

Chapter 7-12



Student Activity
Pages

Name: _____

READING COMPREHENSION

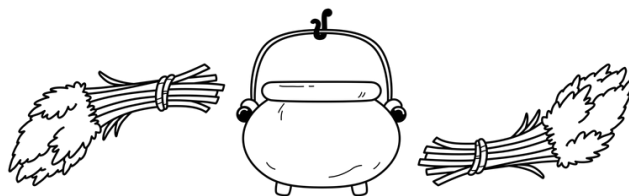
Directions: Read and answer the questions below.

1. Why wasn't Abigail paying attention in Potions class? What was she thinking about?

2. Who volunteers to be Abigail's partner? Why is Abigail suspicious of this offer?

3. What trick does Endera play on Abigail during the potion-making? What happens as a result?

4. How does Abigail respond after the potion explodes? What does this tell you about her character?



Name: _____

READING EXERCISE: LET'S SUM IT UP!

Sum up your understanding of what you read in the chapter by filling in the following blanks and use your answer to write a summary paragraph of the main events.

WHO: List names of people you remember in the chapter.

WHAT: Pick the main two and describe what they wanted.

BUT: What things went wrong?

SO: What did they do about it?

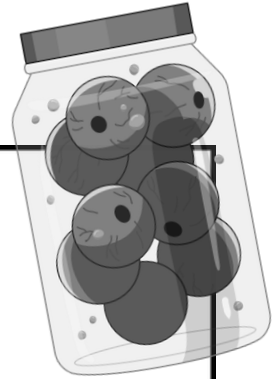
THEN: What was the end result?



SUMMARY

Name: _____

THE POTION DISASTER



Directions: Retell what happened with the potion explosion in Chapter 7 by creating a comic strip. **Draw** what happened in each box and add **dialogue and/or captions.**

Abigail in Potions class, thinking about her mother

Endera bumping Abigail's elbow, making her dump ALL the sneevil tusk powder

Endera offering to be Abigail's partner with a fake smile

The cauldron exploding

Abigail covered in beetle goo and sneevil gunk

Abigail walking out with her head held high

Name: _____

CAUTION: SNEEVIL TUSK POWDER

Directions: In Chapter 7, we learned that sneevil tusk powder is very potent (powerful)! Madame Radisha said witchlings should only use a teaspoon, but Abigail dumped in the whole jar! Create an official warning label for the sneevil tusk powder jar.



 Danger level: _____

Product description: _____

USAGE INSTRUCTIONS:
Recommended amount: _____

How to add it safely: _____

What it can be used for: _____

WARNING: DO NOT _____

What happens if you use too much: _____

Name: _____

READING COMPREHENSION

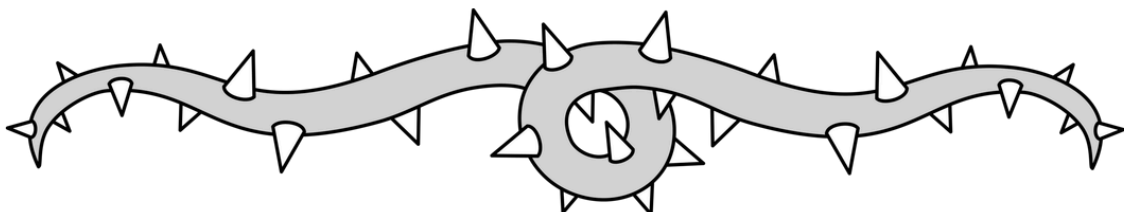
Directions: Read and answer the questions below.

1. Who is Calla? What makes her different from other witchlings at the academy?

2. What does Calla offer Abigail? Why does Abigail turn her down?

3. How does Abigail escape from her locked room to meet Hugo? Describe her escape.

4. Who does Abigail see at the end of the chapter? Why is this a problem?



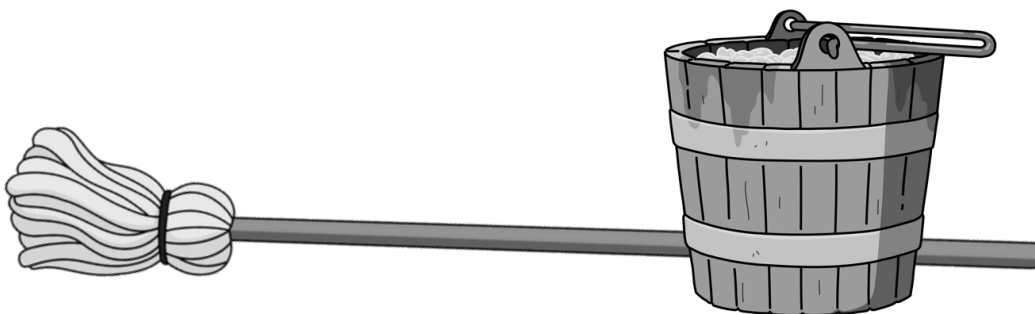
Name: _____

READING EXERCISE: SAME DIFFERENCE!

Many words mean almost the same thing--we call those synonyms. An author uses lots of different synonyms to make the writing sound more interesting and less repetitive.

For each of these sentences from Chapter 8, think of a good word to replace the word in parentheses and fill in the blank.

1. Abigail cleaned the (sticky) _____ floor.
2. I'm sorry. That was (unkind) _____.
3. That must be (hard) _____ not to be able to use magic.
4. It seemed (cruel) _____ to let Calla continue to learn spells.
5. Calla's sparkle (dimmed) _____.
6. She heard the (click-clack) _____ of shoes.
7. She (tugged) _____ on a vine.
8. (Puffing) _____ from exertion, she dropped to the ground.
9. There was someone (pacing) _____ under the mulberry tree.



Name: _____

THE GREAT ESCAPE

Directions: Abigail does something brave and dangerous in Chapter 8 - she climbs out her window using ivy vines! Read the sequence below and number the events in order. Then draw what happened.

- _____ Her arms ached and she was puffing from exertion by the time she reached the ground.
- _____ Abigail heard the click-clack of Madame Vex's shoes and followed her upstairs.
- _____ She threw open her window and looked down - it was VERY high up!
- _____ Abigail tugged on an ivy vine to test if it was strong enough to hold her.
- _____ Madame Vex locked Abigail's door with a snick.
- _____ She climbed onto the ledge, gripped the vine, and slowly lowered herself down.
- _____ Her feet found toeholds in the leafy vines as she descended.
- _____ After Madame Vex's footsteps faded, Abigail went to work.

DRAW THE ESCAPE:



Name: _____

CHARACTER CHOICES

Learning Target: I can analyze characters' difficult choices and consider alternative options.

Directions: Answer the questions below.

1. Why did Abigail reject Calla's friendship offer? _____

2. List 3 ways Abigail could have handled this better:

Option 1: _____

Option 2: _____

Option 3: _____

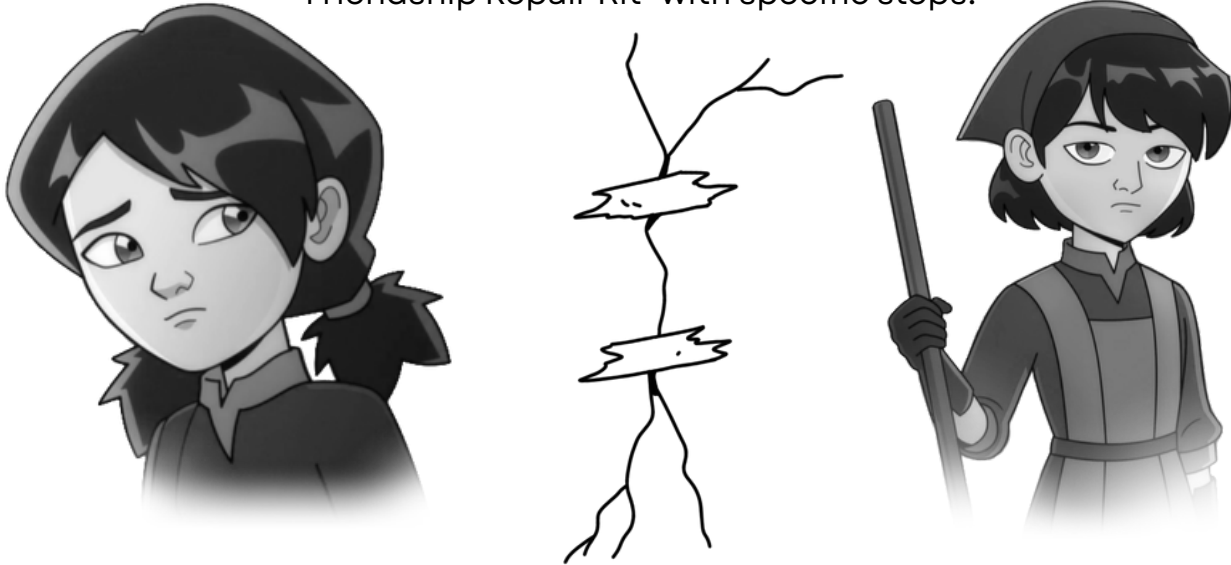
3. Predict: How will this affect the story later? _____



Name: _____

FRIENDSHIP REPAIR

Directions: In Chapter 8, Abigail hurts Calla's feelings by rejecting her friendship. Calla walks away feeling sad and rejected. How can Abigail fix this? Create a "Friendship Repair Kit" with specific steps!



THE APOLOGY: What should Abigail say to Calla?

"Calla, I'm sorry for _____"

THE EXPLANATION: What should Abigail explain about why she said no?

"The reason I couldn't hang out was _____"

THE TRUTH: What should Abigail tell Calla about Hugo?

"Hugo is my friend because _____"

THE INVITATION: What could Abigail invite Calla to do together?

"Would you like to _____"

THE PROMISE: What promise should Abigail make to Calla?

"I promise that next time _____"

Name: _____

READING COMPREHENSION

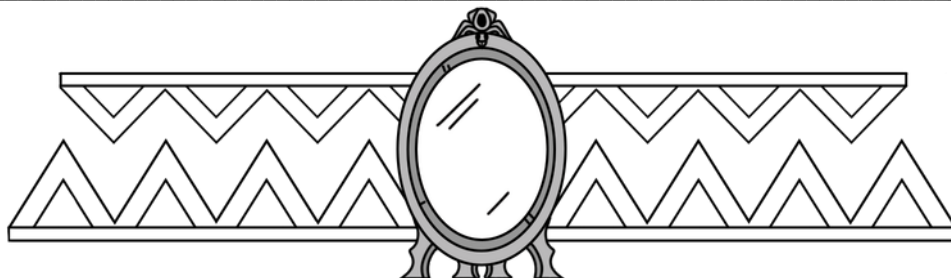
Directions: Read and answer the questions below in complete sentences.

1. Where does Endera go at the beginning of this chapter? Who is she meeting?

2. What does Melistra (Endera's mother) want Endera to do about Abigail?

3. What gift does Melistra give Endera? What is Endera supposed to do with it?

4. What does Melistra say about Abigail's mother? What does she call her?



Name: _____



READING EXERCISE: POVS

Authors use different points-of view to tell their stories. POV allows us to get inside the head of the character and learn more about their inner thoughts and feelings. Imagine the story was told from a narrator voice only. That would mean we could SEE what was happening in the story and HEAR what the characters were saying but not KNOW what they're feeling. A character might lie and SAY they are happy but actually be sad inside.

In Chapter 9 we get to see the story from ENDERA's POV:

Why does the author allow us inside Endera's head?

How did you feel when her mother ignored her comment about her high marks in Magical Maths?

How did you feel when Melistra grabbed her by the collar?

How did you feel when Endera asks why it is Abigail is so bad?

After seeing the story from Endera's POV, does it change how you think about her?

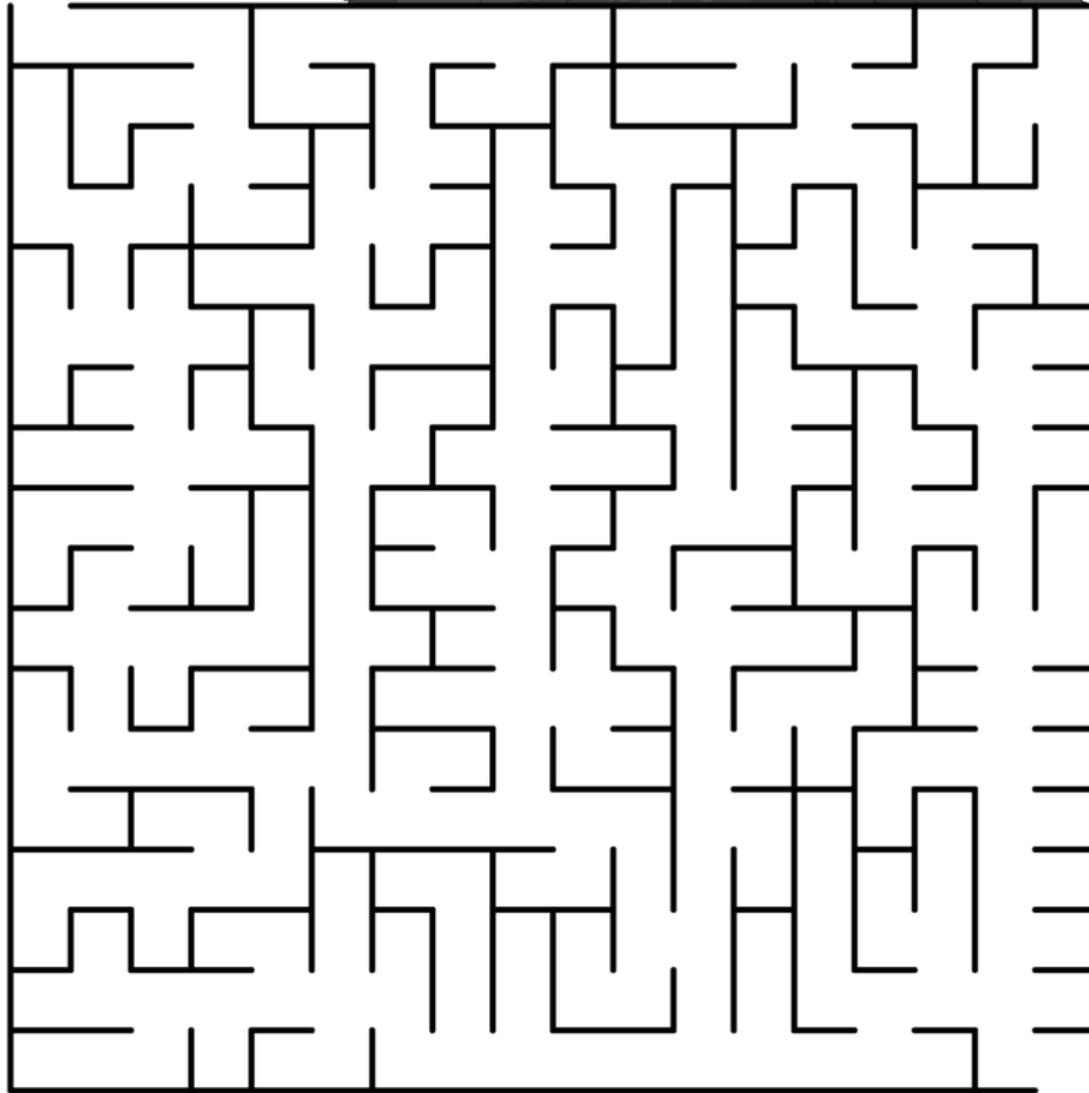
Name: _____



FUN LOST AND FOUND!



Abigail is lost in the Tarkana Gardens and has to find Hugo.
Help her trace her path!



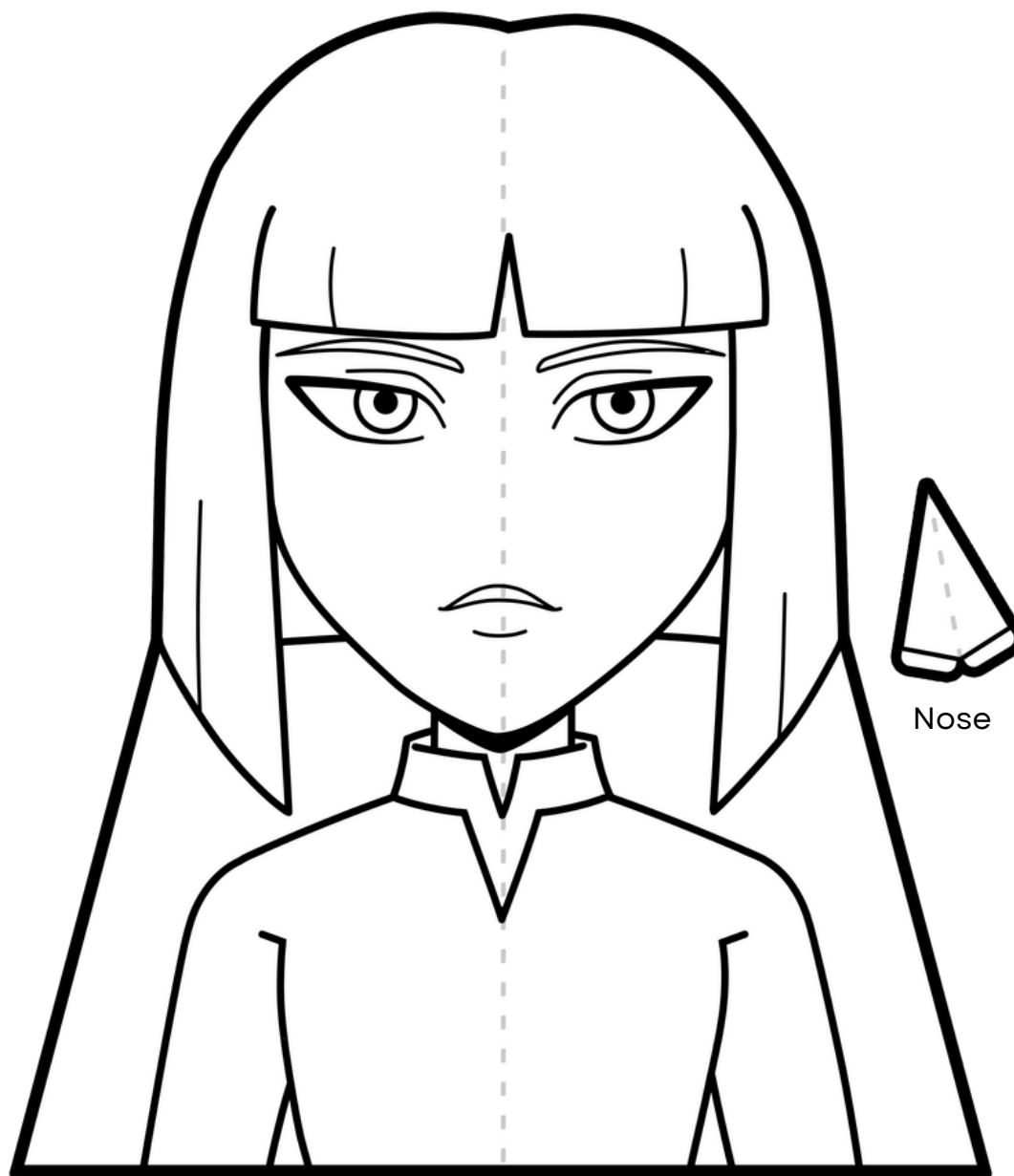
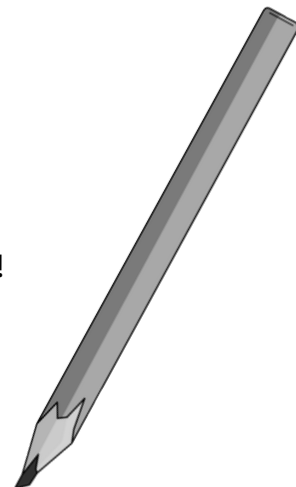
Name: _____

FUN COLOR ENDERA!

Use this template to make your own Endera!

Standup Witch

1. Decorate the witch with crayons, markers or color pencils.
2. Cut out the witch and her nose
3. Fold the witch along the dotted lines.
4. Fold the nose on the dotted line and fold back the two small flaps.
5. Use glue or tape to attach nose to witch.



Nose

Name: _____



VILLAIN OR VICTIM

Directions: Answer the questions below to understand Endera better.

What Endera Does: List 3 cruel or mean things Endera does to Abigail in Chapters 1-9:

1. _____

2. _____

3. _____

Endera and her Mother: Now think about Chapter 9. What do we learn about Endera's relationship with her mother? Use evidence from the story.

☑ **Quote 1:** _____

What this shows: _____

☑ **Quote 2:** _____

What this shows: _____

Your Conclusion: Is Endera a villain (someone who is evil by choice) or a victim (someone who is forced to be cruel)? Or is she both? Use evidence from the story to explain your answer.

Name: _____

READING COMPREHENSION

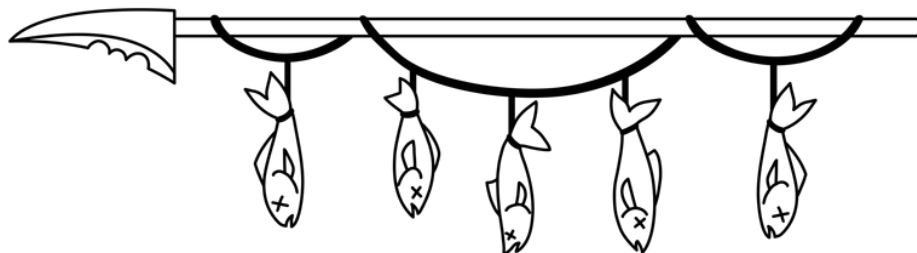
Directions: Read and answer the questions below in complete sentences.

1. Where do Abigail and Hugo go to find answers about her blue witchfire?

2. Who is Jasper? What does he know about blue witchfire?

3. What does Jasper reveal about Abigail's mother? What was her real name?

4. What warning does Jasper give Abigail and Hugo at the end of the chapter?



Name: _____

READING EXERCISE: PREDICTING THE FUTURE

As we read along with a story, we get new information with every page. Soon we begin to make predictions about what is going to happen next based on what we learn. It's up to the author to weave in twists to keep you in suspense!

Under each of these sentence from CH. 10--make a prediction below it. Then save this paper to see if your predictions come true!

Example:

Stay out of the swamps, both of you.

Prediction: They're going to go into the swamps! Make your own:

You must be Lissandra's child.

Hints: Was Lissandra important? Could this be her real mother?

Lissandra was running away with her babe when she died.

Hints: Think about why she might run away?

I'm looking for a creature about this high covered in green fur.

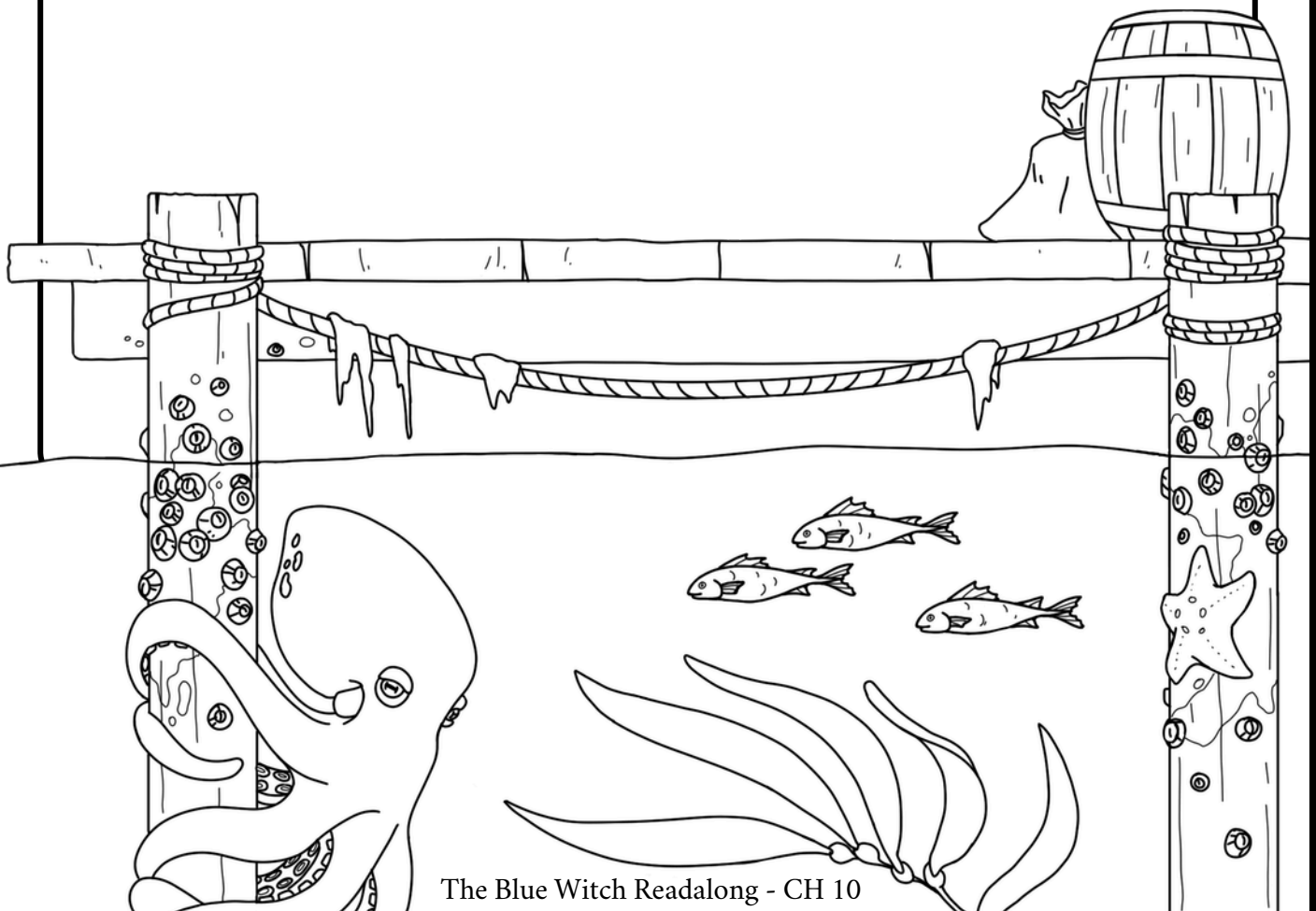
Hints: Who could this be?

Name: _____

FUN

DRAW JASPER'S SHIP!

Use your imagination to draw Jasper's rickety ship!



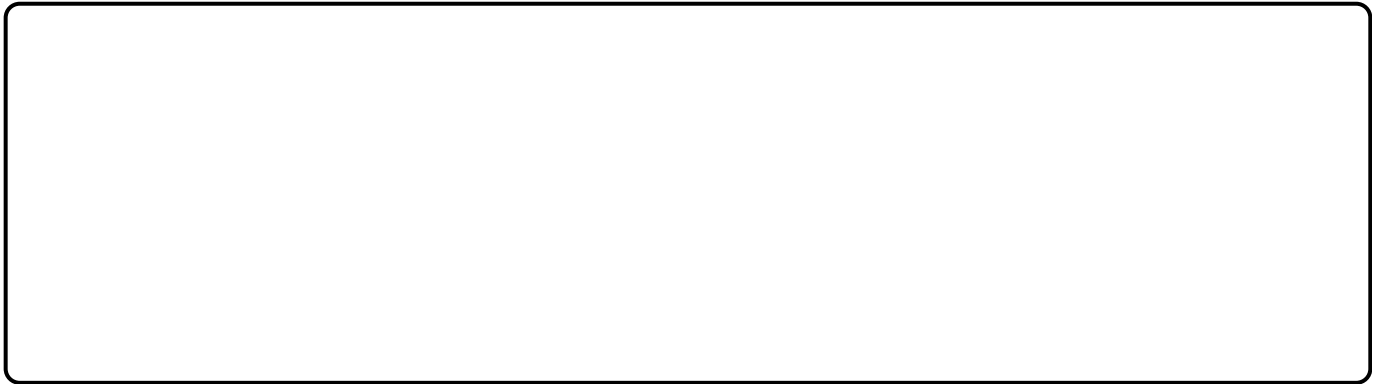
Name: _____

JASPER AND THE MYSTERY CREATURE

Directions: In Chapter 10, Jasper says he'll tell Hugo and Abigail about Lissandra IF they find a mysterious creature for him first. Let's investigate!

Describe the creature Jasper is looking for: _____

Draw a picture of what you think this creature might look like:



Detective Questions:

1. Why do you think this creature is important to Jasper? _____

2. Where do you think Hugo and Abigal should look for it? _____

3. Do you think they will find it? Why or why not? _____

4. What do you think will happen when they bring it to Jasper? _____

5. At the end of Chapter 10, what does Jasper warn them about? _____

Name: _____

READING COMPREHENSION

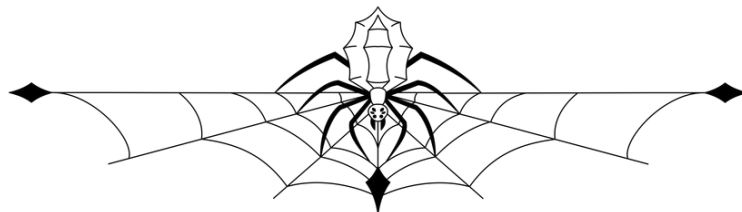
Directions: Read and answer the questions below in complete sentences.

1. What does Calla warn Abigail about Hugo in the hallway?

2. What spell does Endera cast on Abigail during the Witch's Code recitation?

3. What happens with Calla's water bucket during class? How does it get Abigail?

4. How do the other witchlings respond when Madame Vex asks who did it? Why is this surprising?



Name: _____

READING EXERCISE: READING COMPREHENSION

Being able to read is a great skill but understanding what you read is even more important. A great way to master reading comprehension is by explaining what you've just read.

Pretend you're a student at the Tarkana Witch Academy. Write a letter to your best friend explaining what happened in class today.

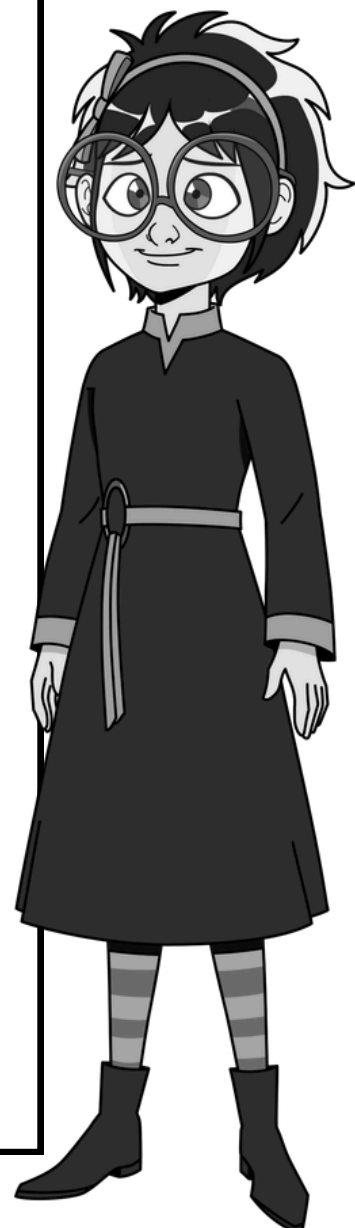
Dear _____,

Today in History of Witchery _____

Then _____

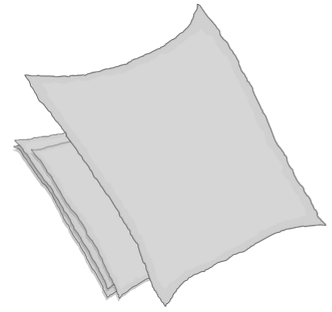
But finally _____

Yours truly, _____



Name: _____

FUN WRITE A REAL LETTER!



Fill this out and send to a friend you are missing!



Dear _____,

Today I _____

I really miss _____

Next time I see you _____

Yours truly, _____



Name: _____

WITCHES CODE

Directions: In Chapter 11, the witchlings recite the Witch's Code. This is an important part of witch culture! First, practice reading the poem aloud several times with a partner to build your fluency. Then, draw or color illustrations around each line of the poem to show what it means.



Name: _____

READING COMPREHENSION

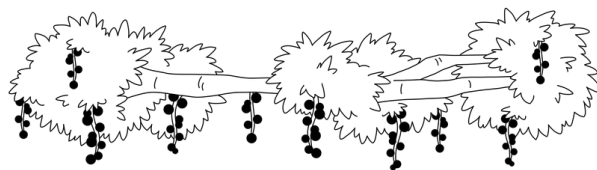
Directions: Read and answer the questions below in complete sentences.

1. What does Hugo ask Abigail for at the beginning of the chapter? How does this make Abigail feel?

2. Who is hunting for Abigail in the gardens? What does Endera plan to do?

3. How do Abigail and Hugo end up in the dungeons? What happens to the ground?

4. When Abigail and Hugo call for help, how does Endera respond? What does she do?



Name: _____

READING EXERCISE: SOLVING PROBLEMS

One of the reasons books are so interesting is because the characters run into BIG PROBLEMS. Books teach us how to use our imagination to solve problems-a very important skill to have!

Abigail and Hugo have a big problem. They've just fallen through a hay chute into the Tarkana Dungeons. Unscramble the words and fill in the numbered letters below to help them find a solution.

DREENA: _ _ _ _ _
5

OBOSPOKLEL _ _ _ _ _
7

HARTSO _ _ _ _ _
9 8

DNERAG _ _ _ _ _
4

LILNFGA _ _ _ _ _
1 2

NDUGNOE _ _ _ _ _
6 3



1 2 3 4 5 6 7 8 9

Name: _____

CLIFFHANGER ANALYSIS

Learning Target: I can analyze how an author creates suspense and make predictions.

Analyze the cliffhanger ending:

1. Where are Abigail and Hugo at the end of the chapter? _____

2. What danger do they face there? _____

3. Predict: How will they escape? Be specific: _____

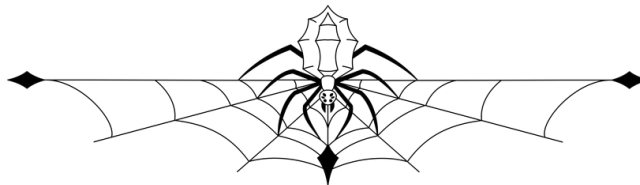
4. Will Endera face consequences for this? What do you think will happen? _____



Name: _____

READER'S THEATER

Today you will perform a made up scene from the book "The Blue Witch" by reading the dialogue aloud with expression and emotion. Read through these steps to see how to prepare.



STEP 1: Read It Through

Read the entire script once silently

Make sure you understand what's happening in the scene

Think about your character's emotions

STEP 2: Know Your Character

What is your character feeling in this scene?

What is your character's personality?

How should your voice sound? (scared? angry? calm? desperate?)

STEP 3: Mark Your Script

Circle words to EMPHASIZE (say louder or with more emotion)

Add slashes (/) where you should PAUSE

Underline words to say more SLOWLY for effect

Add notes about your voice (whisper, shout,, etc.)

STEP 4: Practice Alone

Read your part out loud 3-4 times

Try different ways of saying your lines

Record yourself if possible and listen back

STEP 5: Practice Together

Rehearse with your group at least twice

Work on timing and listening to each other

Give each other feedback

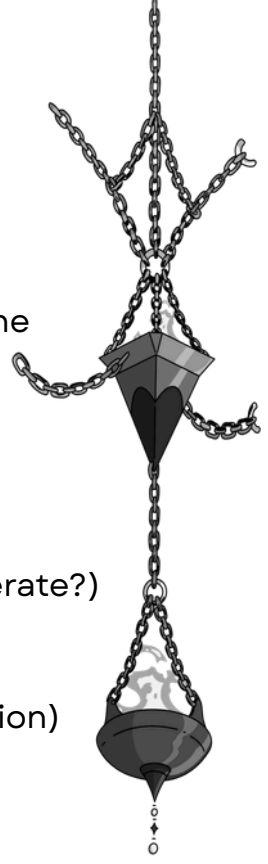
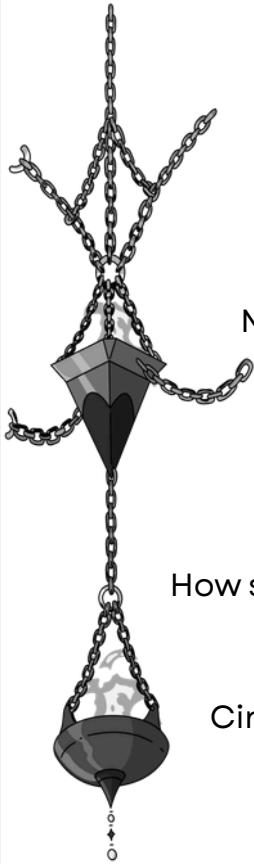
STEP 6: Perform

Read with confidence and expression

Don't worry about mistakes - keep going!

Make eye contact with your audience when you can

Use your voice to show emotions



READER'S THEATER SCRIPT

"TRAPPED IN THE DUNGEONS"

Adapted from Chapter 12, pages 76-78

Suggested Groups: 6 students per group, or students can double up on roles if needed.

CAST OF CHARACTERS:

NARRATOR - Reads the description and action (calm, clear voice)

HUGO - Nervous, scientific, worried, panicky

ABIGAIL - Frustrated, practical, brave, scared

ENDERA - Cruel, cold, satisfied with her revenge

GLORIAN - Shocked, conflicted about what's happening

NELLY - Worried, scared, unsure

THE SCRIPT

NARRATOR: Hugo and Abigail retreated through the garden, dodging among the brush. Thorns pulled and tore at their clothes. After several minutes, Hugo pulled up in a tiny clearing.

HUGO: (breathing hard) Do you think we lost them?

NARRATOR: The gardens were quiet, save for the afternoon calls of birds. Abigail nodded, sighing with relief.

ABIGAIL: (relieved) Yes, I think we're safe.

NARRATOR: (dramatically) No sooner had she spoken than a splintering crack shattered the air. The ground dropped out from below their feet, and they were falling into space. Hugo flailed his arms, screaming loudly.

HUGO: (screaming, terrified) Ahhhhhhhh!

ABIGAIL: (screaming) Ahhhhhhhh!

NARRATOR: They thwacked into the ground hard. (pause for effect) Fortunately, they landed on a small pile of hay, or they surely would have shattered some bones. Blurry sky peeked through a jagged hole above. Hugo's glasses had come off. He sat up, feeling a bit woozy, and fumbled for them. Abigail found them, wiping off the dirt, and put them back on his nose.

ABIGAIL: (concerned but practical) Are you okay?

HUGO: (patting himself, confused) No bones broken. (looking around) What is this place?

ABIGAIL: (standing up, dusting off her dress, realizing with dread) It must be part of the dungeons. I think we fell through an old hay chute.

HUGO: (voice rising in panic) Dungeons?! Have you heard about the rathos that live down here? (speaking faster, more panicked) I've heard they feast on the bones of the prisoners! They tunnel through stone to build their nests! Their eyes are like—

ABIGAIL: (cutting him off, sharp but quiet) I'm a Tarkana witch. Of course I know about rathos. (urgently, whispering) Quiet now, or you'll have them come running!

HUGO: (frustrated, glaring at her) Why is it every time I'm with you, I end up in mortal danger?

ABIGAIL: (defensive, pointing out) It's your fault for climbing that jookberry tree in the first place!

NARRATOR: A familiar face appeared in the opening over their heads

ABIGAIL: (calling up, desperate and hopeful) Endera, help!

NARRATOR: Next to Endera, Nelly and Glorian popped into view. The three witchlings looked shocked to see the two of them so far below.

HUGO: (desperately pleading) Please! There are rathos down here!

GLORIAN: (shocked, to Endera, protesting) Endera, we have to help them!

NELLY: (scared, stammering) The rathos will... they'll...

NARRATOR: (pause, then ominously) Endera's face drew into an evil smile.

ENDERA: (coldly, with satisfaction, speaking slowly) Then they'll be well fed tonight. (cruelly) Enjoy your stay in the dungeons.

GLORIAN: (protesting weakly) But Endera—

ENDERA: (commanding, sharp) Help me with these boards. Now.

NARRATOR: The girls pulled the broken boards over the opening until only a sliver of light shone through. (pause) Hugo and Abigail stood in darkness, listening to the sound of skittering in the stone walls around them.

HUGO: (whispering, terrified) Did you hear that?

ABIGAIL: (trying to sound brave but clearly scared) We're going to find a way out of here. (more firmly, as if convincing herself) We have to.

NARRATOR: (slow, ominous, building suspense) But deep in the dungeons, something was stirring. Something with red eyes and sharp teeth. Something very, very hungry.

ALL CAST MEMBERS: (in unison, dramatically) THE END... for now.

READER'S THEATER

AFTER PERFORMANCE SELF-REFLECTION:

1. Did I read clearly and accurately?

☐ Yes ☐ Mostly ☐ Need more practice

2. Did I use expression to show my character's feelings?

☐ Yes ☐ Mostly ☐ Need more practice

3. What was the best part of my performance?

4. What would I do differently next time?

5. How did performing help me understand the scene better?



Name: _____

WRITTEN RESPONSE: R.A.C.E STRATEGY

What is the RACE Strategy?

RACE is a tool that helps you write complete, evidence-based answers.

R: RESTATE the question in your answer

A: ANSWER the question completely

C: CITE evidence from the story (use quotation marks "like this")

E: EXPLAIN how your evidence supports your answer

If you're not sure how to start, try using one of these sentence frames:

R - Restate:

The question asks ...

This question is about ...

We need to figure out ...

A - Answer:

The answer is ...

I believe that ...

C - Cite Evidence:

The story says, "..."

According to the story, "..."

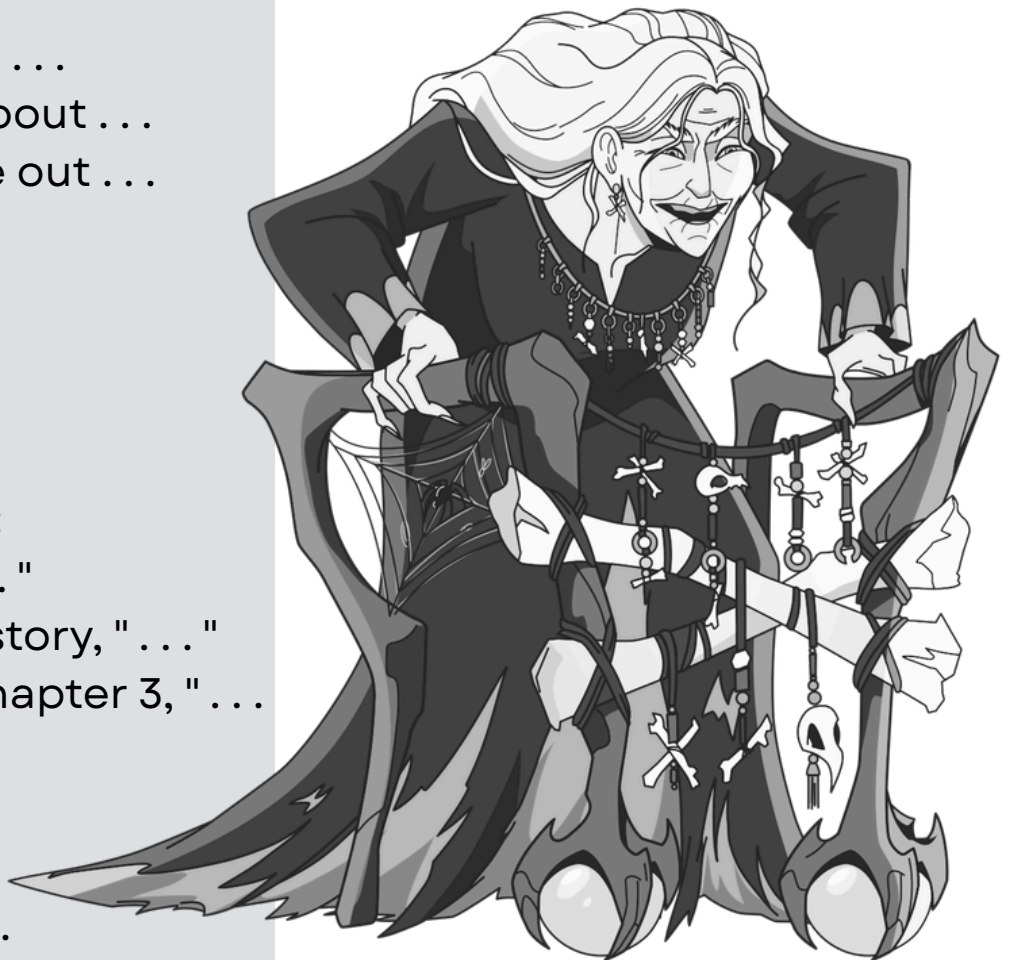
For example, in Chapter 3, "..."

E - Explain:

This shows that ...

This evidence proves ...

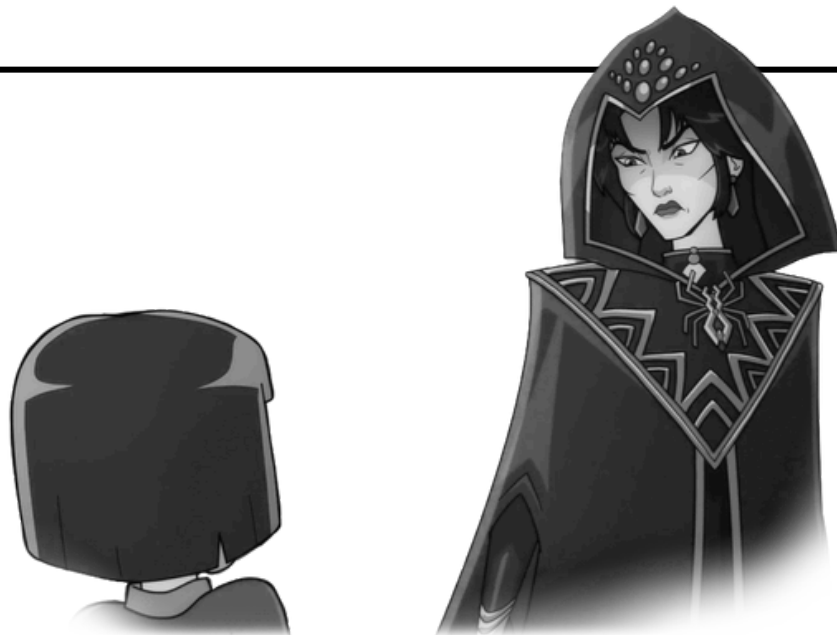
This is important because ...



WRITTEN RESPONSE: R.A.C.E STRATEGY

PROMPT OPTIONS (Choose one and mark the box you choose):

- ☐ OPTION A: In Chapter 9, we see Endera meet with her mother Melistra. Based on this chapter, is Endera completely evil, or is she also a victim? Use at least TWO pieces of evidence to support your answer.
- ☐ OPTION B: How is Hugo and Abigail's friendship tested in Chapters 7-12? Use evidence from at least TWO different chapters to show the challenges their friendship faces.
- ☐ OPTION C: In Chapter 11, Madame Vex wants to praise whoever cast the spell on Abigail, calling it "wonderfully wicked." Why do you think the other witchlings all claim responsibility for the spell? What does this tell us about them? Use evidence from the story.



WRITTEN RESPONSE: R.A.C.E STRATEGY

STEP 1: Plan Your Response

R - Restate the question: _____

A - Answer completely: _____

C - Cite Evidence (include chapter):

Quote 1: _____

(chapter _____)

Quote 2: _____

(chapter _____)

E - Explain. How does this evidence support your answer?

WRITTEN RESPONSE: R.A.C.E STRATEGY

STEP 2: Write Your Final Paragraph

Put it all together into one smooth paragraph. Your paragraph should be 5-7 sentences long and flow smoothly from one idea to the next. Check your work before turning it in.

[illegible]

STEP 3: Edit Your Work

Self Editing Checklist:

- I restated the question in my first sentence.
- I answered the question completely.
- I included at least one quote with quotation marks.
- I explained how my evidence supports my answer.
- I started sentences with capital letters.
- I ended sentences with correct punctuation.
- I checked my spelling.



Name: _____

CONNECTING THE CHAPTERS

1. What do we learn about Abigail's mother across Chapters 7-12. What big questions remain unanswered?

2. How has Abigail changed from the beginning of Chapter 1 to the end of Chapter 12? What events caused these changes?

3. How is Hugo and Abigail's friendship being tested in these chapters? Give at least two examples from different chapters.

Example 1 (Chapter ____): _____

Example 2 (Chapter ____): _____

4. Based on what we see in Chapter 9, do you think Endera wants to be cruel to Abigail, or is she just following her mother's orders? Use evidence from the story.

CONNECTING THE CHAPTERS

5. The Tarkana Academy teaches witches to be "wonderfully wicked." Give two examples of characters choosing to be good even though they're taught to be wicked.

Example 1: _____

Example 2: _____

6. How has the danger to Abigail increased from Chapter 7 to Chapter 12? Describe the escalation.

Chapter 7 danger: _____

Chapter 11 danger: _____

Chapter 12 danger: _____

Where do you think this is leading? _____

7. Based on the cliffhanger ending of Chapter 12, predict what you think will happen next. How might Abigail and Hugo escape the dungeons?

8. What was your favorite part of Chapters 7-12? Why?

Name: _____

ABIGAIL AND HUGO

Directions: Fill in blanks below to think about the relationship between Abigail and Hugo.

At the beginning (Ch 7-8):

How Abigail feels about Hugo: _____

How Hugo feels about Abigail: _____

What changes (Ch 10-12):

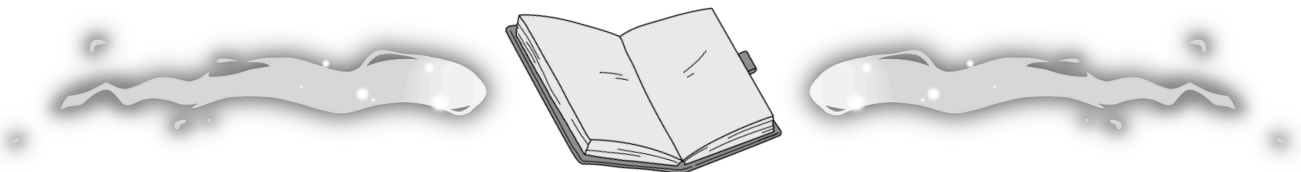
What happens to test their friendship: _____

Evidence from story: _____

What is the status of Abigail's and Hugo's friendship at the end of Chapter 12: (Check one)

☐ Stronger ☐ Weaker ☐ Complicated

Why? _____



Name: _____

CHARACTER INTERVIEW

Directions: Choose one character from Chapters 7-12. Imagine you're a reporter interviewing them. Write interview questions and answer them as the character using evidence from the story. Think about their thoughts, feelings, and motivations.

Character I'm Interviewing: _____

✔ **QUESTION 1:** _____

Character's answer (include chapter for story evidence):

✔ **QUESTION 2:** _____

Character's answer (include chapter for story evidence):

✔ **QUESTION 3:** _____

Character's answer (include chapter for story evidence):

CHARACTER INTERVIEW

QUESTION STARTERS TO HELP YOU (if needed):

- Why did you...?
- How did you feel when...?
- What do you really think about...?
- What are you most afraid of?
- What do you want more than anything?
- Why is _____ so important to you?
- What would you do if...?
- Do you regret...?



REFLECTION:

What did you learn about this character by doing this interview?



Name: _____

CAUSE AND EFFECT

Directions: A cause is what makes something happen. An effect is what happens as a result. Complete these cause and effect chains from Chapters 7-12.

CHAIN 1: THE POTION DISASTER

CAUSE: Abigail daydreams about her mother during Potions class

↓ (This causes...)

EFFECT/CAUSE: _____

↓ (This causes...)

EFFECT/CAUSE: _____

↓ (This causes...)

FINAL EFFECT: _____



CHAIN 2: MELISTRA'S CAMPAIGN AGAINST ABIGAIL

CAUSE: Melistra wants Abigail gone (her mother was a "traitor")

↓ (This causes...)

EFFECT/CAUSE: _____

↓ (This causes...)

EFFECT/CAUSE: _____

↓ (This causes...)

FINAL EFFECT: _____

Name: _____

WHO IS LISSANDRA?

Directions: One of the biggest mysteries in The Blue Witch is: Who was Abigail's mother, and what happened to her? Track what we learn about Abigail's mother as the mystery deepens in Chapters 7-12.

CHAPTER 7: Abigail thinks about her mother for the first time in a while. She wonders what she looked like and if they were alike at all. She thinks: "Had she ever come to visit her in the Creche?"

Questions This Raises: _____

CHAPTER 9: Melistra reveals to Endera: "Her mother was a traitor to the coven. That's all you need to know."

Questions This Raises: _____

CHAPTER 10: Jasper recognizes Abigail's blue witchfire and says: "You must be Lissandra's child." He reveals: Abigail's mother's name was LISSANDRA (not Penelope like Old Nan said), and Lissandra was running away with her baby when she died.

Questions This Raises: _____

List at least three facts we know about Abigail's mother:

What do we still not know about Abigail's mother??

Name: _____

SHOW, DON'T TELL



Good writers don't just tell us what happens, they show us by using vivid descriptions and details to engage their readers. Let's look at an example from "The Blue Witch."

Read this passage from pages Chapter 7. Pay attention to the words that "show" instead of "tell".

"Abigail grimaced, then unscrewed the jar and dug her fingers into the slippery organs. Her stomach did a somersault. Witches weren't supposed to be affected by potion making, but sometimes she wanted to throw up. She quickly dropped them into the cauldron, then wiped her hands on her skirt.

The cauldron let out a high-pitched hissing noise and then blew up in her face, spraying beetle guts and shriek eyes everywhere.

Slimy trails of sneevil gook dripped from her hair. Beetle goo streaked her cheek."

Underline the details above that "show" what this scene was like instead of "tell".

Author Alane Adams used **sensory details** (slippery organs), **strong action verbs** (grimaced), and **figurative language** (her stomach did a somersault), to help keep our attention and keep us interested. This is how good writers keep their readers engaged.

Now it's your turn! Transform these "telling" sentences into "showing" sentences using sensory details, action verbs, or figurative language.

1. TELLING: "Endera was mean to Abigail."

SHOWING: _____

2. TELLING: "Hugo was scared in the dungeons."

SHOWING: _____

Name: _____

FORESHADOWING DETECTIVE

Foreshadowing builds suspense and keep readers interested, makes events feel less sudden or random, connects different parts of the story, and gives readers clues to allow them to make predictions.



Directions: Find two examples of foreshadowing in chapters 7-12.

Hints for finding foreshadowing: Look for warnings characters give, suspicious statements, objects or details that seem important, moments when characters feel worried about the future

Example 1: _____

(from chapter ____)

What I predict might happen based on this clue: _____

Example 2: _____

(from chapter ____)

What I predict might happen based on this clue: _____

Why do you think the author uses foreshadowing instead of just surprising us with events?

Name: _____

VOCABULARY RECAP CH 7-12

Word	Definition	Related Words
exertion	The act of using great effort or energy; working hard physically	strain, hard work
emphasis	Special importance or attention given to something	prominence, attention
retreated	Moved back or away from something	withdrew, pulled out, moved back
trembling	Shaking, usually from fear, cold, or nervousness	shaking, shivering
grimaced	Made a twisted expression on the face, showing pain or disgust	scowl, smirk, sneer
spite	A desire to hurt or annoy someone; meanness	hatred, malice, hostility
ruckus	A noisy disturbance; a commotion or uproar	disturbance, uproar, brawl
clamoring	Making loud, confused noise; shouting demands	roar, noise, outcry
traitor	A person who betrays their country, group, or friends	betrayed, snake, conspirator
hesitation	The action of pausing before saying or doing something	pause, delay, indecision

VOCABULARY SCENARIOS

Directions: Read each scenario carefully. Choose the best vocabulary word from the word bank to complete the sentence or answer the question. Then explain why that word fits the situation.



Word Bank

trembling, emphasis, traitor, hesitation, exertion, grimaced, ruckus, spite, clamoring, retreated

SCENARIO 1: When the teacher said "Clean your desks now" she said the word "now" very loudly to make sure everyone understood it was the most important part of her instruction.

Best vocabulary word: _____



Why it fits: _____

SCENARIO 2: Carlos stood at the edge of the diving board for a full minute. He looked down at the water, then back at the ladder. He wanted to jump, but he also wanted to climb back down. He couldn't decide what to do.

Best vocabulary word: _____



Why it fits: _____

SCENARIO 3: Sarah's hands were shaking as she stood in front of the class to give her presentation. Her voice was wobbly too. She was so nervous that her whole body was quivering.

Best vocabulary word: _____



Why it fits: _____

SCENARIO 4: When Marcus had to taste the Brussels sprouts, his whole face twisted up in disgust. His nose wrinkled, his mouth turned down, and he looked like he'd just eaten something terrible.

Best vocabulary word: _____



Why it fits: _____

VOCABULARY SCENARIOS

SCENARIO 5: Elena spread a rumor about Lily just to hurt her feelings. Elena seemed to enjoy being mean and watching Lily get upset.

Best vocabulary word: _____



Why it fits: _____

SCENARIO 6: The lunchroom was so loud and chaotic that the principal had to blow her whistle to get everyone's attention. Kids were shouting, laughing, banging trays, and running around.

Best vocabulary word: _____



Why it fits: _____

SCENARIO 7: Leo was on the blue team for capture the flag. But during the game, he told the red team where his own team was hiding their flag. His teammates felt betrayed.

Best vocabulary word: _____



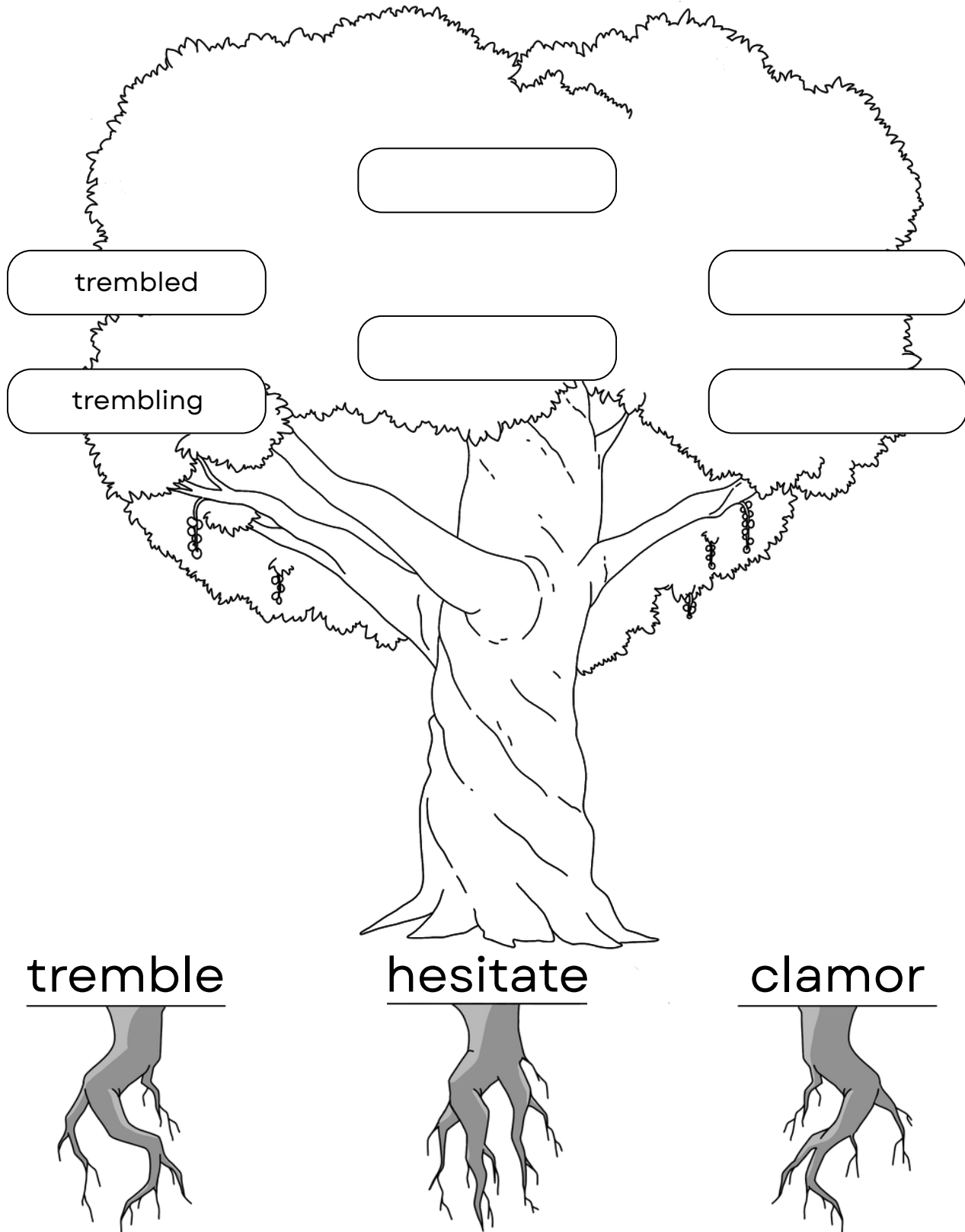
Why it fits: _____



Name: _____

WORD FAMILY TREE

Directions: Look at the root or base words in the trunk, then write two words that can be built from those base words. The word “tremble” is done for you.



WORD FAMILY TREE

Directions: Write your new words in a sentence. The word tremble is done for you.



tremble - to shake involuntarily

✔ trembled - The boy **trembled** when he saw the principal enter the room.

✔ trembling - They were all **trembling** when they heard the bad news.

hesitate - pause before saying or doing something.

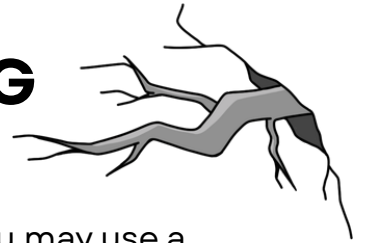
Four horizontal lines for writing a sentence using the word **hesitate**.

clamor - a loud and confused noise

Four horizontal lines for writing a sentence using the word **clamor**.

Name: _____

ROOT WORD BUILDING



ACTIVITY 1:

Directions: Fill in the chart below for each vocabulary word. You may use a dictionary to help you.

Word	Root	Root Meaning	Prefix	Suffix	Word Meaning
exertion	sert	to bind together	ex	ion	the act of putting forth effort
retreated	treat				
trembling	tremble				
grimaced	grimace				
emphasis	phas				
hesitation	hesitate				
clamoring	clamor				

ROOT WORD BUILDING

ACTIVITY 2:



Directions: Pick **three** vocabulary words from the previous page. For each word, create as many related words as you can by changing the prefix or suffix. Try to make at least 3 words in each family!

WORD FAMILY: _____



Related words:

1. _____ 2. _____ 3. _____

WORD FAMILY: _____



Related words:

1. _____ 2. _____ 3. _____

WORD FAMILY: _____



Related words:

1. _____ 2. _____ 3. _____

ACTIVITY 3:

The root "tract" or "treat" means "to pull or draw"

Circle the root "tract" or "treat" in the words below, then write three of the words and what the words mean in the space provided below:

distract attract contract retract tractor extract

1. _____ means _____

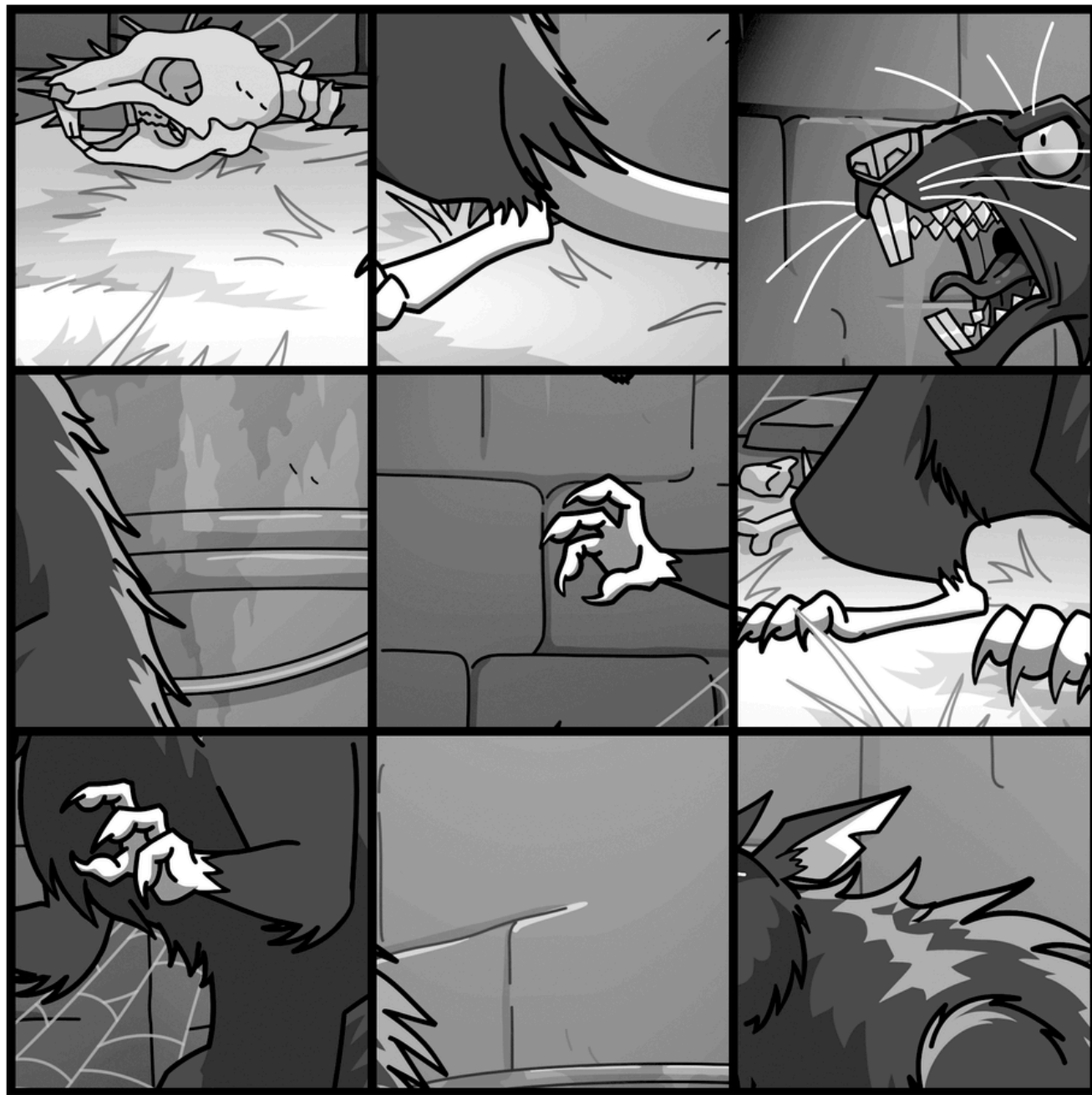
2. _____ means _____

3. _____ means _____

Name: _____

FUN PICTOGRAPH!

Safely cut along the lines and assemble the pictures to form a scary creature from the dungeons!



What is it?

Name: _____

EXTENSION ACTIVITIES CHOICE BOARD

Choose one activity to complete. Be creative and have fun!

Character Diary

Imagine you are Endera. Write a diary entry for the night after meeting with your mother in Chapter 9.

Your diary entry should include:

- How you feel about your mother's demands
- Why you think your mother wants Abigail gone
- How you feel about being given the spellbook
- Your true feelings (remember, no one else will read this!)

Friendship Letter

Write an apology letter from Abigail to Calla after the events of Chapters 8 and 11.

Your letter should:

- Apologize for rejecting Calla's friendship offer
- Explain why Abigail chose to meet Hugo instead
- Address Calla's warning about Hugo wanting magic
- Try to mend their friendship
- Be sincere and show Abigail's real feelings

Scene Rewrite

Rewrite the dungeon scene from Chapter 12, but tell it from Endera's point of view.

Your rewrite should include:

- Endera's thoughts as she hunts for Abigail and her feelings when they fall into the dungeons
- Her internal conflict (if she has any) about leaving them
- What she says to Glorian and Nelly after
- Whether she feels any guilt or satisfaction

Magical Potion Recipe

Create your own magical potion recipe inspired by Madame Radisha's Positively Potent Potions class!

Your potion recipe must include:

- Potion name (be creative!)
- What the potion does (its magical effect)
- List of ingredients (at least 6) with specific amounts
- Step-by-step instructions (at least 5 steps)
- Warnings about what NOT to do (like the sneevil tusk powder!)
- Illustration of what the potion looks like
- Make it creative and magical!