

Chapter 34-Ending



Student Activity
Pages

Name: _____

READING COMPREHENSION

“HEALING AND REVELATIONS”

Directions: Answer all questions in complete sentences using evidence from the story.

1. How does Abigail save Calla’s life? Describe the process and explain why it is significant that it works.

2. When Melistra arrives at Baba Nana’s shack, what does she demand? How does she try to hurt Abigail?

3. Who is Baba Nana really? Describe the surprising transformation she undergoes when she confronts Melistra.

4. What does Baba Nana reveal about how Lissandra died? Who was responsible, and why?

5. At the end of Chapter 34, something miraculous happens to Calla. What is it, and why is it significant?

Name: _____



READING EXERCISE: WITCHFIRE POEM!



Witchfire is one of the most basic witch skills Tarkana witchlings learn and very powerful! Describe it using colorful phrases starting with each letter of the word.

W
I
T
C
H
F
I
R
E

BLUE VS GREEN?

Directions: Colors often symbolize the nature of things--like red symbolizes danger. Abigail's witchfire is blue while the other witch's are green. Do you think the color blue symbolizes something good or bad? How about green? Write your thoughts below.

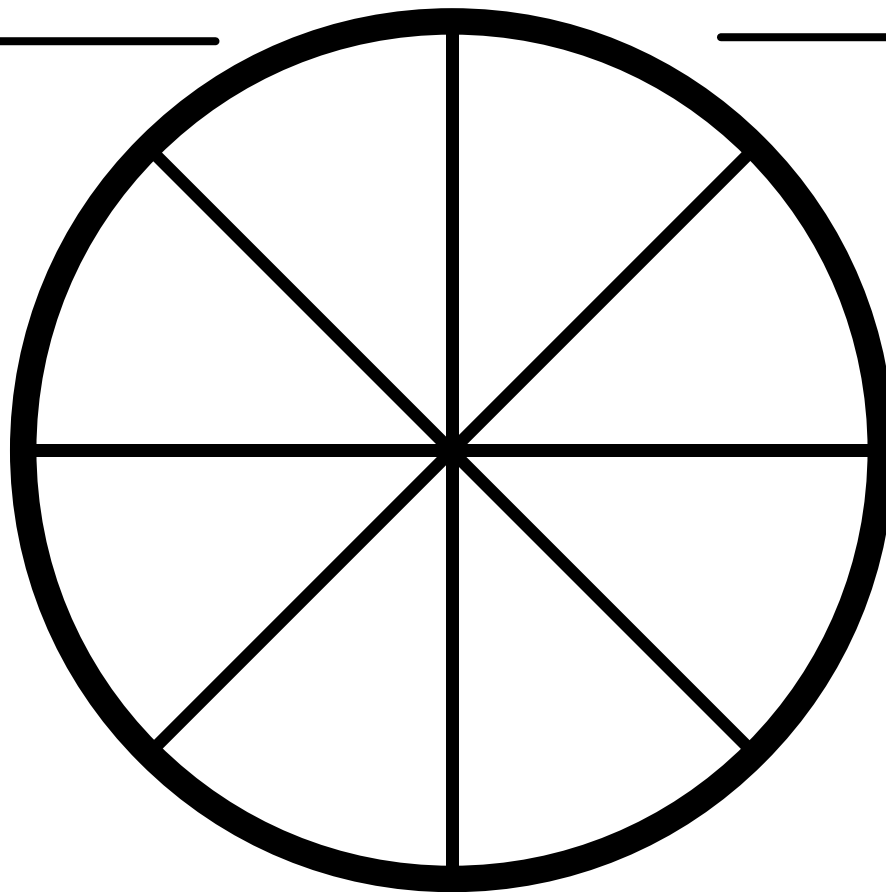
Name: _____



READING FUN COLOR WHEEL!



Directions: Choose eight different colors to fill in the wheel and then label them with what emotion you think they represent!



Name: _____

BABA NANA'S TRUE IDENTITY

Directions: Baba Nana has been hiding her true self throughout the story. Analyze the reveal by completing the activities below.

BEFORE AND AFTER

Aspect	Baba Nana (Disguised)	Balestero (Revealed)
Physical appearance		
How others treat her		
Power level		
Confidence		

WHY THE DISGUISE?

1. Why do you think Baba Nana has been hiding her true identity and power for all these years?

2. List three clues from earlier in the story that hinted Baba Nana was more than she seemed.

Clue 1:

Clue 2:

Clue 3:

BABA NANA'S TRUE IDENTITY

THE TRUTH ABOUT LISSANDRA'S DEATH

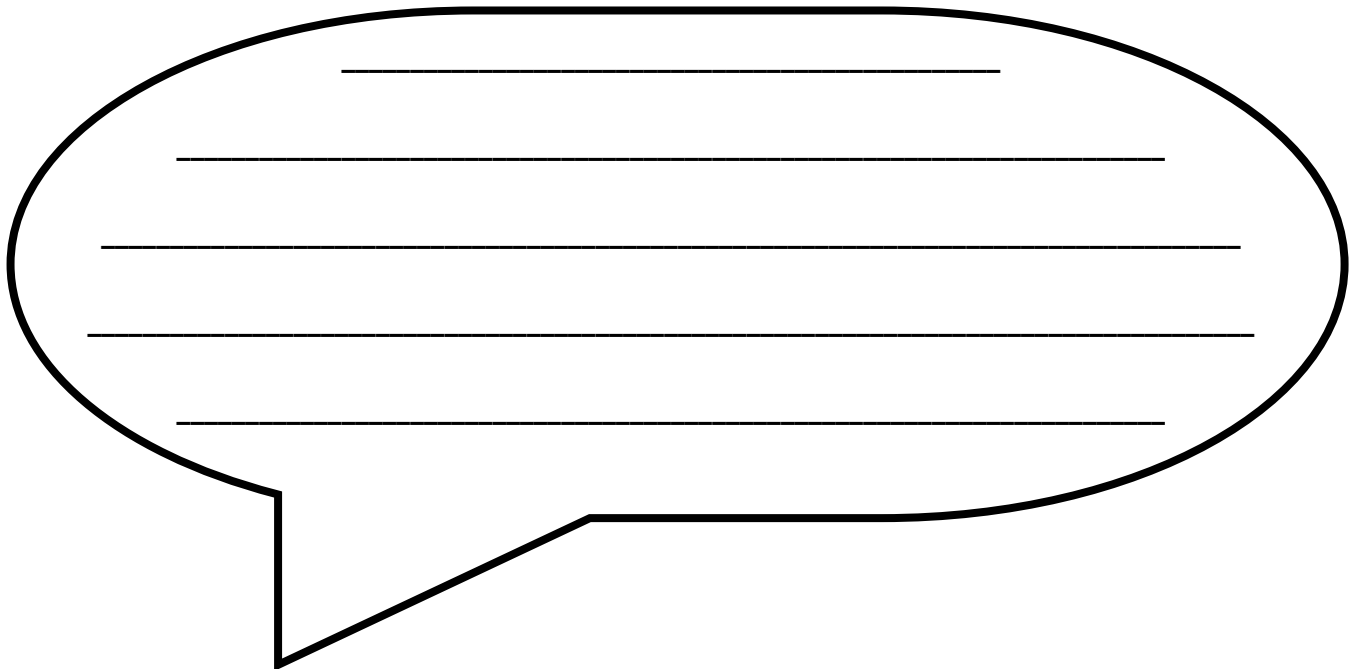
According to Baba Nana, what really happened the night Lissandra died?

Who created the viken? _____

Why? _____

Who got blamed for it? _____

Why do you think Baba Nana decided to reveal herself and stand up to Melistra NOW instead of before?



Name: _____

CALLA'S MIRACLE

Directions: Calla has been a “glitch-witch” with no magic for her entire life. Analyze the miraculous event at the end of Chapter 34.

THE REVIVAL

What Abigail does physically to save Calla:

What Abigail feels during the process:

The result:

THE MIRACLE

1. What appears in Calla's hand at the end of the chapter? Why is this so significant given what Calla has been missing her whole life?

CAUSE-AND-EFFECT CHAIN

Directions: Complete the chain showing how events connect:

Calla is cursed (glitch-witch) → cannot do _____



Calla sacrifices herself to save _____



Abigail uses _____ magic to revive her



Calla gains _____



2. What themes does Calla's story illustrate? Explain your answer using evidence from the text.

3. How do you think Calla's newfound magic will affect her life at the Tarkana Academy?

Name: _____

Abigail's Choice: Using the Spellbook

Directions: Abigail makes a crucial decision in Chapter 34: she uses the dark spellbook to heal Calla. Analyze this choice.

The situation:

What Abigail risks by using the spellbook:

Why she decides to do it:

The outcome:

What this shows about Abigail:

CONNECTING TO VOR'S WARNING

1. Vor later warns Abigail that dark magic's power over her will grow the more she uses it. Does knowing this change how you feel about Abigail's decision to use the spellbook? Why or why not?

2. Is it ever right to use something dangerous (like dark magic) if it saves someone's life? Explain your opinion.

Name: _____

READING COMPREHENSION

“THE VIKEN’S RETURN”

Directions: Answer all questions in complete sentences using evidence from the story.

1. Describe the mood as Abigail, Hugo, and Calla walk home from Baba Nana’s. How do they feel about what just happened?

2. How do the three friends know something dangerous is near before they actually see the viken? What clues does the author give?

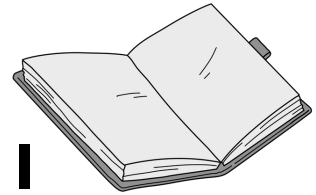
3. What does Hugo do to try to protect Abigail from the viken? Why is this especially brave for him?

4. What spell does Abigail use to defeat the viken? What happens when she casts it, and why is the spell significant?

5. Who caused Abigail to trip and fall before the viken attacked? What does this reveal about that person’s true intentions?

Name: _____

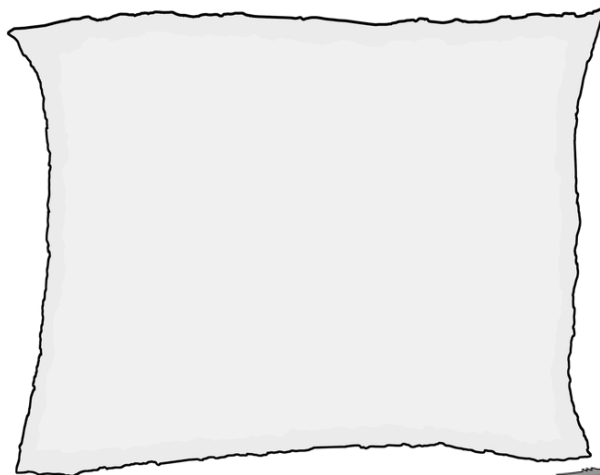
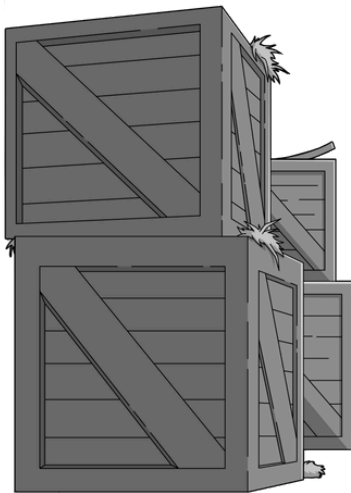
READING EXERCISE: THE END IS NEAR! PART I



At the end of the book, we'll be doing a book report on what we read about. Let's do some prep work by summarizing the story by making a list of all the important things that happened in the first part of the book:

1. Abigail heads off to the Tarkana Academy._____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. Abigail and Hugo meet Fetch in the dungeons._____

Pick your favorite one from the list and explain why you like it!



Name: _____

THE FINAL BATTLE

Directions: The viken's return creates one of the most intense action sequences in the book. Analyze how the author builds and resolves the tension.

BUILDING TENSION

List three details the author uses to create suspense BEFORE the viken appears:

1



2



3



SEQUENCE OF EVENTS

Number these events in order (1–8):

___ Abigail casts “Gally mordana, gilly pormona, gelly venoma”

___ Someone shoots green witchfire at Abigail’s feet

___ The viken lands on Abigail and claws her arm

___ Abigail, Hugo, and Calla enter the gardens

___ Hugo wrestles the viken off Abigail’s back

___ They flee toward the Great Hall

___ The viken freezes midair and vanishes

___ The viken appears in the clearing



THE FINAL BATTLE

HUGO'S HEROISM

What does Hugo do to save Abigail? Why is this especially brave given that Hugo has no magic?

THE HIDDEN VILLAIN

Who steps out from behind a pillar at the end of the battle? What was this person about to do? What does this reveal about their role in the attack?



Name: _____

DARK MAGIC'S PULL

Directions: Track Abigail's use of dark magic and analyze the dangerous pattern that is developing.

TRACKING ABIGAIL'S USE OF DARK MAGIC

First use (Chapter 24):

Second use (Chapter 35):

THE JUSTIFICATION

1. In Chapter 35, WHY does Abigail use the dark spell?

2. Was she justified? Explain your answer.



DARK MAGIC'S PULL

THE SLIPPERY SLOPE

Create a diagram showing how Abigail's use of dark magic is escalating:

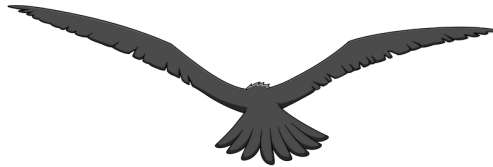
FIRST TIME – Reason:



Result:



SECOND TIME – Reason:



Result:



What might happen the THIRD TIME?



The spellbook called Abigail “dark witch” in Chapter 29. Do you think this is becoming true? Support your answer with evidence.

Name: _____

UNRAVELING THE MYSTERY

Directions: Many secrets have been revealed across these chapters. Track who knew what and when.

SECRET REVELATION CHART

Secret	Who Knew It?	Who Was Deceived?	When Revealed?
Melistra created the viken			
Baba Nana's true identity			
How Lissandra really died			
The viken was after Abigail			
Melistra attacked Abigail in the courtyard			

1. Why did Melistra want Lissandra dead? What are the possible reasons? _____

2. Why has Baba Nana been silent about the truth for so many years? _____

3. What does Hugo discover by watching carefully in the courtyard? Why is he the one to notice? _____

Name: _____

READING FUN

PICTURE JUMBLE!

Directions: Cut out the pieces and assemble the picture to see the beast that attacks Abigail--but be careful--there are too many pieces!



Name: _____

READING COMPREHENSION

“RECOVERY AND CHOICES”

Directions: Answer all questions in complete sentences using evidence from the story.

1. What punishment does Madame Vex give Abigail for sending the witchlings to the netherworld? What does she lose, and what does she get to keep?

2. What does Madame Vex reveal about Abigail’s mother, Lissandra? How does she describe their friendship, and what does she say was Lissandra’s “mistake”?

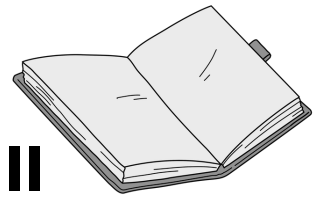
3. When Vor visits Abigail under the jookberry tree, what warning does she give about dark magic?

4. What decision does Abigail make about Odin’s offer of sanctuary? Explain her reasoning.

5. What gifts does Abigail give to Hugo and Emenor? What is special about Hugo’s gift?

Name: _____

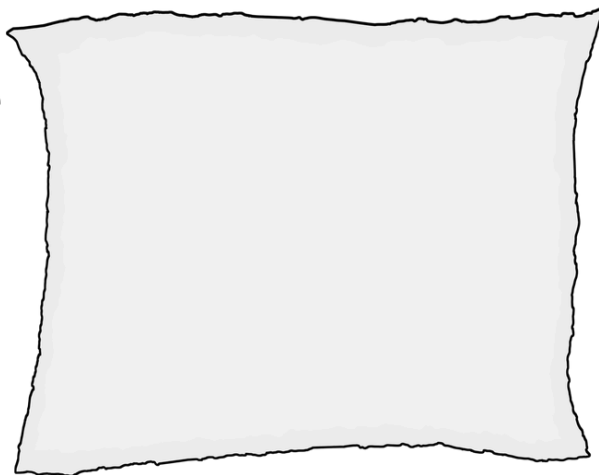
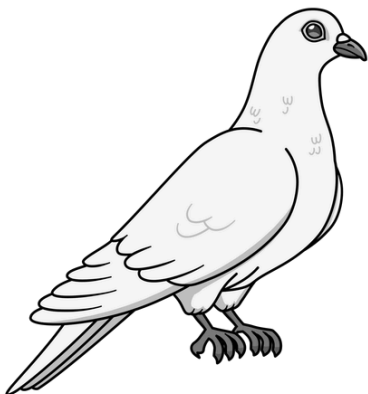
READING EXERCISE: THE END IS NEAR! PART II



At the end of the book, we'll be doing a book report on what we read about. Let's do some prep work by summarizing the story by making a list of all the important things that happened in the second part of the book:

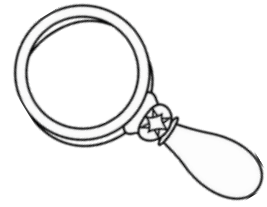
1. Abigail meets Vor who warns about dark magic.
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. Abigail sends Endera and pals to Netherworld.

Pick your favorite character and explain what you like about them!



Name: _____

ABIGAIL'S CHOICE: STAYING OR LEAVING



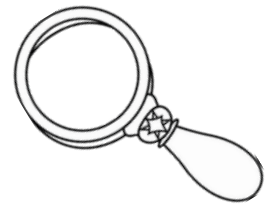
Directions: Abigail must decide whether to accept Odin's offer of sanctuary or stay with the Tarkana coven. Analyze this crucial decision.

INFLUENCES ON HER CHOICE

Influence	What They Said/Did	How It Affected Her Choice
Madame Vex		
Vor		
Her father (the star)		
Hugo		



ABIGAIL'S CHOICE: STAYING OR LEAVING



EVALUATING THE CHOICE

Pros of Staying	Cons of Staying

1. Do you agree with Abigail's decision to stay at the Tarkana Academy? Why or why not? Use evidence from the book.

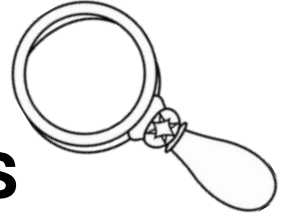
VOR'S SADNESS

2. Why do you think Vor looks sad when Abigail makes her decision? What might Vor know that Abigail doesn't?



Name: _____

OPEN ENDINGS AND UNRESOLVED CONFLICTS



Directions: The book ends with some questions answered and others left open. Analyze what is resolved and what remains uncertain.

What's Resolved by the End	What's Still Unresolved

1. Which unresolved question are you most curious about? Why?

2. Do you think the ending of the book is satisfying? Why or why not?

3. The book ends with Hugo telling Abigail to think of her father “watching over you.” Why is this the perfect way to end the book?

Name: _____

**READING FUN:
DESIGN YOUR OWN BLUE
WITCH BOOK COVER**



Name: _____

READING COMPREHENSION

“MELISTRA’S PLAN”

Directions: Answer all questions in complete sentences using evidence from the story.

1. How does Melistra treat Endera at the beginning of the Epilogue? What does she threaten?

2. What important detail does Endera tell her mother about Abigail’s witchfire in the netherworld?

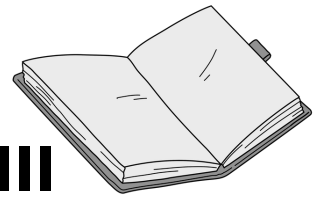
3. What is the “Rubicus Prophecy” that Melistra mentions? What does she say has begun?

4. What new job does Melistra give to Endera? How does Endera feel about this assignment?

5. Based on the Epilogue, what do you predict will happen in the next book? Give at least two specific predictions.

Name: _____

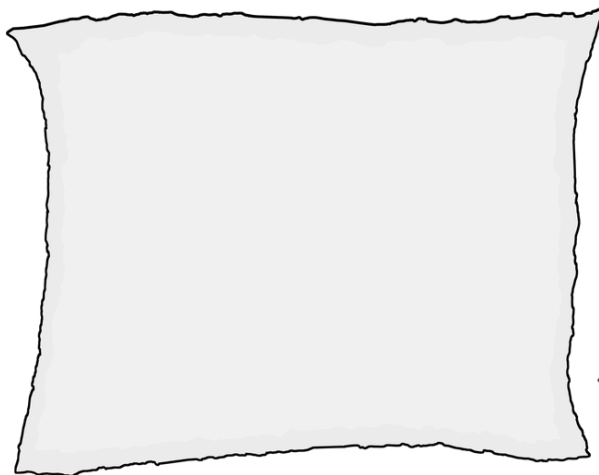
READING EXERCISE: THE END IS NEAR! PART III



At the end of the book, we'll be doing a book report on what we read about. Let's do some prep work by summarizing the story by making a list of all the important things that happened in the last part of the book:

1. Hugo learns Abigail is in trouble and needs help.
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. Melistra says the Rubicus Prophecy has begun.

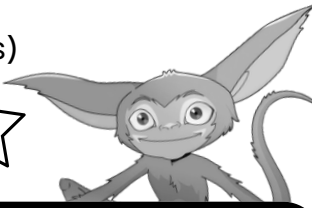
Did you like the ending? Describe how you felt when the book was over.



Name: _____

THE BLUE WITCH BOOK REPORT

Your Rating (Color In Stars)



WRITE A BRIEF SUMMARY OF THE STORY

DISCUSS YOUR FAVORITE CHARACTER

WHAT IS THE MAIN CONFLICT?

DRAW YOUR FAVORITE SCENE

DISCUSS YOUR FAVORITE SCENE



Name: _____

ENDERA'S NEW MISSION

Directions: The Epilogue shifts to Melistra and Endera's perspective, revealing new threats. Analyze what we learn.

MELISTRA'S THREAT

How does Melistra treat Endera at the beginning?

What does Melistra threaten if Endera disappoints her again?

How does this make Endera feel?

THE BLUE WITCHFIRE

What important detail does Endera report about Abigail? Why is this significant to Melistra?

ENDERA'S ASSIGNMENT

What is Endera's new job?

How often must she report to her mother?

What will Melistra do for Endera in exchange?

Do you feel sympathy for Endera at this point, even though she has been an antagonist? Why or why not?

Name: _____

CONNECTING PAST TO PRESENT

Directions: Baba Nana’s revelations and the Epilogue’s new information help explain events from earlier in the book. Make those connections.

HOW THE BACKSTORY EXPLAINS THE PRESENT

Why the viken has been hunting Abigail:

Why Melistra hates Abigail:

Why Baba Nana helps Abigail:

Why Calla is a glitch-witch:

THE RUBICUS PROPHECY

1. What is the Rubicus Prophecy? What does Melistra believe has begun?

2. How might the Rubicus Prophecy connect to Abigail’s blue witchfire?

UNANSWERED QUESTIONS

What questions do you still have? List at least three.

1. _____

2. _____

3. _____

Name: _____

PREDICTIONS FOR THE SEQUEL

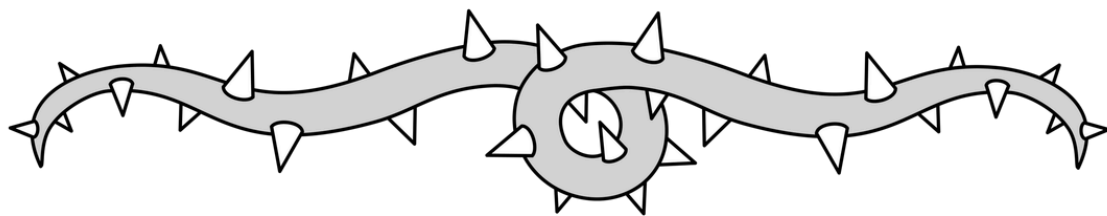
Directions: Using clues from the Epilogue and the rest of the book, make detailed predictions about what will happen in The Rubicus Prophecy.

CONFLICT PREDICTION

What do you think the main conflict will be in the sequel? _____

CHARACTER PREDICTIONS

Character	What I Predict Will Happen	Evidence from This Book
Abigail		
Endera		
Melistra		
Hugo		
Calla		



PREDICTIONS FOR THE SEQUEL

1. Do you think Abigail will use dark magic again in the sequel? Why or why not?

2. Write a 3-5 sentence summary of what you think Chapter 1 of the sequel might look like.



Name: _____

CULMINATING COMPREHENSION

“CONNECTING CHAPTERS 34–EPILOGUE”

Directions: Answer each question in complete sentences with evidence from across

1. These chapters reveal major truths about Abigail’s past. Describe at least two major revelations and explain how they change the reader’s understanding of events from earlier in the book.

2. Abigail makes three critical decisions in these chapters: using the spellbook to heal Calla, using dark magic on the viken, and refusing Odin’s sanctuary. What do these decisions reveal about her character? How are they connected?

3. Compare how Madame Vex and Vor each try to guide Abigail in Chapter 36. What does each one want for her, and whose advice do you think is better? Why?

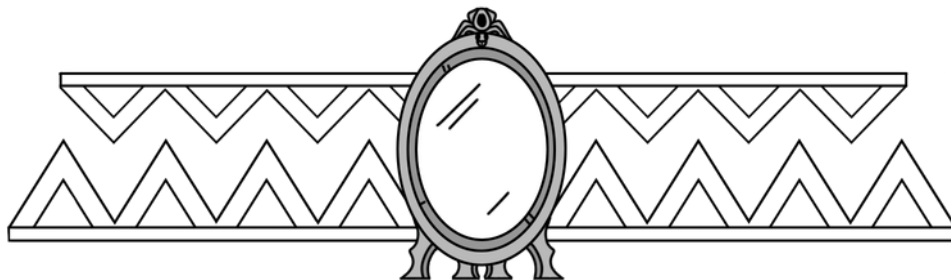
Name: _____

CULMINATING COMPREHENSION

4. How does the Epilogue change the tone of the book's ending? Without the Epilogue, would the story feel more hopeful or more uncertain? Explain.

5. Melistra has been a hidden villain throughout the entire book. Trace at least three ways she has tried to harm Abigail across the whole story.

6. What do you think is the most important lesson Abigail learns by the end of the book? Explain with evidence.



Name: _____

THE DOVE AND THE RAVEN

Remember Vor's metaphor? Place Abigail on the scale at three different points in the story.



Chapter 15 (First meeting Vor) – My rating: ____ / 10



Chapter 24 (After using the dark spellbook) – My rating: ____ / 10



Chapter 36 (End of book) – My rating: ____ / 10

Explain your final rating:

Name: _____

NATURE VS. NURTURE



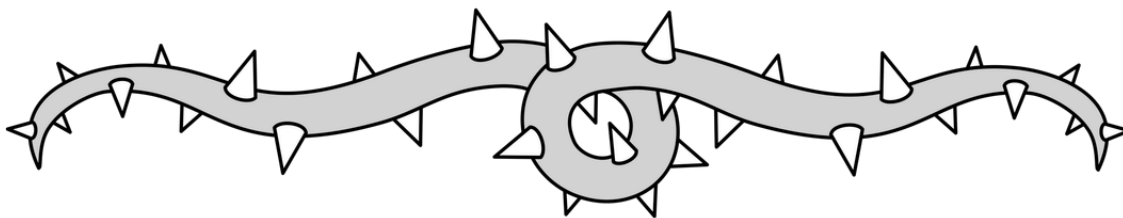
Evidence she's becoming like the Tarkanas:

Evidence she's holding onto her father's goodness:

1. Which influence do you think is stronger by the end of the book? Why?

2. Has Abigail become the "Blue Witch"? What does that title mean to you?



[illegible]

Name: _____

VOCABULARY (Chapter 34 - Ending)

Word	Definition	Related Words
wailed	cried out loudly in grief, pain, or distress; made a long, high-pitched sound of sorrow	sob, weep, howl
oblivion	the state of being unconscious or unaware; complete forgetfulness or unawareness	unconsciousness, unaware
pungent	the state of being unconscious or unaware; complete forgetfulness or unawareness	zesty, flavored, strong
reckless	acting without thinking about consequences; careless and dangerous in behavior	careless, thoughtless
shedding	removing or casting off; getting rid of something that covers or conceals	peeling, molting
interfere	to involve oneself in someone else's business; to get in the way or disrupt	intervene, prevent, hinder
pleaded	asked for something earnestly or desperately; begged with emotion	beg, request
limp	lacking firmness or strength; hanging loosely without energy or life	weak, lifeless
resume	begin to do something again after a pause or interruption	begin again, continue, proceed
mindful	being conscious and aware; paying careful attention to something	attentive, aware

WORD FIND

Directions: Find each sentence in the book. Fill in the missing vocabulary word.

1. "Abigail tried to explain, but a wave of dizziness hit her, and she sank into _____." (Ch. 35, p. 198)
2. "Tell me about my mother," Abigail _____. (Ch. 34, p. 192)
3. "Someone had applied a _____ ointment and wrapped her wounds in gauze." (Ch. 36, p. 199)
4. "When you recover, I expect you to _____ your studies and catch up on any missed work." (Ch. 34, p. 191)
5. "But Baba Nana stepped forward, _____ her pile of rags and drawing herself up to reveal a lean figure that was much taller than she appeared." (Ch. 34, p. 192)
6. "You are _____," Madame Vex went on in her crisp voice. (Ch. 36, p. 199)
7. "Be _____, Abigail. You used dark magic when you cast those girls into the netherworld." (Ch. 36, p. 201)
8. "Balestero. How dare you _____?" Melistra hissed. (Ch. 34, p. 192)
9. Baba Nana _____. "It has to work. Dear girl." (Ch. 34, p. 191)
10. "She cradled the _____ witchling." (Ch. 34, p. 191)



EMOTIONAL VOCABULARY

Directions: Many of the vocabulary words convey strong emotions or physical states. Analyze their emotional impact.

PART A: VERBS OF COMMUNICATION

Arrange these verbs from least to most intense emotional expression:

said → asked → _____ → _____ → _____ → wailed
(Use: pleaded, shouted, demanded, or whispered)



1. How is “pleaded” different from “asked”?

2. How is “demanded” different from “said”?

3. How is “wailed” different from “cried”?

PART B: WORDS DESCRIBING BEHAVIOR

Place these words on a scale from most careful to most careless:

cautious → careful → _____ → reckless → _____
(Use: daring, heedless)



Analysis: Why does Madame Vex call Abigail “reckless”? Give specific examples from the story.

WORD PARTS

PART A: WORD FORMS – OBLIVION

Directions: Oblivion comes from Latin oblivisci meaning “to forget.” Define the related words and use each form in a sentence.

oblivious (adjective):

obliviously (adverb):

Sentence using oblivion:

Sentence using oblivious:

Sentence using obliviously:

PART B: THE PREFIX “INTER-” (BETWEEN)

Directions: Interfere = inter- (between) + ferire (to strike). Complete the meaning for other words with “inter-.”

Word	Meaning
interfere	to get between / in the way
interrupt	
intervene	
international	
international	

WORD PARTS

PART C: THE PREFIX “RE-” (AGAIN)

Directions: Resume = re- (again) + sume (to take up). Complete the meaning for other words with “re-.”

Word	Meaning: What you do “again”
resume	take up or continue again
return	
restart	
review	
reread	

PART D: THE SUFFIX “-FUL” (FULL OF)

Directions: Mindful = mind + -ful (full of). Complete the meaning, then transform each “-ful” word to a “-less” word.

Word	Meaning: “Full of...”	Opposite (-less)
mindful	full of awareness/attention	mindless = without awareness
careful		
powerful		
hopeful		
grateful		

VOCABULARY WORD CHOICE

Directions: For each pair, explain why the author's word choice is more effective than the simpler alternative.

1. "Baba Nana wailed" vs. "Baba Nana cried"

Why "wailed" is better: _____

2. "Resume her role in the coven" vs. "Go back to her role in the coven"

Why "resume" is better: _____

3. "A pungent ointment" vs. "A strong-smelling ointment"

Why "pungent" is better: _____

4. "She sank into oblivion" vs. "She became unconscious"

Why "oblivion" is better: _____



Name: _____

EXTENSION ACTIVITIES CHOICE BOARD

Directions: Choose ONE of the following activities to complete. Each activity lets you explore the story in a creative way.

Option 1: Dark Magic Awareness Campaign

Create a public service announcement warning about the dangers of dark magic. Include an eye-catching poster design, a catchy slogan, facts about dark magic's effects (based on the book), testimonials from characters who've experienced it, warning signs that someone is being drawn to dark magic, and resources for help (who to talk to at the academy).

Option 2: Abigail's Memory Book

Create a memory book/scrapbook from Abigail's perspective covering the entire novel. Include entries for at least 10 major events, "photos" (drawings/descriptions) of important people, mementos (ticket stubs, pressed jookberries, etc.), journal entries showing her thoughts, friendship pages for Hugo and Calla, and family pages for her mother, father, and Jasper.

Option 3: The Blue Witch Sequel – Chapter 1

Write Chapter 1 of the sequel. Include an opening hook that draws readers in, a continuation from where the book ended, Abigail's voice matching the original, at least one conflict or problem, setting descriptions, dialogue that sounds authentic, and a cliffhanger or transition to Chapter 2.

Option 4: Investigative Report:

Melistra's Crimes

Create an investigative report exposing Melistra's crimes and deceptions. Include a list of all her crimes with evidence, a timeline of her deceptions, witnesses and testimony, her possible motivations, why she's gotten away with it for so long, what should happen to her, how this affects Abigail, and connections to the Rubicus Prophecy.

Option 5: Documentary: The Truth

About Lissandra's Death

Create a documentary-style presentation revealing the truth about Lissandra's death and Melistra's betrayal. Include a timeline of events, an "interview" with Baba Nana, evidence connecting Melistra to the viken, the impact on Abigail's life, and what justice might look like.

Option 6: Final Reflection Essay

Write a one-page reflection addressing: What is the most important lesson Abigail learns? How do you feel about the ending—is it satisfying? If you could ask the author one question about what happens next, what would it be? Who is your favorite character, and how did they grow or change? What is the overall message or theme of The Blue Witch?