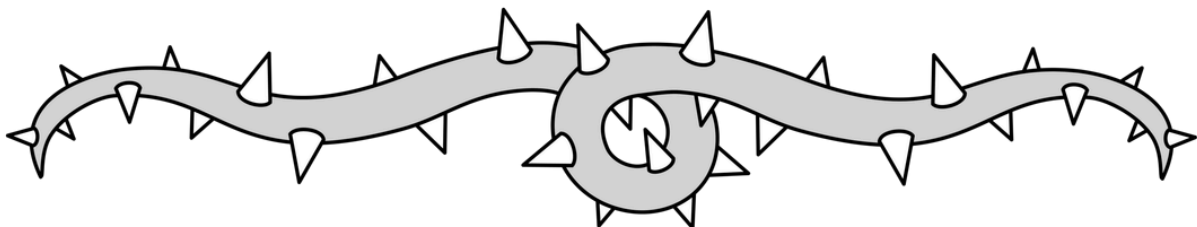


THE RESCUE MISSION TIMELINE

1. At what point does the rescue mission seem most hopeless? Why?

2. What is the turning point—the moment when success becomes possible?

3. How many different groups or creatures help with the rescue? List them all.



Name: _____

THEME EXPLORATION

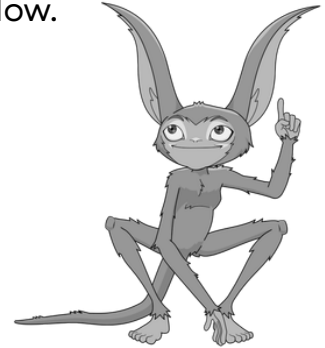


“WORKING TOGETHER”

Directions: These chapters emphasize that some problems can only be solved by working together. Complete the activities below.

EVIDENCE COLLECTION

Find two specific examples where teamwork is essential:



EXAMPLE 1:

What happens:

Who works together:

Why they need each other:

EXAMPLE 2:

What happens:

Who works together:

Why they need each other:

THEME EXPLORATION

THEME STATEMENT

Complete this sentence:

The author shows that working together is important because _____

Real-World Connection

Describe a time when you had to work with others to solve a problem. How is it similar to the characters' experience in the netherworld?



Name: _____

NETHERWORLD SURVIVAL HANDBOOK

Directions: You have survived the netherworld! Now create a survival handbook for anyone who might end up there. Use what you learned from Chapters 28–33 to complete each section.

SECTION 1: WHAT TO DO WHEN YOU ARRIVE

Write 3–4 instructions for someone who has just arrived in the netherworld. What should they do first? What should they avoid?

SECTION 2: CREATURE IDENTIFICATION

Create identification cards for the two main creatures in the netherworld.

	Arachnia Spiders	Dragonflies
Appearance:		
Behavior:		
Danger Level (1–10):		
Weakness:		

NETHERWORLD SURVIVAL HANDBOOK

SECTION 3: BIGGEST MISTAKES PEOPLE MAKE

Based on what happened to the characters, list 3 mistakes that visitors to the netherworld should avoid.

Mistake 1:

Mistake 2:

Mistake 3:

SECTION 4: YOUR BEST CHANCE – THE ESCAPE PLAN

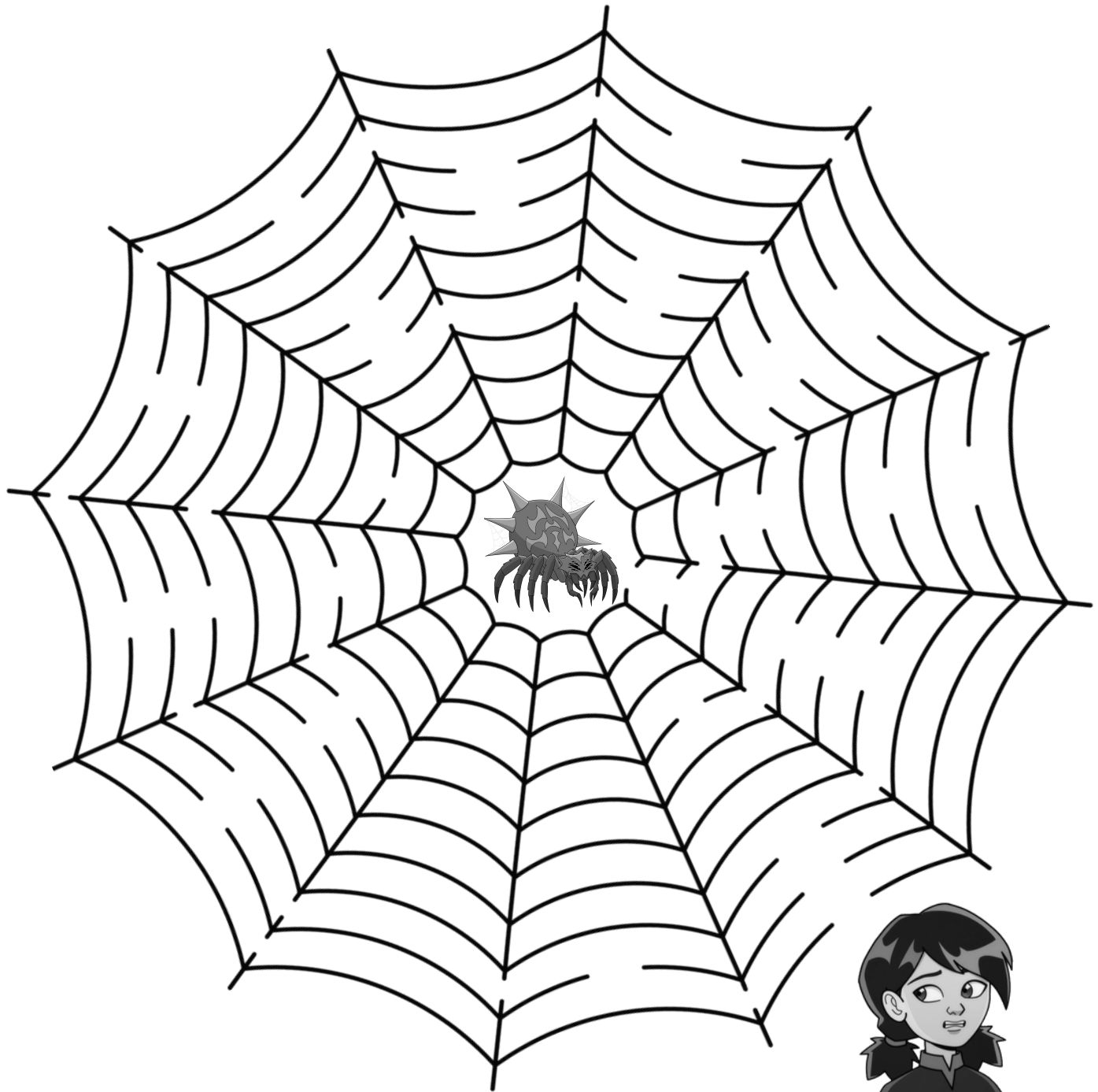
Write step-by-step instructions for escaping the netherworld.
Include what you need, who can help, and the magic words to get home.

Name: _____

READING FUN

FIND THE QUEEN!

Directions: Help Abigail find Queen Octonia by drawing a line to connect it through the openings.



Name: _____

VOCABULARY (Chapter 28 - 33)

Word	Definition	Related Words
groggily	in a dazed, confused, or sleepy way; as if not fully awake or alert	extremely tired, dazed, confused
condemned	sentenced to a specific punishment or fate; declared someone to suffer a terrible outcome	convicted, doomed
otherworldly	seeming to belong to a different world	strange, unearthly, supernatural
murky	dark, gloomy, and difficult to see through; clouded or obscure	cloudy, gloomy, dreary
ravenous	extremely hungry; having a huge appetite; greedy for food	greedy, ferocious, devouring
outwit	to defeat someone by being cleverer than them; to trick or outsmart	deceive, trick
regal	resembling or fit for a king or queen; royal, majestic, or dignified	glorious, majestic, noble
invincible	impossible to defeat or overcome	unbeatable
suspended	hanging from above; held in place without falling	dangling, hanging, drooping
devoured	eat food or prey hungrily or quickly; destroy quickly	gobbled, consumed

WORDS IN CONTEXT

Directions: Read each sentence from the book. Write the meaning of the underlined vocabulary word in your own words.



1. “Where are we?” Nelly asked groggily. (Ch. 28, p. 160)

2. “It’s ruled over by the Arachnia, a race of nasty ravenous spiders.” (Ch. 29, p. 167)

3. “Wisps of fog made it hard to see things clearly in the murky light.” (Ch. 28, p. 161)

4. “In the middle of the cavern, three large objects hung suspended in webbing, wrapped in white silk like bundles of cotton.” (Ch. 31, p. 176)

5. “Impossible!” the regal dragonfly said. (Ch. 30, p. 174)

6. “Your only hope is to outwit Octonia.” (Ch. 29, p. 167)

7. “Queen Octonia is invincible.” (Ch. 30, p. 174)

8. “But this place . . . this place felt different. Otherworldly.” (Ch. 28, p. 160)

9. “Which one of you would like to be devoured first?” (Ch. 33, p. 185)

10. “She hadn’t just sent those witchlings away; she had condemned them to certain death at the hand of some monster with eight legs.” (Ch. 29, p. 164)

WORD MAPS

Directions: Complete each word map by filling in synonyms, antonyms, and writing an original example sentence using the word.

WORD: INVINCIBLE

Synonyms (words with similar meaning)	Antonyms (words with opposite meaning)

Example Sentence:

Sketch or Symbol

WORD: OTHERWORLDLY

Synonyms (words with similar meaning)	Antonyms (words with opposite meaning)

Example Sentence:

Sketch or Symbol

WORD MAPS

Directions: Complete each word map by filling in synonyms, antonyms, and writing an original example sentence using the word.

WORD: OUTWIT

Synonyms (words with similar meaning)	Antonyms (words with opposite meaning)

Example Sentence:

Sketch or Symbol

WORD: DEVoured

Synonyms (words with similar meaning)	Antonyms (words with opposite meaning)

Example Sentence:

Sketch or Symbol

WORD MAPS

Directions: Complete each word map by filling in synonyms, antonyms, and writing an original example sentence using the word.

WORD: REGAL

Synonyms (words with similar meaning)	Antonyms (words with opposite meaning)

Example Sentence:

Sketch or Symbol

WORD: CONDEMN

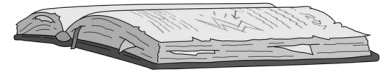
Synonyms (words with similar meaning)	Antonyms (words with opposite meaning)

Example Sentence:

Sketch or Symbol

WORD PARTS

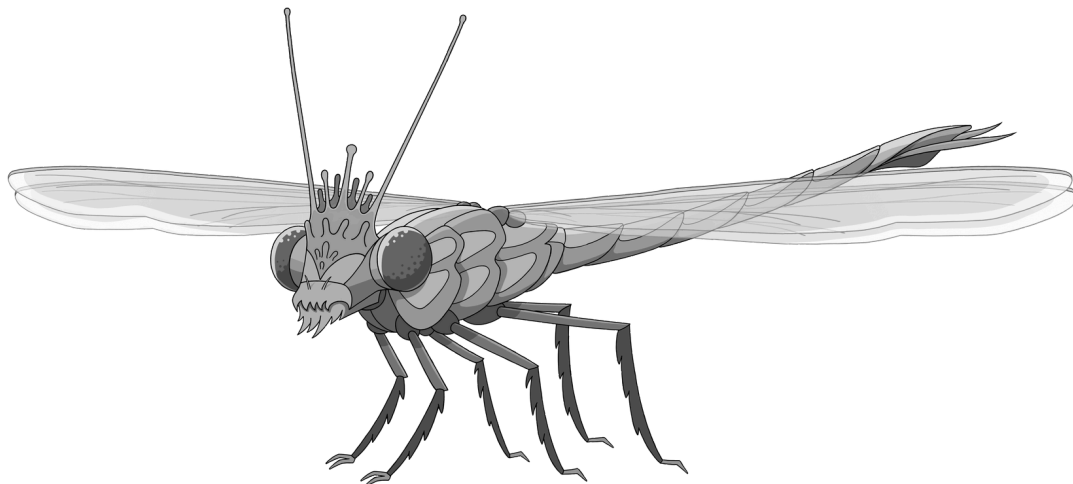
PART A: THE PREFIX “OUT-”



Directions: The prefix “out-” means “more than” or “better than.” Add “out-” to each base word and write what the new word means.

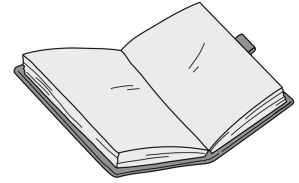
Base Word	out + Base Word	Meaning
wit	outwit	to defeat someone by being cleverer than them
run		
last		
smart		
number		

Your own “out-” word:



WORD PARTS

PART B: THE PREFIX “IN-” MEANING “NOT”



Directions: The prefix “in-” can mean “not.” Add “in-” to each base word and write what the new word means.

Base Word	in + Base Word	Meaning
vincible	invincible	impossible to defeat or overcome
visible		
credible		
complete		

Your own “in-” word:



WORD PARTS

PART C: THE SUFFIX “-LY”

Directions: The suffix “-ly” turns an adjective into an adverb (a word that describes how something is done). Add “-ly” to each word and use the new word in a sentence.

Adjective	Adverb (-ly)	Use It in a Sentence
groggy	groggily	Nelly asked “Where are we?” groggily.
quick		
regal		
cautious		
ravenous		

Your own adjective → adverb:



A decorative border surrounds the entire page, featuring stylized trees and foliage. The top center has a small star-like ornament, and the bottom center has a larger, more complex star-like ornament.

VOCABULARY IN ACTION

Directions: Write a response of 5 or more sentences describing the moment when the characters first encounter the Arachnia or Queen Octonia. Use at least three vocabulary words from the list below. Underline each vocabulary word you use.

WORD BANK

groggily, condemned, otherworldly, murky, ravenous,
outwit, regal, invincible, suspended, devoured

A decorative star ornament with a central star and symmetrical patterns on either side.

The Blue Witch Readalong - CH 28-33

WORD BANK

groggily, condemned, otherworldly, murky, ravenous,
outwit, regal, invincible, suspended, devoured

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Name: _____

EXTENSION ACTIVITIES CHOICE BOARD

Choose one activity to complete. Be creative and have fun!

Option 1: Character Courage Award

Design a courage award for one character from Chapters 28–33. Include the character’s name, what they did that was brave, a quote from the text that shows their courage, and an original design for the award. Write a short speech (3–5 sentences) presenting the award.

Option 2: Illustrated Timeline

Create an illustrated timeline of the rescue mission with at least 8 key events. Each event should include a small drawing, a 1–2 sentence caption, and the chapter number where it occurs.

Option 3: Problem-Solving Flowchart

Create a flowchart showing the decisions Abigail makes during the rescue and where each decision leads. Include at least 3 decision points with “yes/no” branches.

Option 4: Queen Octonia’s Backstory

Write a 1-page creative story from Queen Octonia’s perspective explaining how she became queen of the Arachnia and why the Great Mother banished her to the netherworld.

Option 5: News Broadcast

Write a news broadcast script (as if a reporter is covering the events of these chapters). Include a headline, an anchor introduction, at least two “eyewitness” interviews, and a closing summary.

Option 6: Calla’s Sacrifice – Choose Your Own Adventure

Write two alternate endings for Chapter 33. In Ending A, Endera does NOT pull Calla in front of her. In Ending B, the dragonflies arrive before Octonia breaks through. Each ending should be at least half a page.

Self-Check Before Turning In

- | | |
|--------------------------|--|
| ☐ | I completed all required parts of the activity I chose |
| ☐ | I used details and evidence from the text. |
| ☐ | I checked my spelling and grammar. |
| ☐ | My work is neat and ready to share. |

