

Chapter 13-15



Student Activity
Pages

Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. How do Abigail and Hugo escape from the storage room after Endera leaves them trapped?

2. Why does Hugo say Abigail would "make a fine scientist" after she figures out how to open the door?

3. Describe Fetch's appearance. What makes him look so unusual?

4. Why is Hestera going to remove Fetch's head? What did he do?

5. At the end of the chapter, Fetch says "Nice, indeed, Abigail Tarkana, to see you AGAIN." What mystery does this create? Why is this confusing?

Name: _____

READING EXERCISE: PUNCTUATE THIS!

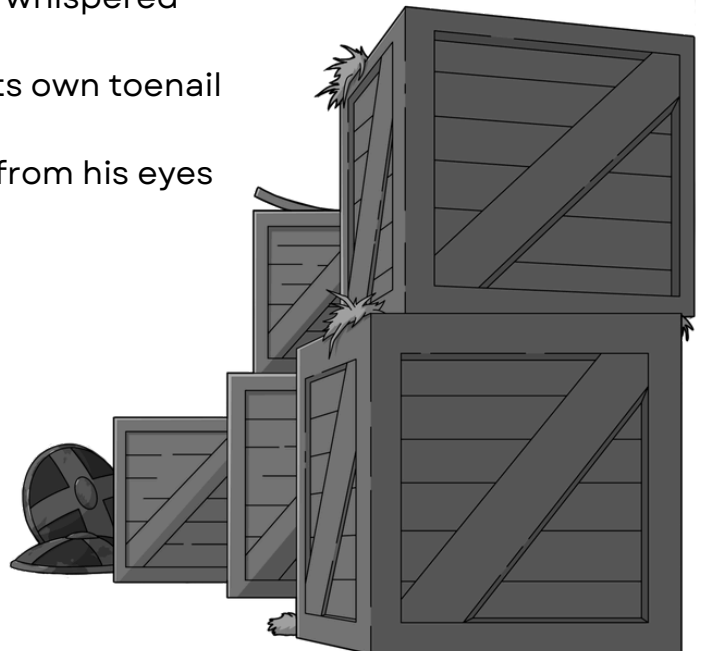
Punctuation helps us better understand sentence meaning by placing pauses and making connections between sentence fragments. Commas in particular can be very tricky!

Rule of Thumb For Commas:

- Use them to separate a list of items. I bought milk, juice, and bread.
- Use them before conjunctions. I like pizza, but I like ice cream more.
- Use them to end dialogue. "Come back," she said.
- Use them to introduce an idea. As a rule, commas are cool.
- When you're not sure, read it aloud and listen for a pause. That's a good sign it needs a comma.

Now Try Your Hand At Punctuating These From CH 13:

1. The nerve of the girl leaving them down here like that
2. What was that he asked
3. Hugo shoved and Abigail pushed and together they moved the crates away revealing an ancient wood door
4. Do you think anyone's inside these cells he whispered
5. Ignoring her it started calmly chewing on its own toenail
6. He finally stopped sitting up to wipe tears from his eyes



Name: _____

PROBLEM SOLVING TRACKER

Directions: Track how characters solve problems step-by-step by answering the questions below.

PROBLEM 1: TRAPPED IN THE DUNGEON



Endera left Abigail and Hugo trapped at the bottom of a hole. How did they escape?

What they tried first: _____

Did it work? ☐ Yes ☐ No Why or why not? _____

The solution that finally worked: _____

PROBLEM 2: THE STUCK DOOR



What Hugo tried: _____

What Abigail discovered about the door: _____

Abigail's solution: _____

PROBLEM 3: HALLWAY FULL OF RATHOS



Hugo's strategy: _____

Abigail's strategy: _____

How they worked together: _____

PROBLEM SOLVING TRACKER

REFLECTION

What problem-solving skills did Abigail and Hugo use most in this chapter?

- | | |
|--|---|
| ☐ Trying different approaches | ☐ Working as a team |
| ☐ Staying calm when scared | ☐ Not giving up |
| ☐ Thinking creatively | ☐ Using what's around them |

☒ Choose one skill and explain how it helped them:

PERSONAL CONNECTION: Think about a time you had to solve a difficult problem.

My problem:

What I tried:

☒ How is your experience similar to or different from Abigail and Hugo's?



Name: _____

CHARACTER PERSPECTIVE

Directions: I can understand how different characters experience the same event differently. Answer the questions below to think about different perspectives.

THE SCENE: Abigail and Hugo discover Fetch in the dungeon cell.

ABIGAIL'S PERSPECTIVE

What Abigail saw and thought when she first saw Fetch:



How Abigail felt: _____

Why: _____

FETCH'S PERSPECTIVE

What Fetch might have been thinking when Abigail appeared:

How Fetch probably felt: _____

Why: _____

COMPARING PERSPECTIVES

How are their perspectives DIFFERENT?

Abigail's perspective: _____

Name: _____

CHARACTER PERSPECTIVE

Fetch's situation: _____

THE MYSTERY

At the end of the chapter, Fetch says: "Nice, indeed, Abigail Tarkana, to see you AGAIN."

But Abigail says: "Again? But I've never met you before."

Why does Fetch say "AGAIN"? What do you think this means?



Evidence from the story that supports my thinking:

PERSONAL REFLECTION

Have you ever experienced the same event as someone else but saw it very differently?

What happened? _____

Why did you see it differently? _____

Name: _____

SEQUENCE & SUMMARIZE

Directions: Identify the most important events. Put the events in order by writing numbers 1-8 to show the correct order:

- _____ Fetch is freed from his cell with Abigail's witchfire
- _____ Abigail and Hugo fall through a hole into the dungeon
- _____ Hugo and Abigail use shields and witchfire to fight off rathos
- _____ They find Fetch sitting in the last cell
- _____ Endera leaves them trapped at the bottom of the hay chute
- _____ They check every cell in the dungeon corridor
- _____ They try to stack crates to climb out but there aren't enough
- _____ They discover the door opens outward, not inward



WRITE A SUMMARY

Using the events above, write a 4-5 sentence summary of Chapter 13 in your own words.



Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. How does Hugo discover what Fetch wrote in the secret message without breaking his promise not to read it?

2. According to Jasper, who was Abigail's mother really? Why is this shocking?

3. What does Jasper reveal about Abigail's father? List at least two facts.

4. Why can't Abigail reveal that her magic is blue? What danger would she be in?

5. What gift does Jasper give Abigail, and how will it help her pass her Spectacular Spells exam?

Name: _____

READING EXERCISE: RUN ON SENTENCES

Run-on sentences happen when we try to put too much information into one sentence without putting a conjunction like and, but, yet, or so in the middle to separate them.

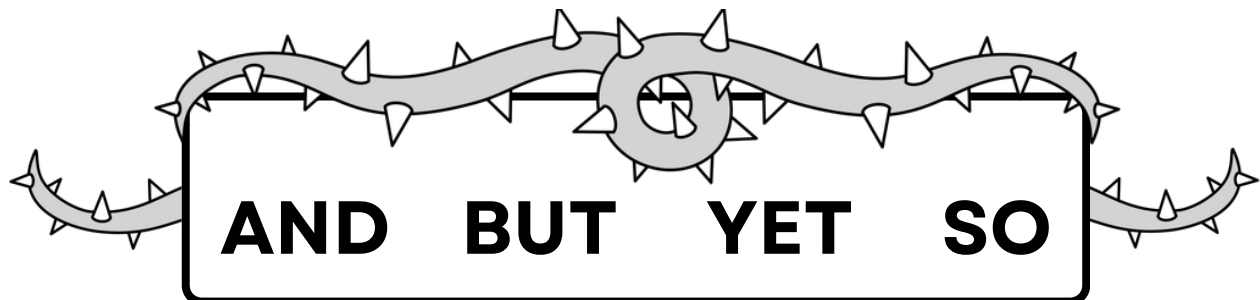
Read the following run-on sentences and fix them by inserting a conjunction above where needed.

Example:

Abigail was late to class she ran faster.

1. The wheels bumped forward they were outside the fortress.
2. I have to get you to Jasper he can get you far away from here.
3. Fetch was supposed to leave he decided to stay.
4. Jasper gave Hugo a sea emerald Abigail could pass her class.
5. Jasper was hesitant to talk he told Hugo about Abigail's dad.

CONJUNCTION BOX



Name: _____

TRUE OR FALSE?

As we read, we learn new information that changes what we thought we knew! We can use this new information to change our thoughts about what is true or false.

STATEMENT 1: Abigail's mother was a Balfin woman named Penelope.

BEFORE Chapter 14: ☐ TRUE ☐ FALSE ☐ UNKNOWN

AFTER Chapter 14: ☐ TRUE ☐ FALSE ☐ UNKNOWN

Evidence from Chapter 14: _____

The real truth is: _____

STATEMENT 2: Abigail's blue witchfire came from her mother.

BEFORE Chapter 14: ☐ TRUE ☐ FALSE ☐ UNKNOWN

AFTER Chapter 14: ☐ TRUE ☐ FALSE ☐ UNKNOWN

Evidence from Chapter 14: _____

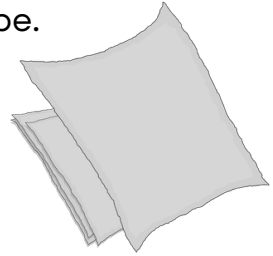
The real truth is: _____

STATEMENT 3: Balfins have no magic of their own.

BEFORE Chapter 14: ☐ TRUE ☐ FALSE ☐ UNKNOWN

AFTER Chapter 14: ☐ TRUE ☐ FALSE ☐ UNKNOWN

Evidence: _____



Name: _____

TRUE OR FALSE?

STATEMENT 4: The sea emerald will help Abigail pass her exam.

BEFORE: ☐ TRUE ☐ FALSE ☐ UNKNOWN

AFTER: ☐ TRUE ☐ FALSE ☐ UNKNOWN

What the sea emerald does: _____

Why this is important: _____

REFLECTION

What was the most surprising thing you learned in Chapter 14? _____

Which revelation changes the most about the story? _____

What question do you most want answered now? _____

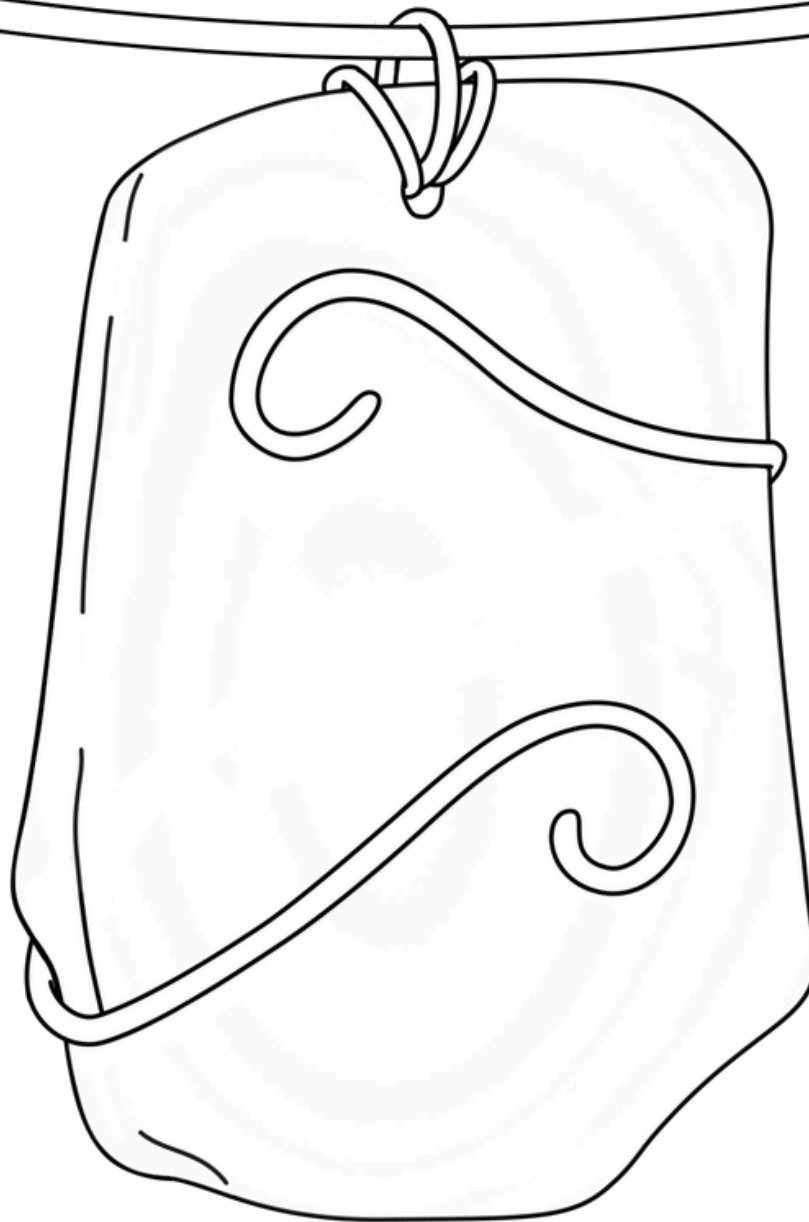
PREDICTION: Based on these revelations, what do you think will happen next?



Name: _____

FUN COLORING TIME!

Use your coloring skills to fill in Jasper's sea emerald.
Be sure to use different shades of green!



Name: _____

READING COMPREHENSION

Directions: Answer in complete sentences. Use evidence from the story.

1. Who is Vor, and what does she offer Abigail? _____

2. Describe what happens when Vor transforms the white dove. What does it become?

3. What does Abigail admit about how the Witches' Code makes her feel? _____

4. Why does Abigail refuse Vor's offer of sanctuary? What is her reason for staying?

5. When Hugo tells Abigail about the sea emerald, what does she do to test if it works?

Name: _____

READING EXERCISE: MID POINT

We've just reached the halfway point! In novel's that can be a very important moment. Usually the main character experiences a significant change and everything is different from that point on.

Abigail receives a sea emerald from Jasper that camouflages her blue witchfire and makes it appear green. Now she is free to use her magic! Circle all the ways in which her life will be different and then add one of your own

**She can use magic in
front of others.**

**She can eat lunch with
Minxie.**

**She can run faster than
Nelly.**

**She can pass learn
spells faster.**

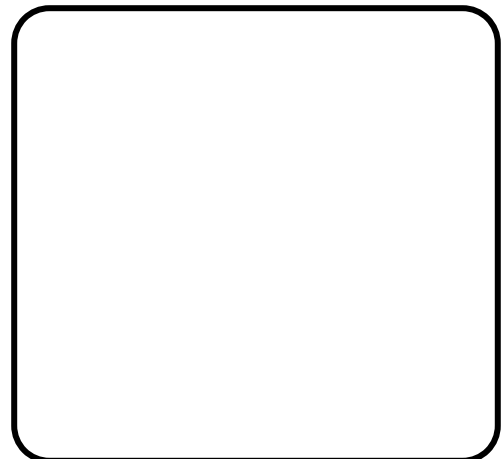
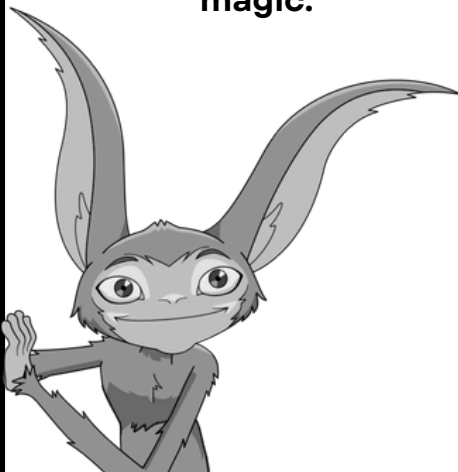
**She can pass
Spectacular Spells.**

**She can become a
great witch.**

**She can practice her
magic anytime.**

**Her confidence will
grow as she uses more
magic.**

**She can fit in with all
the other witchlings**



Name: _____

THE SECRET MESSAGE

Directions: Use story clues to make inferences and solve mysteries.



THE PROMISE

What promise did Hugo make to Fetch? _____

Why did Fetch make Hugo promise this? _____

HUGO'S DETECTIVE WORK

How did Hugo discover what was in Fetch's note WITHOUT breaking his promise?

Step 1: Hugo took out his _____

Step 2: He rubbed the pencil lead _____

Step 3: The rubbing revealed _____

ANALYZING HUGO'S TRICK

Did Hugo break his promise to Fetch? ☐ Yes ☐ No

Explain: _____

Hugo promised he wouldn't _____, but he never promised he wouldn't

Do you think this was: ☐ Clever and fair ☐ Sneaky and wrong ☐ In between

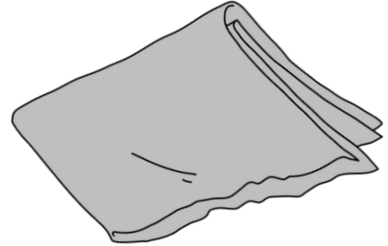
Explain: _____

THE SECRET MESSAGE

✓ CHARACTER ANALYSIS

What does this trick show about Hugo's character? Check all that apply:

- ☐ Hugo is curious and wants to know things
- ☐ Hugo is clever and thinks creatively
- ☐ Hugo respects promises (he didn't break his word)
- ☐ Hugo finds loopholes (ways around rules)
- ☐ Hugo is loyal to Abigail and wants to help her



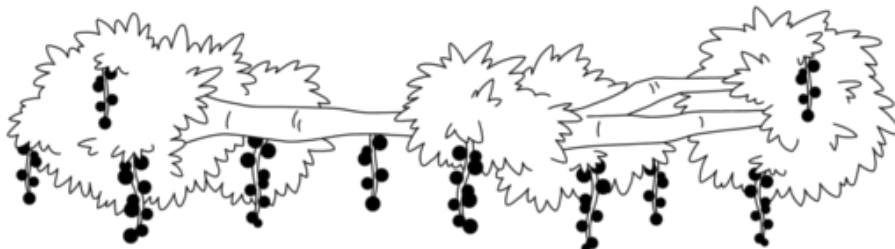
Choose ONE trait and explain how the secret message scene shows this trait:

✓ PERSONAL CONNECTION

Have you ever found a creative solution to a problem, like Hugo did?

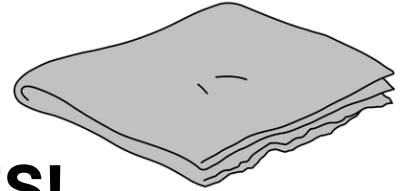
What was the problem? _____

What was your creative solution? _____



Name: _____

FUN SECRET MESSAGES!



Try Hugo's trick of rubbing a pencil over a piece of paper to reveal a hidden message.

- Put down some newspaper for a padded surface.
- Print this page and place on top.
- Put a blank page over it
- Now get a parent to write a secret message inside the box. Remind them to press firmly! Have them take their note away leaving this sheet.
- Rub the side of a sharpened pencil lightly over the surface and see if the message is revealed! Be sure not to press too hard. Make sure the pencil is sharp!



Name: _____

CAUSE AND EFFECT CHAINS

In stories, one event causes another event, like dominoes falling. Fill in the blanks to complete the cause and effect for each chain.

CHAIN 1: HOW ABIGAIL GOT HER BLUE MAGIC

CAUSE: A sailor with powerful magic washed up on shore

EFFECT/CAUSE: Lissandra found him and _____

EFFECT/CAUSE: Lissandra fell in love with the sailor

EFFECT/CAUSE: Lissandra _____

EFFECT/CAUSE: The witches called Lissandra a traitor

EFFECT/CAUSE: _____

FINAL EFFECT: Abigail inherited her father's magic, so her witchfire is **BLUE**

CHAIN 2: HOW ABIGAIL WILL PASS HER EXAM

CAUSE: Abigail's witchfire is blue, not green

EFFECT/CAUSE: If she uses blue witchfire, the witches will know _____

EFFECT/CAUSE: She will be in danger, just like _____

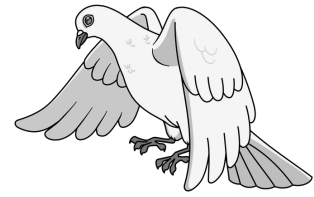
EFFECT/CAUSE: Hugo and Abigail helped Jasper by _____

EFFECT/CAUSE: As a reward, Jasper gave Abigail _____

FINAL EFFECT: When Abigail wears the sea emerald, _____

Name: _____

CHOICE MAP



Directions: Vor offers Abigail sanctuary (safety) away from Tarkana Academy. Abigail must choose: LEAVE or STAY. Answer the questions below relying on information from the story.

What does Vor offer Abigail? _____

Why does Vor think Abigail needs sanctuary? _____

IF ABIGAIL LEAVES (Accepts Sanctuary)

Two POSITIVE consequences:

1. _____

2. _____

Two NEGATIVE consequences:

1. _____

2. _____

IF ABIGAIL STAYS (Refuses Sanctuary)

Two POSITIVE consequences:

1. _____

2. _____

Two NEGATIVE consequences:

1. _____

2. _____

Name: _____

CHOICE MAP

WHAT ABIGAIL CHOSE

Abigail chose to: ☐ LEAVE ☐ STAY

WHY did Abigail make this choice? Give two reasons from the story:



1. _____

2. _____



Name: _____

CHARACTER ANALYSIS

What does Abigail's choice tell you about her character? Check two:



- ☐ Abigail is brave
- ☐ Abigail values her identity as a witch
- ☐ Abigail is loyal to her coven
- ☐ Abigail believes she can fight the darkness
- ☐ Abigail is determined to prove herself

Explain how her decision shows these traits:

Do you think Abigail made the right choice? ☐ YES ☐ NO ☐ NOT SURE

Explain: _____

If you were Abigail, what would you have chosen? Why?

Name: _____



SYMBOLS OF DARK AND LIGHT

Answer the questions to analyze how darkness and light are used in these chapters.



LIGHT = goodness, kindness, mercy, hope, staying true to yourself
DARKNESS = wickedness, cruelty, following evil, losing who you are
FORCES are things that **PUSH or PULL** Abigail in different directions.

1. What does "light" represent in this story?

2. What does "darkness" represent?

3. Find two examples from Chapter 15 showing things pushing Abigail toward darkness.

Example 1: _____

Example 2: _____

4. Find two examples from Chapter 15 showing things keeping Abigail in the light.

Example 1: _____

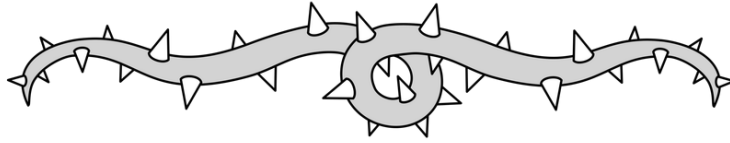
Example 2: _____

Right now, is Abigail more influenced by darkness or light? Explain with evidence.

Name: _____

DIALOGUE DEEP DIVE

Directions: Authors carefully choose what their characters say. Let's analyze what Vor and Abigail's words reveal!



VOR'S QUOTE: "You can be a great witch who is also merciful and kind."

What does "merciful" mean? _____

Why is being "merciful and kind" the opposite of what Tarkana witches usually are?

Do you think Vor is right? Can Abigail be both a great witch and merciful/kind? Explain.



ABIGAIL'S QUOTE: "Whenever I recite the Witches' Code, I feel it chipping away at me. As if it's trying to remove the parts that feel things."

What does "chipping away" mean? Think about erosion slowly wearing down a rock.

What "parts" are being chipped away from Abigail?

DIALOGUE DEEP DIVE



ABIGAIL'S QUOTE: "If I want to be a great witch, I have to learn to be like them."

Who does "them" refer to? _____

Does Abigail really believe this is true? ☐ YES ☐ NO ☐ SHE'S NOT SURE

Evidence: _____

Do you think this is true? Can Abigail be great without being like them?



Name: _____

SYMBOLISM: THE DOVE AND THE RAVEN

WHAT IS SYMBOLISM?

Symbolism is when an author uses an object, person, or event to represent a bigger idea.

Example: A dove = peace/purity | A raven = darkness/death

In Chapter 15, the goddess Vor transforms a white dove into a black raven to warn Abigail about her future at Tarkana Academy.

Quote: *"You are like this dove, Abigail. Still bright with hope and goodness." She blew on it softly, and the feathers began to change, fading from snowy white to gray, then darkening until it was black as night... until it had become a raven."*

PART 1: TRACK THE TRANSFORMATION

Fill in what each stage symbolizes for Abigail:

STAGE

VISUAL

SYMBOLIZES

Beginning

White dove, bright

Pure, innocent, full of hope

Stage 1 Feathers fade to gray

Stage 2 Darkens to black

Stage 3 Body thickens, beak longer

End Black raven cawing harshly



PART 2: VOR'S WARNING

Complete Vor's quotes:

"You are like this dove, Abigail. Still _____"

"But the world can change you if _____"

PART 3: EVIDENCE OF DARKNESS

Find evidence that Abigail is already being affected by the Tarkanas:

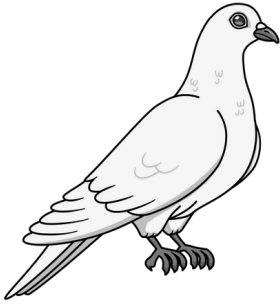
Evidence 1: " _____ "

This shows: _____

Evidence 2: " _____ "

This shows: _____

SYMBOLISM: THE DOVE AND THE RAVEN

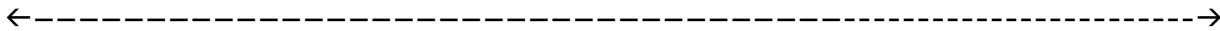


PART 4: WHERE IS ABIGAIL NOW?



Place an X where you think Abigail is on her transformation:

Pure Dove



Complete Raven

0 1 2 3 4 5 6 7 8 9 10

Mark her position: ____

Explain your reasoning:



Name: _____

CONNECTING CHAPTERS

Directions: Answer in complete sentences. Use evidence from the story.

- ✓ 1. What do we know about Abigail's mother now vs. before?

Before: _____

Now: _____

Questions remaining: _____

- ✓ 2. How has Abigail's relationship with her magic changed?

Beginning: _____

Now: _____

- ✓ 3. How is Abigail similar to and different from Lissandra?

Similarities: _____

Differences: _____

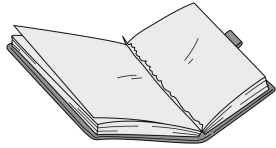
- ✓ 4. Based on Chapters 13-15, what do you predict will happen next?

Prediction: _____

Evidence: _____

- ✓ 5. Which character (Fetch, Vor, or Jasper) do you think had the biggest impact on Abigail? Why?

Name: _____



MYSTERY INVESTIGATION

One of the biggest revelations in Chapters 13-15 is learning about Abigail's father. Until now, we thought Abigail's mother was a Balfin woman named Penelope, but Jasper reveals the shocking truth:

- Abigail's mother was Lissandra, a Tarkana witch
- Abigail's father was not a Balfin - he was a sailor with powerful magic
- Abigail's blue witchfire came from her father, not her mother

But many questions remain: Who was this mysterious sailor? What kind of magic did he have? Where did he come from? What happened to him?



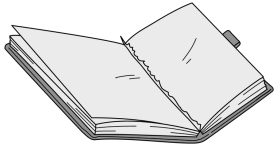
YOUR MISSION:

You are a detective investigating the mystery of Abigail's father. You will:

- Gather facts from the story (things directly stated)
- Make inferences (educated guesses based on evidence)
- Develop a theory about who he might be
- Compare him to Lissandra to find patterns

Use evidence from Chapters 13-15 (especially where Jasper reveals information).





MYSTERY INVESTIGATION

ACTIVITY 1: WHAT WE KNOW (Facts from the story)

Directions: Find at least **three** facts about Abigail's father in the story. Write the quote or paraphrase the information, include the chapter and explain what this fact tells us.

Remember: A fact is something directly stated in the story, not something you're guessing!

FINDING FACTS TIP:

WHERE TO LOOK FOR FACTS:

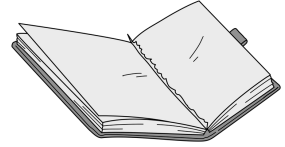
- Chapter 14: Jasper's conversation with Hugo and Abigail
- Look for sentences that tell us directly about the sailor
- Facts often start with: "He was...", "The sailor...", "Jasper said..."

SENTENCE STARTERS FOR "WHAT THIS TELLS US":

- This means that Abigail's father...
- This is important because...
- This reveals that...



MYSTERY INVESTIGATION



FACT 1:

Quote or paraphrase: " _____
_____ "

Chapter ____

What this tells us: _____



FACT 2:

Quote or paraphrase: " _____
_____ "

Chapter ____

What this tells us: _____



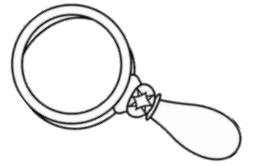
FACT 3:

Quote or paraphrase: " _____
_____ "

Chapter ____

What this tells us: _____

MYSTERY INVESTIGATION



ACTIVITY 2: WHAT WE CAN INFER

Directions: An inference is an educated guess based on evidence. Use the facts you gathered to make logical inferences about Abigail's father. Support each inference with evidence from the story.

INFERENCE STRATEGY

1. Look at your facts from Activity 1
2. Ask yourself: "What could this mean?"
3. Connect clues together to make an educated guess
4. Make sure your inference makes sense with the story

1. What kind of magic might Abigail's father have?

Thinking Prompts:

- Abigail's magic is blue, not green like witch magic. What does this tell you?
- Jasper says the sailor had "powerful magic." What kind of magic is powerful?
- Think about where he might have come from (land? sea? sky?)

My inference: _____

Evidence that supports this inference: _____

2. Where might her father have come from?

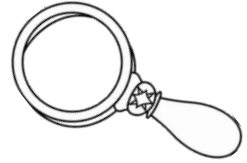
Thinking Prompts:

- He "washed up on shore" - what does this suggest?
- He had "no memory" - why might that be?
- The witches had never seen magic like his before - what does this mean?

My inference: _____

Evidence that supports this inference: _____

MYSTERY INVESTIGATION



3. What happened to him?

Thinking Prompts:

- Think about what happened to Lissandra when the witches found out
- Why isn't Abigail's father in the story now?
- What might the Tarkana witches have done to him?

My inference: _____

Evidence that supports this inference: _____



MYSTERY INVESTIGATION

ACTIVITY 3: MY THEORY

Directions: Based on all the evidence you've gathered (facts + inferences), develop a theory about who Abigail's father is. Your theory should be supported by at least two pieces of evidence from the story.

Some possibilities to consider:

- Is he a god or magical being?
- Is he from another realm or world?
- Why did he wash ashore with no memory?
- Is he still alive?
- Will Abigail meet him?



Based on all the evidence, who is Abigail's father?

My theory: _____

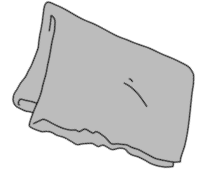
Two pieces of evidence that support my theory:

1. _____

2. _____

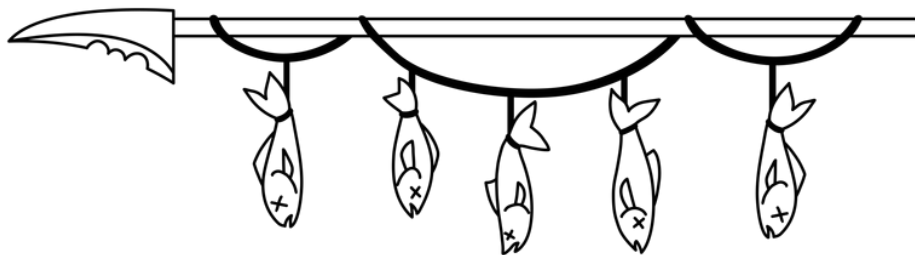
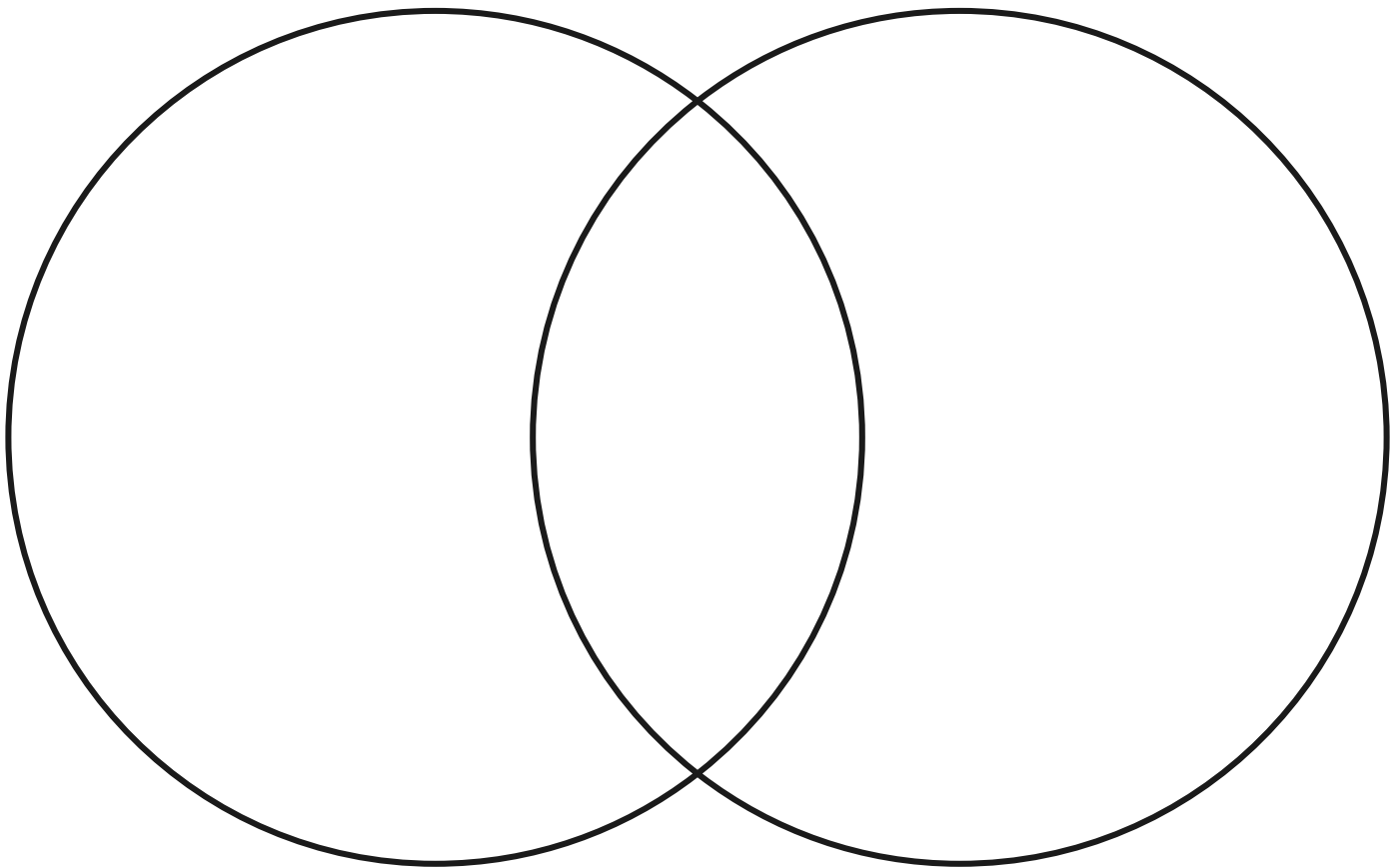
MYSTERY INVESTIGATION

ACTIVITY 4: COMPARE TO LISSANDRA

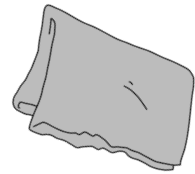


Directions: Use the Venn diagram to compare Abigail's mother (Lissandra) and her father. Think about their magic, their character traits, their relationship to the Tarkana witches, and what happened to them. Write at least three pieces of information in each circle and at least one in the middle.

Label one circle "**LISSANDRA**" and the other circle "**FATHER**". Where they overlap, write "**BOTH**".



MYSTERY INVESTIGATION



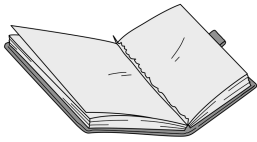
ACTIVITY 5: THE MYSTERY DEEPENS

Directions: Good detectives always have more questions! List questions you still have about Abigail's father and mother that the story hasn't answered yet.

1. _____ ?
2. _____ ?
3. _____ ?
4. _____ ?
5. _____ ?

Which question do you most want answered? Why?





MYSTERY INVESTIGATION

ACTIVITY 6: PREDICTIONS

Directions: Use your detective skills to make predictions about what will happen with Abigail's father in the rest of the book.

Do you think Abigaill will meet her father? If so, when?

- ☐ In the next few chapters
- ☐ Near the end of the book
- ☐ In a future book in the series
- ☐ Never (he's dead or gone forever)

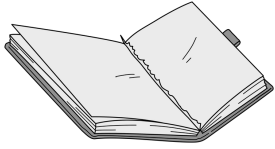


Explain your prediction using evidence from the story:

What do you think will happen when/if they meet?

REFLECTION QUESTIONS:

1. How does learning about her father change what we know about Abigail?



MYSTERY INVESTIGATION

2. Why do you think Jasper wouldn't tell Hugo and Abigail everything he knows?

3. Which is more important to Abigail's identity - her mother or her father? Why?

DETECTIVE'S SUMMARY:

In 2-3 sentences, summarize the most important thing you learned about Abigail's father and/or mother from your investigation:



Name: _____

ABIGAIL'S INTERNAL CONFLICTS

Learning Target: I can identify and analyze a character's internal conflicts and the external pressures that create them.



WHAT IS INTERNAL CONFLICT?

Internal conflict is the battle **inside** a character's mind and heart between different wants, beliefs, or choices. It's when a character is torn between two opposing desires or values.

Examples:

- A character wants to tell the truth BUT also wants to protect a friend
- A character wants to be brave BUT is also very afraid
- A character wants to fit in BUT also wants to stay true to themselves

Internal conflicts are often the most difficult challenges characters face because both sides feel important!

WHAT ARE EXTERNAL PRESSURES?

External pressures are people, rules, situations, or expectations outside the character that push them in different directions. These pressures make internal conflicts even harder.

Examples:

- Parents expecting one thing, friends expecting another
- School rules vs. rules at home
- Social pressure to act a certain way



ABIGAIL'S CONFLICTS

In Chapters 13-16, Abigail faces many internal conflicts. She's being pulled in different directions by external pressures from:

- The Witches' Code (teaching her to be wicked)
- Endera (bullying and attacking her)
- Teachers (expecting her to follow witch traditions)
- Hugo (needing her friendship and help)
- Vor (offering her a way out)
- Her heritage (being Lissandra's daughter with her father's magic)



ABIGAIL'S INTERNAL CONFLICTS

This activity will help you visualize all of Abigail's conflicts and the pressures that create them.

ACTIVITY 1: INTERNAL CONFLICTS



Directions: The "vs." statements show two opposing desires or values that Abigail faces. These are internal conflicts. Complete the blanks for each conflict. Use the "think" supports as needed.

1. "Be myself" vs. "_____"

Think: What is the opposite of being herself? What does Tarkana want her to be?

2. "Stay good" vs. "_____"

Think: What does the Witches' Code want her to become?

3. "Use magic openly" vs. "_____"

Think: Why can't she use her blue magic freely? What must she do instead?

4. "Accept sanctuary" vs. "_____"

Think: What is the opposite of leaving? What did she choose to do?

5. (Create your own based on the story)

"_____ " vs. "_____"

Think: What other internal battles is Abigail facing?



ABIGAIL'S INTERNAL CONFLICTS

ACTIVITY 2: EXTERNAL PRESSURES

Directions: Abigail is facing external pressures that affect the conflicts she is facing. Fill in the blanks below to analyze the external pressures and how they affect Abigail.

PRESSURE 1 - WITCHES' CODE:

What it teaches/expects: _____

How it pressures Abigail: _____

PRESSURE 2 - ENDERA:

What she does to Abigail: _____

How it pressures Abigail: _____

PRESSURE 3 - TEACHERS:

What they expect from her: _____

How it pressures Abigail: _____

ABIGAIL'S INTERNAL CONFLICTS

PRESSURE 4 - HUGO:

What he needs from her: _____

How it pressures Abigail: _____

PRESSURE 5 - VOR:

What she offers/warns: _____

How it pressures Abigail: _____

PRESSURE 6 - HER HERITAGE (being Lissandra's daughter):

What this means for her: _____

How it pressures Abigail: _____

BONUS PRESSURE: Add one more external pressure you identified:

Pressure: _____

How it affects Abigail: _____



ABIGAIL'S INTERNAL CONFLICTS

ACTIVITY 3: ANALYSIS QUESTIONS

Directions: Now that you understand Abigail's conflicts and pressures, analyze which ones are most difficult for her.

QUESTION 1: In your opinion, which internal conflict is the hardest for Abigail?

The hardest internal conflict is: _____

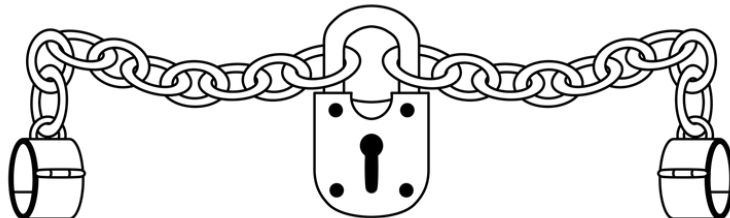
Why do you think this is the hardest?

QUESTION 2: In your opinion, which external pressure is strongest?

The strongest external pressure is: _____

Why do you think this is the strongest?

QUESTION 3: How do the external pressures create the internal conflicts?



ABIGAIL'S INTERNAL CONFLICTS

ACTIVITY 4: PERSONAL CONNECTION

Directions: Think about a time you've experienced an internal conflict with external pressures. Write about what the internal conflict was and what external pressures made it harder. You may use an example provided or come up with your own.

EXAMPLES:

- Wanting to tell the truth vs. keeping a friend's secret
- Trying something new vs. staying in my comfort zone
- Standing up for someone vs. staying out of it
- Being myself vs. fitting in with others
- Asking for help vs. figuring it out alone
- Doing the right thing vs. doing the easy thing
- Following the rules vs. going along with friends
- Other _____



Use the following sentence starters if needed to write about your conflict:

- My internal conflict was _____
- I was having this conflict because _____
- (External Factor) made it harder because _____

Name: _____

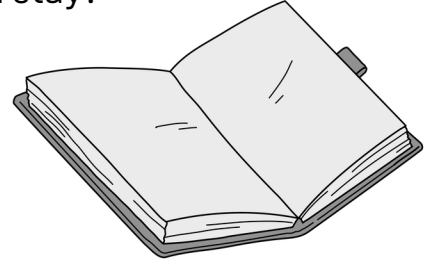
OPINION WRITING

THE PROMPT:

Should Abigail have accepted Vor's sanctuary offer and left Tarkana Academy, or was she right to refuse and stay?

STEP 1: CHOOSE & EXPLAIN YOUR OPINION

- ☐ Abigail should have ACCEPTED sanctuary (left)
- ☐ Abigail was right to REFUSE sanctuary (stayed)



Why? _____

STEP 2: FIND YOUR 3 STRONGEST REASONS

Think about: Abigail's safety, friendships, identity as a witch, goals, what happened to her mother

List 3-5 possible reasons:

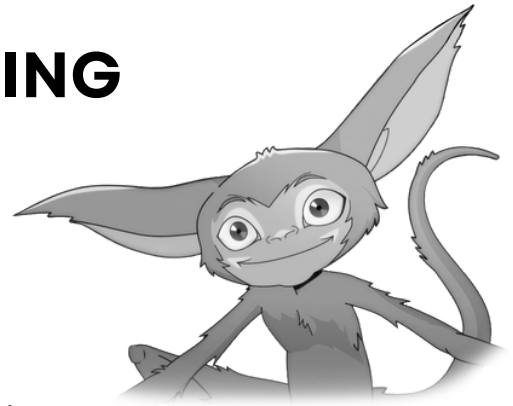
1. _____
2. _____
3. _____
4. _____
5. _____

CHECK YOUR REASONS: ✓ Strong reasons explain WHY staying/leaving is better for Abigail × Weak reasons: "Because Vor said so" or "It would be easier"

Put a ★ next to your 3 STRONGEST reasons.

OPINION WRITING

STEP 3: FIND EVIDENCE FOR EACH REASON



Where to look:

- Safety → times Abigail is in danger
- Identity → Abigail's thoughts about being a witch
- Proving herself → what Abigail says about becoming great
- Friendship → scenes with Hugo

REASON 1: _____

Evidence: _____

(Ch. ____)

This shows that _____

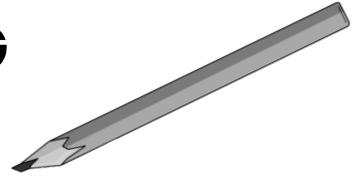
REASON 2: _____

Evidence: _____

(Ch. ____)

This proves that _____

OPINION WRITING



STEP 4: WRITE YOUR THESIS

Sentence frame: Abigail was right/wrong to [accept/refuse] sanctuary because [reason 1], [reason 2], and [reason 3].

My thesis: _____

STEP 5: PLAN YOUR ESSAY

INTRODUCTION

Hook (grab attention!): Start with a question, exciting moment, or bold statement

Background (2-3 sentences): Explain who Vor is, what she offered, and Abigail's choice

Thesis (copy from Step 4): _____

OPINION WRITING



BODY PARAGRAPHS (Use evidence from Step 3)

Paragraph 1: First, Abigail should have [stayed/left] because

[Add your evidence and explanation from Step 3]

Paragraph 2: Second, _____

[Add your evidence and explanation from Step 3]

Paragraph 3: Finally, _____

[Add your evidence and explanation from Step 3]

CONCLUSION

Restate thesis (new words): _____

Final thought: Make a prediction, connect to a bigger idea, or end with a question

A grayscale illustration showing a hand reaching out to touch the back of a person. The hand is positioned near the shoulder blade area, with fingers slightly spread. The person's back is visible, showing the spine and shoulder blades. The background is a soft, out-of-focus gray.

Use your plan from Step 5 to write your complete essay here:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

The Blue Witch Readalong - CH 13-15

OPINION WRITING

STEP 7: REVISE & EDIT

- ☐ My introduction has hook, background, and thesis
- ☐ I have 3 body paragraphs with evidence and explanations
- ☐ My conclusion restates my thesis and has a final thought
- ☐ I used capital letters and punctuation correctly
- ☐ I checked my spelling



HELPFUL SENTENCE STARTERS

Evidence: According to the story... | In Chapter __, ... | For example...

Explanation: This shows that... | This proves... | This is important because...

Transitions: First,... | Second,... | Finally,... | Additionally,...



[Continue on back if needed]

Name: _____

VOCABULARY

Word	Definition	Related Words
leverage	using something to maximum advantage	clout, credit, harness
revealing	making interesting or significant information known, especially about a person's attitude or character	indicative, showing, making known
consort	to associate with someone (often disapprovingly)	affiliate, associate
vermin	small, harmful pests	pests, rodents, insects, bugs
alcove	a small recessed space	nook, opening, cavity
nimbly	quick and lightly	agilely, alert, easily
muffled	made quieter or less clear	muted, dull, suppressed
bristled	stood up stiffly (fur/hair)	burst, bulged, rise
ricocheted	bounced off a surface	bounce, rebound
spindly	long, thin, and weak looking	skinny, gaunt, lanky, slender

VOCABULARY SENTENCES

Directions: Write five original sentences about “The Blue Witch”. Each sentence must:

- Use at least one vocabulary word correctly
- Relate to something that happened in the “The Blue Witch”
- Show you understand the word's meaning

Underline the vocabulary word used in each sentence.

VOCABULARY WORD BANK: leverage, revealing, vermin, alcove, nimbly, muffled, bristled, ricocheted, spindly, consort.

EXAMPLE SENTENCE:

The witches didn't want Lissandra to consort with the mysterious sailor because it was against their rules.

YOUR SENTENCES:

1. _____

2. _____

3. _____

4. _____

5. _____

Name: _____

MORPHEME MATRIX

Breaking words into morphemes helps us understand words and their meanings.

Directions: Fill in the blanks to complete each morpheme matrix. Refer to the example provided below.

Example:

LEVERAGE

Prefix	Root	Suffix	Word	Meaning
X	lever		lever	used to lift or move things
X	lever	-age	leverage	<u>use</u> something to maximize advantage
X	lever	-ed	leveraged	<u>used</u> something to maximize advantage
X	lever	-ing	leveraging	<u>using</u> something to maximize advantage

REVEAL

Prefix	Root	Suffix	Word	Meaning
X	reveal	ing		
X	reveal	ed		
un	reveal	X		
un	reveal	able		

MORPHEME MATRIX

NIMBLE

Prefix	Root	Suffix	Word	Meaning
X	nimble	X	nimble	
X	nimble	-ly		
X	nimble	-ness		
X	nimble	-er		

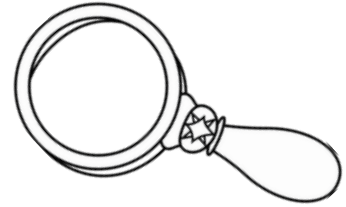
RICOCHET

Prefix	Root	Suffix	Word	Meaning
X	ricochet	-ed		
X	ricochet	-ing		
X	ricochet	-s		

Name: _____

WORD PART SCAVENGER HUNT

Directions: Identify the word parts using the clues below. Then use the same word part to complete new words and write their meaning.



HUNT 1: FIND WORDS WITH -LY SUFFIX

From vocabulary list:

1. _____ (meaning: _____)

2. _____ (meaning: _____)

What part of speech does -LY create? _____

Add -LY to these words, then explain how it changes their meaning.

quick → _____ Meaning: _____

brave → _____ Meaning: _____

soft → _____ Meaning: _____

HUNT 2: FIND WORDS WITH -ED SUFFIX

From vocabulary list:

1. _____ (meaning: _____)

2. _____ (meaning: _____)

3. _____ (meaning: _____)

What does -ED mean for verbs? _____

Add -ED to these words, then explain how it changes their meaning.

start → _____ Meaning: _____

perform → _____ Meaning: _____

boil → _____ Meaning: _____

WORD PART SCAVENGER HUNT

APPLY YOUR KNOWLEDGE:

New Word: **CONFIDENTLY**

Break it apart: _____ + _____ + _____ + _____

Meaning: _____

New Word: **UNMUFFLED**

Break it apart: _____ + _____ + _____

Meaning: _____



Name: _____

GRADIENT SCALES

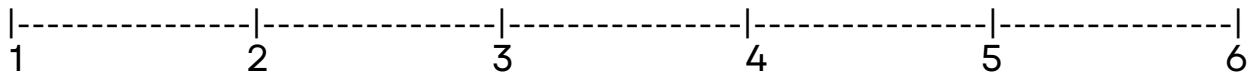
Directions: Place words on these scales from least to most intense.

SCALE 1: MOVEMENT SPEED

Words: crawling, nimbly, moving, walking, sprinting, racing, jogging

slowest

fastest



1. _____

4. _____

2. _____

5. _____

3. _____

6. _____

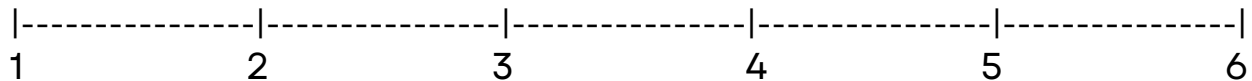
Where is "nimbly"? _____ Why? _____

SCALE 2: SOUND VOLUME

Words: muffled, silent, whispered, shouted, normal, deafening

quietest

loudest



1. _____

4. _____

2. _____

5. _____

3. _____

6. _____

Where is "muffled"? _____ Why? _____

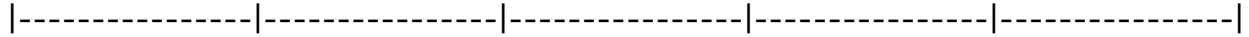
GRADIENT SCALES

SCALE 3: STRUCTURAL STRENGTH

Words: spindly, sturdy, flimsy, solid, fragile, unbreakable

weakest

strongest



1

2

3

4

5

6

1. _____

4. _____

2. _____

5. _____

3. _____

6. _____

Where is "flimsy"? _____ Why? _____



Name: _____

EXTENSION ACTIVITIES CHOICE BOARD

Choose one activity to complete. Be creative and have fun!

Ratho's Poster Create a warning poster about rathos for firstling witches. Include: • Bold title • Drawing of a rathos • 3 dangers they pose • 2 ways to defend yourself • Catchy warning slogan	Poetry Write a poem (12+ lines) about the dungeon adventure from either Abigail or Hugo's perspective. Include key words like: Rathos, shields, witchfire, Fetch, and escape. Make it realistic, detailed, and interesting.
Sea Emerald Trading Card Design a trading card for the sea emerald. Front side: • Item name • Illustration • Rarity level • Magic type Back side: • Power description • How to use it • Warning about losing it • Who gave it to Abigail	Escape Route Map Draw a simple map of Abigail and Hugo's escape from the dungeons. Show: • Hay chute entrance (where they fell) • Storage room (found shields) • Corridor with cells • Fetch's cell (last one) • Stairs going up • Fork in the path • Exit to outer corridor (Use arrows to show their route)
Vor's Two Paths Create a visual showing Vor's two paths for Abigail. Draw two roads splitting: Path 1 - Stay: • Leads to darkness • List 3 consequences • Symbol for this path Path 2 - Leave: • Leads to safety • List 3 consequences • Symbol for this path At the bottom: Which path do you think she'll choose? Why?	Fetch Deep Dive Take a deep dive into learning more about Fetch. Write 1-2 paragraphs. In the paragraphs be sure to: • Describe his unique physical appearance (green, furry, double-jointed with knees up to his ears) • Analyze his personality traits • Explain his role as Odin's spy • Note his quirky behaviors (toenail chewing, riddle-speaking) • Discuss the danger he's in from Hestera • Explore why he chose to stay rather than escape • Include an illustration and a memorable quote

EXTENSION ACTIVITIES CHOICE BOARD

Self-Check Before Turning In:

☐	I completed all parts of my chosen activity
☐	I used specific details from the story
☐	I showed creativity and original thinking
☐	My work is neat and easy to read
☐	I checked spelling and punctuation
☐	I put my best effort into this work

Great job thinking deeply about this story!

